NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1885, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, SATURDAY, OCTOBER 10, 1885. VOLUME XXXIII—No. 30. Price 10 Cents.

THE MATRIMONIAL PHILOSOPHER.

WRITTEN FOR THE NEW YORK CLIPPER, BY GATH BRITTLE.

No pity need I, as I'll show by-and-bye;
Discard that ridiculous notion, I pray.
No martyr am I, though I will not deny
That, when wife and I differ, she has her own way.

It was ever thus. In her was no flaw
When I dreamed of her, worshiped her, early and late;
With her eyes I saw, and her word was my law—
My judge and my jury and counsel was Kate.

Now, Katie was not of the fanciful school;
And well I remember, on Saturday night,
When I called her an angel, she called me a fool—
I've since had good reason to think she was right.

You've observed that she twits me with errors of speech—
For my verbs and my nouns find it hard to agree—
If I were in company, she out of reach,
Think what a deuce of a guy I should be.

If she let me continue to blunder, you know,
And serve as the target for critical fun,
'Twould look to the average cynic as though
My family numbered more dunces than one.

So, now, none of your chaff; you and others may laugh,
When you say of my good wife: "*Sie hatt die Hosen;*"*
I honestly wish, John, that your better half
Were a quarter as good as the one I have chosen.

She's keen at a trade, and in everything sharp;
And, although she oftentimes bullies and braves me,
It does me no good on that trifle to harp,
For I cannot help thinking what trouble she saves me.

* *Sie hatt die Hosen.* This, being very freely interpreted, (without the aid of the dictionary) signifies *she wears the overcoat.* There may be a slight error in the name of the garment; but, as it is all the same in Dutch, the intelligent reader will readily grasp the drift of the phrase, so to speak, and apply it without injustice subjectively or objectively, as it were, either to the translator or to the loyal husband herein quoted—if I may be allowed the expression.

MISS LETTY LIND, SINGING SOUBRETTE.

THE TENOR'S LOVE-ROMANCE

A Cracked Voice Done Up in a Necktie Saves a Life and Attests that Very Little Truth is Stranger than Fiction.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

If ever there was a pure romance of love, it was that which was blended with the early career of George Waldemar, as I shall call him, a professional tenor-singer of some celebrity.

One day he found himself in his New York lodgings a prey to despair. His voice was beginning to break, through over-use. He had long been secretly aware of it, and now the public were beginning to notice it. Yet he was too poor to seek the much-needed rest and recreation recommended by his physician. Though still young, and, moreover, alone in the world, he knew no other vocation, and starvation seemed staring him in the face. No wonder that he was despondent.

But in this dilemma an old chum of his, a quasi-medical man, very fortunately dropped in upon him, and was told the nature of the trouble.

"Nonsense!" he cried. "Take a long sea-voyage before the mast! Nothing like roughing it in the mid-ocean breezes for patching up a wheezy thorax! You once told me you had made a whaling voyage when a lad. Now's your time for resuming your sea-legs, to oil your voice instead of your pockets. Ha, ha, ha!"

Waldemar jumped at the suggestion, if impervious to the joke.

"I'll do it!" said he.

His preparations were few. When completed, he paid his farewell respects to only one individual, the Signorina Bianca Bianchi. She was the alto in the opera company with which he had been connected, and a woman of great beauty, whom he had half-persuaded himself he was in love with.

"I must break my heart and yours," said Waldemar, with conventional sadness. "I am going away."

"Oh, are you?" said Bianchi. "Caro mio, what shall I do? Don't you see me growing pale?"

He failed to do so, for she had not forgotten her rouge—the Bianchi never did.

"But I am serious," said he; and he told her his plans.

The Bianchi tried to summon a sigh and look distraught, but with indifferent success. If the truth must be told, ever since it had been hinted that her American admirer might lose his voice and his salary her warm Italian heart had been gradually losing the impress of his manly blonde image.

"I bow to the inevitable," said she, after a decent pause. "Sea-air, though salt, is raw. Caro mio, you may grow hoarse, instead of better. Take this."

She handed him a box of expensive gumdrops. Waldemar laughed, and then grew angry.

"I would sooner, caro mio, have back that ring of mine on your fat third finger," said he. "Here is yours."

It was now the Bianchi's turn to be angry. But she reflected that the rings were nearly equal in value, so the re-exchange of the keepsakes was effected.

"Heartless woman!" muttered Waldemar, as he took himself off. "But, after all, she is five years my senior, and perhaps I am well out of it."

He chose his vessel almost at random. That night he shipped before the mast on the schooner Gipsy, Scoresby master, bound for Naples, Sicily and the Levant, with a cargo of American hardware, cotton goods and agricultural implements.

They were not a day out before Waldemar discovered that his skipper was a godless, inhuman ruffian, thoroughly hated and feared by his crew, which included four men and a boy, besides the mate, a likely young sailor named Barstow, and Waldemar himself. But the latter's seamanlike willingness and capacity disarmed faultfinding at the outset, while the exercise of his sweet vocal powers soon made him a favorite in the forecastle.

It was Midwinter, and the passage was a stormy and eventful one.

One day they sighted a water-logged dismasted Italian brig, the Santa Maria, with only a single living person on board. This was a singularly beautiful young girl, who had been lashed to the stump of a mast in the tempest which had swept away the rest of her fellow-voyagers, passengers and crew.

Her history was a simple and pathetic one. An orphan and a professional vocalist, she had been on her way to America to escape the pursuit of an uncle, one Count Spada, who had abused and impoverished her beyond forbearance, while living on her slender earnings at the Palermo Theatre.

The skipper's eyes sparkled as he took the lovely castaway under his protection, and set fire to the brig, after appropriating such of her cargo of wines and spirits as he could get at.

"I've been as lonesome as a rogue-whale ever since my wife, Nancy, slipped her cable at Nantucket, two years ago," he muttered, between his gritted teeth. "This pretty island-bird shall take her place before this round trip is ended, or my name is not Peleg Scoresby."

But he was summing his plunder before his conquest. The young girl detested him from the first, and, notwithstanding the skipper's enforced hospitality, she was attracted to Waldemar's side by that tacit and natural process which has passionate first love for its secret springs.

Youth, good looks, kindred tastes and a similarity of misfortunes are omnipotent magnetizations forevermore. When practicable, they sang or communed together, for the crew's delectation or their own. Where this was impracticable, they silently adored, and were still happy. The girl was only seventeen. Her very name was melodious. It was Isola di Guarda. She had been named for a beautiful islet shrined like a virgin emerald in the warm Sicilian seas. A week's heart-communing and interchange of this sort is equivalent to years of analytical tenderness on the part of colder and less poetic natures. Before they entered the gates of the Mediterranean they were spiritually one, emotionally inseparable, with a settled purpose to be married at the earliest opportunity.

Waldemar's familiarity with Isola's liquid native tongue was an additional facility to this beatific evolution of a love-dream so romantically, so purely begun.

One day Isola happened to mention that she had a sister, much older than herself, also a singer, who had gone to America years before, where she had achieved some success under a well-known *nom de guerre.*

"I remember my sister Bianca as fairer than I shall ever be, though I was but a child when she deserted me," said Isola, simply. "The struggles and privations at home were too much for her."

"She was brutally selfish," said Waldemar.

"Oh, no, no! I hope not."

"What name does she ruffle it under now?"

"La Signorina Bianca Bianchi, I have heard."

Waldemar started, but held his peace.

"What a revenge awaits me!" he thought, hugging his secret. "Besides being an angel, Isola is Bianca's superior in everything—voice, talents, presence, beauty. My own voice is already improving in strength, range and timbre. After we are married we shall wing back over seas warbling like seraphim. The musical world will be entranced, and, if the Bianchi turns green behind her rouge and rice-powder, will she not have deserved it? But let us wait, wait!"

Scoresby raged in secret, only evincing his hatred of his rival by trying to work him to death before making port. He refrained from venting his jealousy against the girl in the hope that fate might yet make her his own. The cabin was all but surrendered to her exclusive accommodation, and she was becomingly grateful, but no more. But the treasured resentment of a low animal nature is of necessity volcanic. An eruption is sooner or later inevitable, and only the more violent for whatever self-restraint may have preceded it.

One night, when alone on deck, save for the boy at the wheel, Waldemar was sunk in a kind of torpor, rather than sleep, from the discriminatingly slavish work with which he had been saddled throughout the day.

Suddenly a muffled scream from the cabin brought him to his feet.

It was Isola's voice.

"Away, scelerato, ruffiano!" he heard her exclaim. "Have you no mercy?"

With a series of bounds Waldemar was in the cabin, which was dimly lighted.

Isola stood at the entrance of the inner cabin, pallid and panting. Scoresby confronted her with his eyes fairly blazing. Waldemar instantly grappled with him, and silently, remorselessly, and with the fury of passion dragged him on deck.

The boy at the wheel stood petrified. The struggle was a terrific one. The skipper was the stronger. Twice he attempted to throw Waldemar overboard. Again he made the essay. Waldemar felt his strength leaving him, yet he would not call out for aid. They were close to the after-mast. As a last resource, he caught at the main halyards. By this time Isola had come tottering on deck. Seeing her lover's peril, she ran to him, throwing her arms around him, and shrieking out to alarm the crew. The infuriated Scoresby, finding he could not force Waldemar from his hold by dragging him, seized him behind by the neckerchief, which he twisted round and round with a view to strangle him. Waldemar was fast choking. In another instant he would have been gone. He felt his senses failing him and his grasp on the rope beginning to relax. Then suddenly he found himself released, and the next instant there was a heavy plunge in the sea.

Isola had torn open the knot of her lover's neckerchief, which all at once giving way, the ruffianly skipper had been precipitated over the gunwale by the force of the very effort he was putting forth to accomplish his rival's destruction.

The struggle, together with Isola's attitude and frightened cries, had sufficiently explained the situation to the mate and crew, who by this time had come rushing on deck. The vessel was hove to, and a search was made for the unfortunate, if guilty, skipper. But, the night being dark and a heavy sea running, nothing was seen of him.

There was no disguising the sense of relief experienced by all on board over the loss of the captain. The next day, Barstow, the mate, who had assumed command, took Waldemar apart, and said:

"To-morrow we shall reach Naples, and I shall have to report the circumstances of Captain Scoresby's death to the authorities there. If they find you, it may cause you detention and embarrassment, though doubtless you will be justified in the end. But I can delay my report, and in the meantime there is nothing to prevent you taking yourself off, along with the young lady, till we shall have quilted port and the affair has blown over. Are you in need of money? If so, I will cheerfully lend you my savings, two hundred dollars, which you can repay me at your leisure."

Waldemar was deeply touched by the young sailor's consideration and liberality.

"I shall take advantage of your advice, while declining your proffered loan," said he, cordially grasping his hand. "Fortunately, I have just about the amount you mention stowed away in my chest for the rainy day that seems at hand, but which I hope will be sunshiny enough ere long. For Isola and I shall be married as soon as possible, and she has also some money and jewels, which will help us along till we procure an operatic engagement, after which all will be serene. Pray keep this project a secret, and I will communicate with her at once."

He did so, and Isola, by this time recovered from the nervous shock she had sustained, approved of the plan.

"It will be excellent," said she, "for us to quit the vessel at Naples, instead of Palermo, where my uncle, Count Spada, might occasion us much trouble. Besides, I have an old nurse, Isabella Puerto, who has a little cottage and vineyard on the Vesuvian slope, just out of Naples. I can remain there while you are taking the steps for our private marriage. Caro mio, my beloved Giorgio, everything is turning out beautifully! Oh, how I love you, and how happy I am already!"

The lovers' intentions were carried out successfully. On the afternoon of the following day, Isola was safely installed in Isabella Puerto's cottage, while Waldemar, bearing no trace of his seafaring experience in his altered aspect, took lodgings at a modest but choice hotel in the neighboring suburbs. On the day following that they were privately married.

Then began the fleeting yet day-long hours of fond longings touched into reality by the wand of fate, of love's real enchantment, the rapt glory of possession mellowed o'er by the constant and varied surprises of new joy—depths momentarily unfolding to spiritualized glances, and uninterrupted by even the sense of danger surrounding them; for there was still a possibility of Waldemar's arrest, pending the inquiries into Captain Scoresby's death, necessitating an ostensible residence apart, he remaining at his hotel, and Isola at her nurse's cottage. It was their intention to presently proceed to Rome, where Isola had a distant relative of considerable influence, who might assist them materially.

But one day, not long after their marriage, Waldemar was hastening in the direction of Isola's retreat, accompanied by a chance acquaintance he had made at his hotel, an interesting, but somewhat mysterious Sicilian gentleman calling himself Signor Spaletto.

They separated at the cottage gate, and Waldemar had no sooner entered than Isola, who had marked his approach, grasped his arm with a terrified energy.

"That man who was with you but now!" she gasped. "Do you know him?"

"But slightly," said Waldemar, surprised at her manner, and mentioning the man's name.

"Signor Spaletto, indeed! What is his vocation?"

"I scarcely know. He seems an agreeable but mysterious fellow, who has the oddest sort of surly-looking followers dropping in on him at all hours."

"Giorgio, we must fly!" said Isola. "That man is Count Spada, my terrible uncle! Pray Heaven that he does not suspect my whereabouts!"

"Impossible!" said Waldemar, with increased surprise. "I have confided nothing to the fellow. Oddly enough, he imagines me to be a rich English *milord* traveling incognito."

"Ah! that explains his motive. I see it all now. He may be a brigand in disguise. That would account for his frequent and mysterious absences from Palermo. Giorgio, we must fly to Rome, and secretly. If he discovers me, we are lost. Oh, let us not delay!"

Waldemar now shared her apprehensions to a certain extent. It was agreed that they should secretly quit Naples with the utmost dispatch. But how? Isola solved the difficulty. They should go in fictitious character and on foot, he as an artist sketching through the mountains, and she in boyish costume as his young brother.

On the following day they were on the road, enjoying their gipsying enterprise amazingly. But on the second day, while threading a wild pass, they were pounced upon by a band of brigands and hurried off to an old castle, built on a lofty rock in the middle of a lonely lake, folded away among the Appennines.

To Waldemar's astonishment more than Isola's, the brigand chief proved to be no other than Count Spada, alias Signor Spaletto.

"Aha, milord!" cried the latter gayly, addressing himself to Waldemar, and paying but little attention to the disguised young woman. "So you doubtless suspected my true character, and sought to evade my intentions by this masquerading trick. But you should have winged by sea, milord, for my falcons of the mountains are extremely difficult to elude."

"You mistake, signor," said Waldemar. "I am no lord, but a poor man whose only possessions are the few florins your fine falcons have robbed me of. And this lad with me is even worse off in this world's goods than myself."

Spada presently grew angry over Waldemar's continued denials of the truth of his suppositions. He ordered the captives to be confined in a lofty turret-chamber overlooking the lake, there to remain till they should see fit to negotiate through his agents with the wealthy connections he was sure they had at Naples or elsewhere for the payment of the heavy ransom—one thousand pounds—demanded for their liberation.

"Thank Heaven we have not been separated!" exclaimed Isola, throwing herself in her husband's arms as soon as they were alone.

"Yes; and as long as that consolation is ours we can defy the worst," murmured Waldemar, embracing her. "We must trust to Spada speedily perceiving the folly of detaining us, or we must devise means of effecting our escape."

"The last is our only chance," said Isola, "and we dare not delay the attempt over-long. Every moment I tremble lest my uncle shall pierce my disguise. Should he do so, he would not hesitate to kill you, by fair means or foul, while tearing me from your breast. For, caro mio, if the truth must be told, he once cherished a passion for me himself. I have hesitated to tell you of this before, but it was the suspicion or fear of that, more than his abuse, that prompted my flight from Palermo."

Waldemar was naturally depressed and indignant at what he heard, but there was nothing left but to have patience. This was gradually worn out. Day after day passed, but there were no signs that their captor would become convinced of his error, or abate his preposterous demands.

At last the captives planned an escape. Their plan was simply to make a rope of their bed-coverings, wrench off a bar from their window, drop down into the lake under the cover of darkness, at such time when the brigands' boat was absent, and make their way by swimming to the nearest shore, whence they would trust to making their way through the mountains to the Imperial City.

This scheme was carried out. The night selected proved auspicious, a window-bar was removed without much trouble, and the improvised rope was dangled down into the depths. They partly disrobed for the attempt, and Isola, being much the lighter, descended first. Waldemar, looking anxiously down, saw her come to a pause within ten or twelve feet of the water.

"Why do you pause?" he called out, guardedly. "Are you unnerved?"

"No," replied the girl; "but I am still a great way from the water."

"The lake is deep, and you can swim," said her husband. "Drop down at once." And he heard her plunge, and then lost sight of her.

Then, with a bundle of such clothing as they had discarded made fast to his shoulders, Waldemar likewise descended the rope.

As he reached the bottom, he saw Isola waiting for him a few yards from the rock. Then he also dropped into the lake, and, rising quickly, struck out vigorously for the shore.

A sharp wind was blowing, and the waves were high. At length Waldemar lost track of his fellow-swimmer, and, turning to look back at the castle, he saw lights in the apartment they had quitted. Simultaneously the alarm was sounded, and he knew that their flight had been discovered.

He called out to Isola, but obtained no answer. Then the reports of firearms smote his ear, and he was aware that a bullet had grazed his arm. Still swimming away, while anxiously looking for Isola, he again turned his head, and distinguished a swimmer rapidly approaching, whom he made no doubt was she.

He called out to her to make haste for God's sake. The swimmer answered, "Hist!" and drew nearer. The next moment it became evident that it was not Isola at all, and Waldemar shuddered as he recognized Count Spada's hated voice, exclaiming: "So, milord, you are once more my prisoner!" and he saw the master-brigand springing on him like a tiger.

The count snatched a small dagger from between his teeth, and made a lunge at Waldemar's wounded arm, as he closed with him in the dark waters that might prove the grave of one or both. Waldemar, though not a powerful man, was a courageous one and an incomparable swimmer. In the deadly struggle that ensued he succeeded in getting possession of the poignard.

"Let me escape," he cried out, "and I will do you no harm!"

The Count responded with an infuriated roar, and again tried to grapple at his throat.

"Keep off, I tell you!" cried Waldemar; "or your blood be on your own head!"

But the other persisted, and it was evident that he meant to regain the dagger, or die. Again they grappled. The strength of both was now nearly exhausted, and the water got into their mouths as they struggled and struck at each other. At last Waldemar, seizing the weapon with his left hand, plunged it into his enemy's breast, and only disengaged himself in time to escape his dying energies.

As the Count disappeared with a bubbling cry, Waldmar heard a sound of voices and the dashing of oars in the distance.

Nearly worn out as he was, he managed to reach the farther shore, where, to his unspeakable relief, he perceived the white figure of Isola moving to and fro, awaiting him in an agony of suspense.

They rushed into each others' arms, and after a fervent prayer of thankfulness for the perils they had escaped, they hurriedly resumed their disordered garments, and struck off among the mountains.

The trials of the romantic couple were now rapidly drawing to a close.

Arriving in Rome, barefooted and nearly starved, after three days' wanderings, they found a friend in Signor Rubaldi, Isola's distant kinsman, and the appearance of their picturesque story in the public prints made them the lions of the hour. A successful and lucrative engagement at the opera followed, and when they visited the United States a year later, accompanied by their little baby-boy, their reception in the professional and music-loving circles of the New World was little short of an ovation, for the story of their adventures had gone before them.

Continued and growing success and happiness thereafter marked their career.

To none, perhaps, was this so surprising as to Isola's sister, the Signorina Bianca Bianchi, who had made the mistake of marrying a well-to-do, but otherwise undesirable orchestra-leader, whose jealous exactions led her a sorry life.

"I always more than half believed that Giorgio would amount to something," the poor woman would occasionally say to herself, with a regretful sigh. "But then his voice had cracked, and who could have dreamed of his falling in with that little sister of mine? It all seems like a story in a fairy-book."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 9, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

Failure of "Step by Step" in 'Frisco—"Rag Baby" and "Mikado" Pulling Big—W. H. Thompson Married—Fred McCloy a Manager, Etc.

SAN FRANCISCO, Cal., Oct. 6.

CALIFORNIA THEATRE.—"Step by Step" is a failure. Franz Renau, who announced it as "new," adapted it from "Von Stufe zu Stufe," a German drama by Hugo Muller, long familiar in German Theatres. In your city, as "Victorine, or I'll Sleep on It," it was played at the Old Park, certainly over fifty years ago, and was then announced as from the French. It was taken off, and "Dark Days" was put on 5, for the first time in America. [This statement is puzzling since it is difficult to see which particular version of "Dark Days" our correspondent means. We have previously heard of but two adaptations — one, Charlotte Thompson's, which was done months ago in the West, and the other the English version lately produced in London and soon to be toured here. The 'Frisco production can hardly be the English story; it may be Miss Thompson's, and yet it may be a different version from either of the above two.—ED. CLIPPER.] Ellie Wilton made a great hit in the leading-role. The piece was received with favor. Jay Rial retires as co-manager of the California, and a benefit will be given him 9, after which he will go to New York for good. McKee Rankin will remain hers as sole manager.

BUSH-STREET THEATRE.—The Daniels "Rag Baby" Co. played that comedy for the first time in 'Frisco 5 to a crowded house. The piece made a big hit.

BALDWIN'S THEATRE.—Milton Nobles continued 5 to fair business. "Paquita" will be produced for the first time here 12.

GRAND OPERA-HOUSE.—A season of grand opera was inaugurated 5 with Baldanza, Sordelli, Contini and Zanella in the company. "Only a Farmer's Daughter" will follow 12, when Blanche Curtisse makes her California debut.

BELLA UNION.—Eva Allen and Colburn and Clayton opened 5.

NOTES.—F. W. Bert, H. Liston, Theo. Hamilton, G. W. Wessels and others will play in Oregon and British Columbia, commencing 12.... "The Mikado" is a big go at the Tivoli.... Charley Reed and Billy Birch open at the Standard 19.... W. H. Thompson has been married to Josie Greer.... E. D. Price went East 3.... Under Phil. Kirby's management, Jeffreys Lewis will at once play the principle towns of the interior.... Fred McCloy has been engaged to manage the Metropolitan Theatre, Sacramento, Cal.... The Sanger-Aldrich Co. did very poorly last week at Grand. They have gone East..... Adele Stuart, Marion McBride and John M. Murphy opened at the Fountain 5.... Deakin Bros.' City of Japan has made a hit, after all.

Rosina Vokes' Reappearance in this Country—Six American Debuts and a New Farce Stir Up the Hub—John Gilbert's Old Comedy Season at the Museum—The Excelsior Folly Co. Deemed Weak—Other Openings.

BOSTON, Mass., Oct. 6.

The Globe Theatre was backed last night with an audience extremely favorable to the English newcomers of Rosina Vokes' Co. "The Parvenu" dragged badly in the first act, owing to the plainly-apparent nervousness of the company. This wore away in the second and third acts, and the artists then appeared to decidedly better advantage, although the prompter's voice was heard with much distinctness on several occasions. The audience warmed up to the company in "The Parvenu," and called all twice. W. R. Stavely's Pettigrew was a rather jerky performance. W. G. Elliott did a clever piece as Ledger, the Parvenu. Brandon Thomas displayed an easy, graceful stage presence as Tracy, scoring a success. Leslie Chester made a sweetly pretty Gwendolen, looking charming; her part calls for naught else. Courtenay Thorpe's Claude was somewhat stagey at times, though the actor displayed much reserve force, which, devoid of certain mannerisms, made a wholly satisfactory performance. Miss Carlingford's intensely English accent, spoken entirely too rapidly, did not render her Lady Pettigrew over-successful. The above-named all made American debuts. Rosina Vokes, as Molly, gave a bright, bubbling, piquant portraiture. The piece was handsomely staged, and the light effects were especially pleasing. The scenery is of American make. To sum up, the company all present that peculiar and not unpleasing English accent, and the acting can be conscientiously classed as quite pleasing in its entirety. "The Tinted Venus" was redeemable only by the graceful posing and the very eccentric and at one time very sensational dancing of Rosina Vokes as Venus. The bill was rather lengthy, the audience were getting tired, and "Venus" did not score a particular success. It is funny at times, but never brightens save when Miss Vokes does her quaint gesturing, grimacing and posing, of which there is, happily, a generous supply. Reid's new "drop" is a beautiful thing; much applause was bestowed when it was first shown..... The Boston Theatre was largely attended, and "Shadows of a Great City" went off finely. Wheatcroft, Edna Carey and Annie Tiffany caught on nicely..... John Gilbert inaugurated his old comedy season at the Museum before a large and fashionable audience. The star and support, in "School for Scandal," gave an admirable performance....."May Blossom" drew excellent attendance at the Park Theatre.....The Bijou was crowded with the aid of "paper." The Excelsior Folly Co. are very bad, and their burlesque is even worse. No surprise is now manifested here that the company went to pieces lately. There is no cause why it should not have continued disbanded. The audience were disposed to guy the performance, and they had a perfect license so to do.....The Howard was jammed by an audience thoroughly pleased with Rich & Harris' show, which was one of the best seen here in many days. Hilda Thomas, Lina and Vani, Jimmie Hoey and Sam Devere made the hits..... "Pavements of Paris" had a big house at the Windsor.....The World's Museum, Menagerie and Aquarium, under the management of the World's Amusement Co., opened for the first time yesterday forenoon. Throughout the day a steady throng of visitors poured into the place, and the inception of this, the latest cheap amusement palace of Boston, took place under the most auspicious circumstances. The World's Museum is an immense establishment, as far as area is concerned. On the opening day the visitor was impressed with the fact that there was altogether too much promenade room on each floor. The limited seating accommodations in the theatorium stood out in contrast to the spacious hallways and vestibules. A good stage-performance was given by Tom McIntosh, Count and Countess Magri and a number of others. When your correspondent dropped in a big audience was present. Dr. Lothrop appears to be the head and front of this "4-storied-dime-show," and busying themselves about the place were noticed Dr. Al. Watts and George Everett, both of whom are interested in the venture. The windows are decorated with a clever paper-imitation of church-stained glass, which resembles the real thing very closely. The effect is unique and realistic to a wonderful degree.....I have it that everyone in Rosina Vokes' Co., excepting Rosina herself, made his or her debut in America 5. Weedon Grossmith was among the number, appearing as the Barber in "Tinted Venus." He is a brother of George Grossmith.

The New National Theatre, Washington, D. C., Opened—Other Attractions at the Capital.

WASHINGTON, D. C., Oct. 6.

The reopening of the National Theatre last night was a brilliant affair. The house is handsome and commodious, magnificent in design, beautiful in finish, thorough in construction, safe and easy of exit. It was thronged by an enthusiastic audience. "Lady Ashley" is of a school of plays that will scarcely furnish strong enough dramatic material to win the popular heart. It is on the threadbare plane of the ordinary society-drama, though it is an interesting story of love and scheming, worked out in connection with incidents that give it its sole force; in spite of inconsistencies, it is rather strong, though it fully requires the cast that Rhea's Co. furnishes to make it a genuine success. Rhea as Lady Ashley gives an intense interpretation of the central character. Next week, Roland Reed. The dedicatory address, written by Edward Crapsey (not Montgomery, as in letter) and recited by Julia Wheeler, was enthusiastically received.....At Ford's, "The Breadwinners," to a small house.....At Albaugh's, "Michael Strogoff," to fair audience.....At Herzog's, Owen Fawcett, in "Big Bonanza;" house full.....At the Dime Museum, Dan Kelly's Co. pleased a good crowd..... At the Comique, Alice Oates and a great variety-bill, to good business.

Pithy Pittsburg Pointers.

PITTSBURG, Pa. Oct. 6.

The attendance at all the places of amusement last night was satisfactory, Library Hall holding a large audience to see the "Black Hussar," which was received with demonstrations of pleasure. The "White Slave" captured a good audience at the Opera-house. At Harris' Museum "Within the Ranks" was given to a house packed up-stairs and down. The Academy had very few seats to spare, and Chalet's Museum showed no diminution of its large business. The Dashington Bros. were canceled for satisfactory reasons. The company at the Academy is not McDonald's Celebrities, as announced, but is made of Charles and Bly Harris, May Smith, Professor Abt, Harrington and Johnston, Heffernan and McDonald, Frank Livingston, Kitty Sheppard, Mullen and Magee and Kennett. Frank Bowers of the "Wages of Sin" Co. is in town.

The Crescent City Expects to Have a First-class French Vaudeville Company.

NEW ORLEANS, La., Oct. 6.

James O. Barrows' "Professor" opened to large house Academy Sunday night, and had a good one last night. Riley & Fay closed after sixteen nights' season at Faranta's, on which occasion people were turned away. Charles L. Davis' show opened Monday night in poor location to fair house. Minnie Woods of "Professor" Company has her sister and mother on visit. "Popcorn George," a veteran showman, is here. John Short, assistant-manager Robinson's Dime Museum, has returned. Arthur Durian, a leading merchant here, leased French Opera-house and left for New York, from where he sends agents to Paris to bring out a first-class French vaudeville company. "Our Goblins" opened at Faranta's last night to a very large house.

Forepaugh's Tardy Arrival.

FORT SCOTT, Kas., Oct. 6.

Forepaugh's Menagerie train was wrecked Oct. 3, seventy miles south of this city. The accident was caused by one of the axles under the elephant-car breaking. The show was delayed twelve hours, and, arriving at 6 P. M., gave only one performance to well filled tents. Myra Goodwin made a big hit in "Sis" last night, encores being numerous.

Buffalo Bill's Big Boom in the Mound City.

ST. LOUIS, Mo., Oct. 6.

The city is illuminated and crowded with strangers. People's Theatre was packed to see "Siberia." "Bunch of Keys" drew a top-heavy audience to Olympic. "Fantasma" drew a good attendance to Grand. Roland Reed had fair house Sunday night and full one last night. Dan Sully had full attendance Sunday night. Casino had light house Sunday. Nine thousand people went out to Sportsman's Park to see Buffalo Bill.

Additional Philadelphia Openings.

PHILADELPHIA, Pa., Oct. 6.

At McCaull's Sir Arthur Sullivan and D'Oyly Carte occupied the Patti box. A supper was given Sullivan after the opera.....Janish at the Chestnut-street Opera-house was not enthusiastically received ....."Nanon" was greeted by a crowded house. Charles H. Drew sang Marquis Marsillac and Alice Vincent Ninon de L'Enclos.....W. J. Florence was handsomely received at the Walnut....."Tin Soldier" drew a large house to the Arch, and made a hit.

American Debut of E. H. Vanderfelt—One of Modjeska's Bloodhounds Killed.

EASTON, Pa., Oct. 6.

Modjeska opened season to a large audience last night. E. H. Vanderfelt made his American debut, and proved to be an excellent actor. He has a fine, manly presence and clear, earnest delivery. One of Modjeska's Siberian bloodhounds jumped from the baggage-car, coming from New York, and, being hung by rope, was killed.

Serious Illness of a Veteran Attache.

ELGIN, Ill., Oct. 6.

Newell & Fielding's Comedy Co. opened their week here last night, and turned people away. Janitor Purdy is very low, and his death is expected daily. This is his fiftieth year at the Opera-house.

Cincinnati Sees the "Power of Money."

CINCINNATI, O., Oct. 6.

Gus Williams opened Sunday at Havlin's. "Power of Money" at Robinson's had the largest audiences ever in the building. Others large Sunday. All had fair houses Monday night, although it rained.

Indianapolis Items.

INDIANAPOLIS, Ind., Oct. 6.

Mr. Raymond, in "For Congress," had a fair house at the Grand. "Satan's Judgment" was given at the Zoo to an excellent attendance. "The Gold King" at the Museum attracted a large crowd, people being turned away.

Bad Weather in Buffalo, Although Business is Good.

BUFFALO, N. Y., Oct. 6.

Despite heavy winds and rain, Lillian Russell had a good house at the Court-street Theatre last night. Aimee in "Mam'zelle" did likewise at the Academy. The Adelphi and Bunnell's were packed.

The "Argonauts" Failed to Connect.

CLEVELAND, O., Oct. 6.

Abbott had a good attendance at the Euclid. Boniface, in "Streets of New York," appeared at the Academy to a fair-sized crowd. The People's was closed. "Argonauts" failed to make connections. The Museum was well attended.

John Robinson's Circus Meets With a Railroad Accident.

DULUTH, Minn., Oct. 6.

A terrible accident happened to John Robinson's Circus near Fergus Falls. Five men were killed and a number of others badly hurt.

The Largest of the Season.

DULUTH, Minn., Oct. 6.

At the Grand Opera-house Gillette's "Private Secretary" opened last night to the largest audience of the season.

Alice Harrison in "Hot Water."

WILLIAMSPORT, Pa., Oct. 6.

At the Academy of Music last night Alice Harrison kept a crowded house in "Hot Water" the entire evening. Frank Girard and Charles S. Dickson shared the honors.

THE ODD TRICKS.

ROME, N. Y., Oct. 6.—The California Minstrels faced a big rainstorm last night, and still turned people away. .....CINCINNATI, O., Oct. 6.—Estelle Clayton's week in "Favette" opened here Sunday night to large business. .....PHILADELPHIA, Oct. 6.—My new show opened here last night, at National, and was a great success.—TONY PASTOR.....DETROIT, Mich., Oct. 6.—Rice & Barton's Minstrels, who began here last night and turned many away, stay here next week.—ED. V. GIROUX, Manager. .....CINCINNATI, O., Oct 5.—Bock's "Power of Money" Co. had great business afternoon and night yesterday at Harris' Museum..... COLUMBUS, O., Oct. 6.—Reilly & Wood's Co. caught on heavily last night..... WILMINGTON, Del., Oct. 6.—Gray & Stephens' Co., which began last night, turned hundreds away and wildly delighted those who could get inside the Grand Opera-house.....MONTREAL, Oct. 6.—The Matlack Combination filled Sparrow & Jacob's Theatre last night..... CHICAGO, Oct 6.—Lester & Allen's Minstrels packed the Columbia Theatre last evening.....BALTIMORE, Md., Oct. 6.—Gilday's "Collars and Cuffs" fitted everybody at Harris' Museum yesterday afternoon and evening..... SYRACUSE, N. Y., Oct. 6.—Miaco's party opened at the Museum last night to a jam..... NEW LONDON, Ct., Oct. 6 — Claire Scott last night held her own in Music Hall, although playing again t the praying of Moody and Sankey, and also against a political demonstration..... BOSTON, Oct. 6.—"The Pavements of Paris" last night at the Windsor Theatre turned away enough to make another audience. Think of buying Boston Common to index.—CHARLE BURNHAM.

DEATHS IN THE PROFESSION.

THE death of Jerry Murphy will be found noted in Variety Gossip.

JOHN GRANT, bill-inspector and stage-man, died at Hammersmith, Eng., Sept. 13, aged about 31. He was well known in the English music halls.

RICHARD BROOKS' death is referred to in Circus Notes.

THE death of L. H. ("Harry") Everitt is made known in City Summary.

THE murder of Tom Samply, circus attache, is described in our Circus News, among the notes from Wallace & Co.'s Show.

OUR Boston, Mass., letter reports the death of Mrs. M. J. Bissell.

THOS J. BOWERS (colored) died in Philadelphia, Oct. 4, as made known in World of Amusement.

THE murder of Chris. Schubert, manager, is made known in our Leavenworth, Kan., letter.

DORA DAWSON'S death is referred to in our variety columns.

M. VAVASSEUR, comedian at the Cheny Theatre, Paris, France, since 1875, died last month. He had played only recently.

A NUMBER of circus attaches were killed Oct. 4, as related in Circus, Variety and Minstrel Notes.

INDIANA.—[See Page 469.]

Terre Haute.—At Naylor's, Lester & Allen's Minstrels played to a big house Sept. 26. Sullivan's posing created quite a sensation. J. T. Raymond drew a good house 29. E. L. Walton in "Diamond Broker," had a moderate house. Power's "Ivy Leaf" is booked for Oct. 5, 6; Lizzie Evans, in "Florette," 10.....One whole week of steady rain has had bad effect on the theatres.....At the People's Theatre Rice & Barton's Minstrels opened Oct. 1 a three nights' engagement. The attendance was good. They were to open the Opera-house at Attica, Ind., 30, but bad weather caused them to lay over here. They went from here to Detroit.....Rink is closed until cold weather arrives .....The roster of Rice & Barton's people includes Rice & Barton, owners and proprietors; Ed. V. Giroux, manager; Chas. H. King, amusement director; James T. Lewis, leader of orchestra; Dion De Marbell, vocal-director; Wm. Brown, master of transportation; conversationalist, Dion De Marbelle; bones—Chas. Barton, Chas. H. King, John Nelson; tambos—Geo. W. Rice, Wm Labbree and R. J. Callahan. Ed. Begley, Will Bennett, Fred Sydney, John Benton, H. Howell and J. T. Lewis also appear. W. R. Foster, slide-trombonist, joined them here.

Logansport.—Thompson's Opera Co. canceled here for Oct. 8. F. B. Warde 9 (on books, but I see him booked for Cincinnati). Rosenfield's "Mikado" Co. did not play here till 29. They were billed for 28, but only part of the company arrived. As your Cincinnati correspondent telegraphed, they were attached for non-payment of interest on a loan from Falk. They did not go to Milwaukee direct, not being due there until Oct. 4, but came here and showed to a fair house. There is a great deal of dissension in the company, and Augusta Roach, Ida Mulle and others leave at Milwaukee. Ben Tuthill offers to buy the company from Rosenfeld. "Capital Prize" played 3. I have a copy of bookings up to May, 1886, and there is not a minstrel or variety troupe down. .....Flora Moore may get a date here—the 10th.

GEORGIA.—[See Page 469.]

Atlanta.—The Simms Sisters, who come, I think, from Virginia, will appear at De Give's Oct. 6, in a musical and dramatic entertainment. "The Black Flag," Sept 28, 29, enjoyed only fair patronage, rain preventing many from attending. Ada Gray, in "East Lynne" and "Lady Audley's Secret," is announced for 9, 10, followed by Ford's Opera Co. 15, 16, 17, and "Burr Oaks" 21, 22.

Macon.—"The Professor" Co., with Barrows in the leading-role, was here Sept. 28. In spite of a preceding week of steady rain, muddy streets and a boisterous rainy night a very large audience greeted the performance. Kittie Cheatham was tendered a reception after the performance by Mrs. B. C. Smith. Miss Graham, who takes the character of Grace Gay, won a host of admirers. Oct. 1 Downing's "Tally-ho" drew a good house, in spite of heavy and continuous rain. Booked: Ada Gray, with "East Lynne," 7.

TEXAS.

El Paso.—The people at the Gem up to Oct. 3 were Clark Billyer and Allie Ballinger, John Thorn and Grace Carlton, Charley Clark and Joe Collwell, Bill Leon, Virgie Varney, Grace Sanford, May Parker, Tott Lee and Ada Johnson.

Austin.—At Millett's Opera-house, McIntyre & Heath's Minstrels opened the season Sept. 28 to immense business, and stayed 29 to a very fair house. As a whole they were warmly received. Lizzie May Ulmer in "Dad's Girl" comes Oct. 2..... S. H. Barrett & Co.'s Circus will take money out of town 8.

NEBRASKA.

Omaha.—At Boyd's Opera-house, McNish, Johnson & Slavin's Minstrels are underlined for Oct. 7. Lawrence Barrett, in "Richelieu," Sept. 28, and Nat Goodwin, in "Skating-rink," Sept. 29 and 30, played to crowded houses.....At Wood's Museum and Theatre the Hollywood Opera Co. will be the attraction in the theatre week of 12, and Lillian, tattooed lady, will be in the museum. Col. Wood has abandoned the idea of having so many freaks, and now only shows one at a time, relying on the menagerie and theatre for success. Thus far he has met with big success.

Lincoln.—At Funk's Opera-house, Sept. 29 Lawrence Barrett presented "Francesca da Rimini" to a good house, notwithstanding advanced prices. Laura Dainty comes Oct. 3 in "Mountain Pink" matinee and "Kathleen Mavourneen" evening..... McNish, Johnson & Slavin's Minstrels are well billed for 6.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

"Alone in London"—N. Y. City Oct. 5-10, Philadelphia, Pa., 12-17.
"Around the World," etc., Kiralfys'—Providence, R. I., Oct. 5-10, Cleveland, O., 12-17.
"Argonauts of '49"—Cleveland, O., Oct. 8, 9.
Atkinson's "Peck's Bad Boy"—Pittsburg, Pa., Oct. 8.
Atkinson's, Maude—Marion, Kas., Oct. 5-8, Florence 9, 10, Eldorado 12-17.
Akerstrom's, Ullie—Newburyport, Mass., Oct. 5-17.
Anderson's, Mary—N. Y. City Oct. 12-Nov. 21.
Aimee's—Albany, N. Y., Oct. 8-10
Arnot's, Louise—Fulton, Pa., Oct. 8-11, Lebanon 12-14, Columbia 15-17.
Ambere's German Dramatic—N. Y. City Oct. 12, indefinite.
Arden's, Edwin—New Haven, Ct., Oct 12-17.
Adell's, Helen—Springfield, O., Oct. 8-10.
"After Dark"—Rochester, N. Y., Oct. 5-10, Troy 12-17.
Barrett's, Lawrence—Dubuque, Ia., Oct. 5, Rockford, Ill., 6, Madison, Wis., 7, Milwaukee 8-10, Chicago 12-31.
Browne's, Edwin—Hope, Ark., Oct. 6, 7, Texarkana, Tex., 8, Clarkesville 9, 10, Paris 12, 13, Bonham 14, Sherman 16, 17.
Bandmann's, D. E.—Alexandria, Va., Oct. 5-10, Philadelphia, Pa., 12-17.
"Burr Oaks," Eastern—Baltimore, Md., Oct. 5-10.
"Burr Oaks," Western—Decatur, Ill., Oct. 7, 8, Bloomington 9, 10.
Baker & Farron's—Amsterdam, N. Y., Oct. 7, Schenectady 8, Saratoga 9, Cohoes 10, Poughkeepsie 12, Pittsfield, Mass., 13, New Haven, Ct., 14, 15, Paterson, N. J., 16, Trenton 17.
"Breadwinner"—Washington, D. C., Oct. 5-10, New York City 12-17.
Blair & Sargent's—Franklin Falls, N. H., Oct. 5-10, Lebanon 12-17.
Bishop's, Frances—Kansas City, Mo., Oct 8-10.
Basye Dramatic—Carlenville, Ill., Oct. 5-10, Jacksonville 12-17.
Bock's, Fred—Cincinnati, O., Oct. 4-10, Louisville, Ky., 12-17.
"Black Flag," J. L. Gossin's—Brenham, Tex., Oct. 8, Houston 9, 10, San Antonio 11-13, Austin 14, 15, Corsicana 16, Waco 17, 18.
Balfe's, Louise—Philadelphia, Pa., Oct. 12-17.
Barbour's Dramatic—Des Moines, Ia., Oct. 10.
Bijou Comedy—Glens Falls, N. Y., Oct. 10, Fort Edward 12-14.
Baird's Comedy—Pictou, Can., Oct. 4-6, Napanee 7-9.
"Bunch of Keys," Sanger's—St. Louis, Mo., Oct. 4-10.
"Black Crook," Kiralfys'—Newark, N. J., Oct. 5-10, Cohoes, N. Y., 12, Amsterdam 13, Gloversville 14, Herkimer 15, Ithaca 16, Rome 17.
"Brave Woman," Hardie & Von Leer's—Detroit, Mich., Oct. 5-7, Jackson 8, Battle Creek 9, Muskegon 10, 11, Grand Rapids 12, Lansing 13, Ann Arbor 14, Ypsilanti 15, Adrian 16, Elkhart, Ind., 17.
Boyd's, Nellie—David City, Neb., Oct. 5, 6, Seward 7-10, York 12, 13, Aurora 14, 15.
Byron's, Oliver—Trenton, N. J., Oct. 10, Brooklyn, N. Y., 12-17.
Bijou Theatre, Nagle's—Huntington, W. Va., Oct. 5-7.
Clayton's, Estelle—Cincinnati, O., Oct. 4, 10, Lafayette, Ind., 12, Terre Haute 13, 14, Paris, Ill., 15, Springfield 16, 17.
Coghlan's, Rose—Plainfield, N. J., Oct. 8, Orange 9, Paterson 10, Brooklyn, N. Y., 12-17.
Carrolls', The—Troy, N. Y., Oct. 8-10, Buffalo 12-17.
Calef's, Jennie—North Adams, Mass., Oct. 8-10.
Crossen's "Baker's Daughter"—Petersburg, Va., Oct. 8, Norfolk 9, 10, Hampton 12, Portsmouth 13, Tarboro, N. C., 14, Goldsboro 15, Wilmington 16, 17.
Chanfrau's, Henry T.—Lowell, Mass., Oct. 8, Lawrence 9, Marblehead 10, Chelsea 12, Lynn 13, 14, Biddeford, Me., 15, Portland 16, 17.
"Clio," Campbell's—Brooklyn, N. Y., Oct. 5—17.
Church's, Lottie—Norfolk, Va., Oct. 5—10, Reading, Pa., 12-17.
Compston's, Nelson—Canal Dover, O., Oct. 5-10, Ashland 12-17.
Couldock's, C. W.—Dayton, O., Oct. 7, Indianapolis, Ind., 8-10, Chicago, Ill., 12-17.
Curtis', M. B.—Memphis, Tenn., Oct. 5-10, Chicago, Ill., 12-17.
Chicago Comedy, Graves & Kempton's—Morton, Kas., Oct. 5-10, McCook, Neb., 14-18.
Crowell's, Floy—Lynn, Mass., Oct. 5-10, Lawrence 12-17.
Claxton's, Kate—Chelsea, Mass., Oct. 8, Manchester, N. H., 9, Fitchburg, Mass., 10, Hartford, Ct., 12, Danbury 13, Springfield, Mass., 14, Holyoke, 15, New Haven, Ct., 16, 17.
Clifford's, Edwin—Carthage, Mo., Oct. 10, Fort Smith, Ark., 12-17.
Clark's Boston Comedy—Pawtucket, R. I., Oct. 8, Newport 9, Taunton, Mass., 10.
Coggswell's, Ettie—Kent, O., Oct. 12-17.
Daly's, Aug.—N. Y. City Oct. 7, season.
"Devil's Auction," etc., Gilmore's—Meridian, Miss., Oct. 8, Vicksburg 9-10, New Orleans, La., 11-17.
Dalys' "Vacation"—Springfield, Mass., Oct. 7, New Haven, Ct., 8-10, New Britain 12, Hartford 13, Pawtucket, R. I., 14, Providence 15-17.
Davis', Chas. L.—Dayton, O., Oct. 12-17.
"Destroying Angel"—Baltimore, Md., Oct. 5-10, N. Y. City 12-17.
"Don," Harry Lee's—Chicago, Ill., Oct. 4-10, Pittsburg, Pa., 12-17.
Downing's, R. L.—Montgomery, Ala., Oct. 7, Birmingham 8, Mobile 9-10, New Orleans, La., 11-17.
"Diamond Broker," Miles'—Chicago, Ill., Oct. 5-10.
Evans', Lizzie—Mt. Vernon, O., Oct. 7-8, Newark 9, Terre Haute, Ind., 10, St. Louis, Mo., 11-17.
Excelsior Folly—Boston, Mass., Oct. 5-10.
Earle's, Graham—Shelbyville, Ill., Oct. 5-10, Paris 12-17.
Evans & Hoey's—Baltimore, Md., Oct. 5-10, Washington, D. C., 12-17.
Emmet's, J. K.—Syracuse, N. Y., Oct. 8-10, Rochester 12-14, Buffalo 15, 16.
Elsler's, Effie—Jersey City, N. J., Oct. 8-10, N. Y. City 12-17.
Ellis & Moore's—York, Pa., Oct. 8, 9, Altoona 10.
"Esmeralda," Dillon & Steadman's—Philadelphia, Pa., Oct. 5-10, Baltimore, Md., 12-17.
"Evangeline," Rice's—N. Y. City, Oct. 5, indefinite.
"Fun on the Bristol"—Louisville, Ky., Oct. 5-10, St. Louis, Mo., 11-17.
Florence's, Mr. and Mrs. W. J.—Philadelphia, Pa., Oct. 5-17.
Forrester's, Mr. and Mrs. N. C.—Poughkeepsie, N. Y., Oct. 5-11.
"Fantasma," Hanlons'—St. Louis, Mo., Oct 4-10.
Fawcett's, Owen—Washington, D. C., Oct. 5-10.
"For a Brother's Life," Gotthold's—Philadelphia, Pa., Oct. 5-10.
Firmin-Jack—Shelbyville, Tenn., Oct. 8, Murfreesboro 9-10, Nashville 12-17.
France's, Sid. C.—Rochester, N. Y., Oct. 5-17.
Franklin's, Lester—Grand Rapids, Mich., Oct. 8, Tomah, Wis., 9, Sparta 10, La Crosse 12, Spring Valley, Minn., 13, Austin 14.
Gleason's Theatre—Hastings, Neb., Oct. 5-10.
"Greed for Money"—Newcastle, Ind., Oct. 7.
Gray's, Ada—Atlanta, Ga., Oct. 9, 10, Birmingham, Ala., 12, Montgomery 13, Helena 14, Meriden, Miss., 15, Mobile, Ala., 16, 17.
Gray & Stephens'—Wilmington, Del., Oct. 5-10.
Gorman's, Dick—Detroit, Mich. Oct. 8-10, Buffalo, N. Y., 12-17.
Gardiner's Dramatic—Albany, N. Y., Oct. 5-10, Rochester 12-17.
Gilday's "Collars and Cuffs"—Baltimore, Md., Oct. 5-10, Pittsburg, Pa., 12-17.
Gilbert, John G.—Boston, Mass., Oct. 5-17.
Goodwin's, Myra—Dennison, Tex., Oct. 7, Fort Worth 8, Dallas 9, Waco 10, Austin 12, San Antonio 13, Houston 14, Galveston 15.
Grismer-Davies—Virginia City, Nev., Oct. 8-10, Winnemuca 12, Ogden 14, thence to Portland, Ore.
Golden's, Martin—Fort Scott, Kas., Oct. 8-10.
"Hazel Kirke," Parker's—New Haven, Ct., Oct. 5-10, N. Y. City 12-24.
Hendrucks', Emma—Steubenville, O. Oct. 5-17.
"Humpty Dumpty," Suydam's—Allentown, Pa., Oct. 5-7, Reading 8-10, Pottsville 12-14, Mahonoy City 15, Shenandoah 16, 17.
"Humpty Dumpty," Miaco's—Syracuse, N. Y., Oct. 5-10.
Howson's, John—Lowell, Mass., Oct. 9, 10, Portland, Me., 13, 14, Worcester, Mass., 15, 16.
"Humpty Dumpty," Denier's—Atchison, Kas., Oct. 13.
Harrison's, Alice—Utica, N. Y., Oct. 8, Ithaca 9, Bradford, Pa., 10, Pittsburg 12-17.
Holman's, Jennie—Eureka Springs, Ark., Oct. 5-10, Neosho, Mo., 12-17.
"Hoop of Gold"—Chicago, Ill., Oct. 5-10, Columbus, O., 12-17.
Hart's, Tony—Columbus, O., Oct. 7, Indianapolis, Ind., 8-10, St. Louis, Mo., 11-17.
Harrison & Gourlay's—Williamsburg, N. Y., Oct. 5-10, Haverhill, Mass., 15, Springfield 19.
"Hobbies," Seabrooke's—Cincinnati, O., Oct. 4-10.
Hinton's, Lillie—Chambersburg, Pa., Oct. 5-10, Gettysburg 12-14, York 15-17.
"In the Ranks"—Pittsburg, Pa., Oct. 5-10, Cincinnati, O., 11-17.
"In His Power," Sanger & Aldrich's—Salt Lake City, U., Oct. 8-10, Cheyenne, Wyo., 12, 13, Omaha, Neb., 15, Cedar Rapids, Ia., 16.
"Ivy Leaf"—Fort Wayne, Ind., Oct. 8, 9, Richmond 10, Dayton, O., 12, 13, Zanesville 14, 15, Wheeling, W. Va., 16, 17.
Janish's—Philadelphia, Pa., Oct 5-10, N. Y. City 12-17.
Jones', Frank—Middletown, Ct., Oct. 12.
Jefferson's, Joseph—Chicago, Ill., Oct. 5-10, St. Louis, Mo., 11-17.
Kelly & Mason's—St. Louis, Mo., Oct. 11-17.
Kelly's, Dan—Washington, D. C., Oct. 5-10.
"Kentuck", Harry Colton's—St. Paul, Minn., Oct. 5-10.
"Kindergarten"—Putnam, Ct., Oct. 8, Middletown 9, New Britain 12, 13.
Kendall Comedy—Jerseyville, Ill., Oct. 12-17.
Kennedy Comedy—Goshen, Ind., Oct. 8-10.
Knight's, Mr and Mrs. G. S.—Columbia, Tenn., Oct. 8, Chattanooga 9, Knoxville 10, Lexington, Ky., 11, Indianapolis, Ind., 15-17.
Keene's, T. W.—Louisville, Ky., Oct. 5-10, Cincinnati, O., 11-17.
Lotta's—Columbus, O., Oct. 8, Zainesville 9, Wheeling, W. Va., 10, Philadelphia, Pa., 12-31.
Lewis', Annie—Jackson, Mich., Oct. 8-10, Elkhart, Ind., 13, Goshen 14, Warsaw 15.
"Lost"—Grand Rapids, Mich., Oct. 9, 10, Kalamazoo 12, Elkhart, Ind., 13, Logansport 14, Indianapolis 15-17.
Lester & Williams'—Troy, O., Oct. 8, Springfield 9, 10, Dayton 11, Richmond, Ind., 12, Muncie 13, Fort Wayne 14, Adrian, Mich., 15, Port Huron 16, East Saginaw 17.
Lisle's, Rose—Milwaukee, Wis., Oct. 8.
Lindley Comedy—Orillia, Can., Oct. 8, Bairie 9-17.
Lang's Comiques—Philadelphia, Pa., Oct. 5-10, Reading 12, 13, Lancaster 14, 15, Mauch Chunk 16, Greenwich, Ct., 17.
Lytell's, W. H.—Toronto, Can., Oct. 5-10.
Lewis', Catherine—St. Paul, Minn., Oct. 8-10, Chicago, Ill., 12-24.
"Little Duchess"—Beatrice, Neb., Oct. 5-10.
Lyceum Theatre, Fredericks & Walford's—Casselton, Dak., Oct. 8-10.
Murray & Murphy's, J. M. Hill's—Concord, N. H., Oct. 7.
Miln's, Geo. C.—Des Moines, Ia., Oct. 8.
"Monte Cristo," O'Neill's—Brooklyn, N. Y., Oct. 5-10, Newark, N. J., 12-17.
Moore's, Flora—Pullman, Ill., Oct. 7, Akron, O., 17.
"Michael Strogoff"—Washington, D. C., Oct. 5-10, Baltimore, Md., 12-17.
Markham's, Pauline—Chicago, Ill., Oct. 5-10
Madison-square "Sealed Instructions"—N. Y. City, Oct. 5, season.
"May Blossom"—Boston, Mass., Oct. 5-10. N Y. City 12-17.
"Mountain Pink," Bella Moore's—Centralia, Ill., Oct. 7, Cairo 8, Paducah, Ky., 9, 10, Helena, Ark., 12.
Mitchell's, Maggie—Worcester, Mass., Oct. 8, Holyoke 9, Springfield 10, Boston 12-24.
Modjeska's—Buffalo, N. Y., Oct. 8-10, Chicago, Ill., 12-24.
"Moral Crime," J. M. Hill's—N. Y. City Oct. 5, indefinite.
Morris', Clara—Resting until Oct. 31.
Maddern's, Minnie—N. Y. City Oct. 5-17.
Maguinnis', D. J.—Waltham, Mass., Oct. 9, Gloucester 10.
McDowell-Reeves'—Chicago, Ill., Oct 5-10, Winnipeg,

10, Atlantic 12, Council Bluffs 13, 14, Ottumwa 16, Cedar Rapids 17.
Wellesley & Sterling's—Troy, N. Y., Oct. 5-10, Montreal, Can., 12-17.
Wesner's, Ella—N. Y. City Oct. 5-17.
"World," Dickson & Joel's—East Saginaw, Mich., Oct. 8, Bay City 9, 10, Troy 12-17.
Wells', Emma—Kemptville, Can., Oct. 8-13, Ottawa 14, Almonte 15-21.
"Zozo"—Richmond, Va., Oct. 8-10, Wellington, N. C., 12-14, Charleston, S. C., 15-17.

MUSICAL TROUPES.

Abbott's, Emma—Cleveland, O., Oct. 5-10, Chicago, Ill., 12-17.
Arion Bellringers—Santa Fe, N. M., Oct. 8, 9, Albuquerque 10-13, Los Vegas 14, 15, Trinidad, Col., 16, 17.
Amberg's Thalia Opera—Brooklyn, N. Y., Oct. 5-10.
Boston Ideals—New Bedford, Mass., Oct. 8, Portland, Me., 9, 10, Troy, N. Y., 12, 13.
Corinne Merriemakers—Norristown, Pa., Oct. 5-10, Easton 12-17.
Goodwin's Opera Co.—Chicago, Ill., Oct. 5, season.
Gordon's, Amy—Chicago, Ill., Oct. 5, season.
Grau's English-opera—Louisville, Ky., Oct. 8-10, St. Louis, Mo., 11-17.
Hollywood Opera—Council Bluffs, Ia., Oct. 5-10, Omaha, Neb., 12-17.
Holman Opera—Toronto, Can. Oct. 5, season.
Hamersly Opera—Gettysburg, Pa., Oct. 5-10.
Judic Opera—N. Y. City, Oct. 5-24.
Moulton & Baker's Co. A—Biddeford, Me., Oct. 5-10.
Moulton & Baker's Co. B—Hartford, Ct., Oct. 5-10, Bridgeport 12-17.
Lucette's, Madeline—Brooklyn, N. Y., Oct. 5-10, Fitchburg, Mass., 14.
Lombard's Blumenberg Concert—N. Y. City Oct. 5, indefinite.
McCaull's "Black Hussar"—Pittsburg, Pa., Oct. 5-10, Cincinnati, O., 11-17.
"Mikado," H. B. Mahn's—Philadelphia, Pa., Oct. 5, indefinite.
"Mikado," Carte's, No. 1—N. Y. City Oct. 5, indefinite.
"Mikado," Carte's, No. 2—N. Y. City, rehearsing.
"Mikado," Duff's—N. Y. City Oct. 5, indefinite.
"Mikado," J. T. Ford's—Savannah, Ga., Oct. 8 10, Atlanta 15-17.
"Mikado," McCaull's—Philadelphia, Pa., Oct. 5, indefinite.
"Mikado," Comstock's—Lancaster, Pa., Oct. 12.
"Mikado," Pyke's—Allentown, Pa., Oct. 8, 9, Harrisburg, 10, Lancaster 12, Wilmington, Del., 13, Reading, Pa., 14, Wilkesbarre 15, Scranton 16, 17.
Maeder Opera—Chicago, Ill., Oct. 11-17.
Milan Italian-opera—Richmond, Va., Oct. 12-17.
Mexican Typical Orchestra—City of Mexico up to December.
Nashville Students—Huron, Dak., Oct. 15.
"Nanon," Aronson's—N. Y. City, Oct. 5, indefinite.
"Nanon," Carleton's—Philadelphia, Pa., Oct. 5-10.
Oates', Alice—Washington, D. C., Oct. 5-10.
Rinehart Opera—Steubenville, O., Oct. 8-10.
Russell's, Lillian—Buffalo, N. Y., Oct. 5-10, Syracuse 12-14, Ithaca 15, Elmira 16, 17.
Smith's Bellringers—Canton, Ill., Oct. 8-10, Macomb 12-14.
Sieni Italian-opera—City of Mexico Oct. 5, indefinite.
Steiner's Opera—Syracuse, N. Y., Oct. 12-17.
Starr's Harris Opera—Paterson, N. J., Oct. 5-10, Harrisburg, Pa., 12-17.
Thomas', Theo.—Lawrence, Mass., Oct. 8, Rochester, N. Y., 15, Akron, O., 17.
Thompson Opera—Detroit, Mich., Oct. 8-10, Chicago, Ill., 12-17.
Winston's, Jennie—Baltimore, Md., Oct. 5-10, close.
Wilbur Opera—Uniontown, Pa., Oct. 8, Cumberland, Md., 9-10, Lynchburg, Va., 12-17.

VARIETY TROUPES.

Appleton & Randolph's—N. Y. City Oct. 5-10, Paterson, N. J., 12-17.
"Adamless Eden"—North Adams, Mass., Oct. 8, Glovers-ville, N. Y., 9, Utica 10, Oswego 12, Auburn 13, Ithaca 14, Bradford, Pa., 15, Jamestown, N. Y., 16, Mansfield, O., 17.
Beedles & Prindle's—Clinton, Mo., Oct. 8, Marshall 12, Higginsville 13.
Castines, E. M.—Albany, N. Y., Oct. 5-10, Troy 12-17.
Davene's—Lowell, Mass., Oct. 5-10, Providence, R. I., 12-17.
Fay Bros.' & Harrison's Skaters, etc.—Clinton, Ia., Oct. 8, 9, Cedar Rapids 10-12, Omaha, Neb. 13, 14, Denver, Col., 15-20.
Gardner's, Lida—Eau Claire, Wis., Oct. 8, Wabasha 9, Winona, Minn., 10.
Howard Athenæum—Boston, Mass., Oct. 5-10, Providence, R. I., 12-17.
Hallen & Hart's—N. Y. City Oct. 5-10, Rochester 12-17.
Holt & Knowles' Argonauts—Corry, Pa., Oct. 8, Franklin 9, New Castle 10, Steubenville, O., 12, 13, Newark 14, 15, Canton 16, 17.
Leonzo Bros.'—Baltimore, Md., Oct. 5-10.
Leavitt's Specialty—Baltimore, Md., Oct. 5-10, Philadelphia, Pa., 12-17.
Luce's Specialty—Upper Sandusky, O., Oct. 8-10, Fostoria 12, 13, Dashler 14, Ottawa 15, Wapakoneta 16, 17.
McDonald's Celebrities—Pittsburg, Pa., Oct. 5-10.
Murphy & Welle's—Wheeling, W. Va., Oct. 5-10.
Morosco & Gardner's—Utica, N. Y., Oct. 5-10, Cortland 12-17.
Nonpareil Specialty—Holyoke, Mass., Oct. 5-10, Syracuse, N. Y., 12-17.
Newell & Fielding's—Watertown, Wis., Oct. 5-10.
Pastor's, Tony—Philadelphia, Pa., Oct. 5-10, Baltimore, Md., 12-17.
Rentz-Santley—Brooklyn, N. Y., Oct. 5-10, New Haven, Ct., 12-17.
Rooney's, Pat—Brooklyn, N. Y., Oct. 5-10, Jersey City, N. J., 12-14.
Richmond's, Adah—Kansas City, Mo., Oct 8-10, Muskegon, Mich., 12, East Saginaw 13, Bay City 14, Jackson 15, Grand Rapids 16, Kalamazoo 17.
Reilly & Wood's—Columbus, O., Oct. 5-10, Cincinnati, 11-17.
Rentfrow's Pathfinders—Cleveland, O., Oct. 12-17.
Silbons', The—Hartford, Ct., Oct. 5-10, Buffalo, N. Y., 12-17.
Sisson's "Little Nugget"—Ashland, O., Oct. 8, New Lexington 10, Logan 11, Portsmouth 13, Chillicothe 15 Troy 16.
Siddons', Ida—New Haven, Ct., Oct. 5-10, N. Y. City 12, to reorganize.
St. Clair, Goldie & Steele's—Troy, N. Y., Oct. 5-10, Brooklyn 12-17.

MINSTRELS.

Barlow, Wilson & Rankin's—Nashville, Tenn., Oct. 9, 10, Fort Scott, Kas., 13.
Culhane's—Newark, N. J., Oct. 8, Hammondsport 9, 10, Paly 11, 12.
California—Syracuse, N. Y., Oct. 8-10, Jordan 12, Weedsport 13, Port Byron 14, Clyde 15, Lynn 16, Newark 17.
Duprez & Benedict's, Archie White's—Utica, N. Y., Oct. 5-10.
Haverly's—Stockton, Cal., Oct. 8, 9, Mercer 10, Fresno 12, Los Angeles 13-15.
Hi Henry's—Martinsburg, W. Va., Oct. 8, Frederick, Md., 9, Gettysburg, Pa., 10, York 12, Lancaster 13, Marietta 14, Middletown 15, Lebanon 16, Reading 17.
Lester & Allen's—Chicago, Ill., Oct. 4-10, Galesburg 14.
McNish, Johnson & Slavin's—Council Bluffs, Ia., Oct. 8, Des Moines 9, Cedar Rapids 10, Keokuk 12, Burlington 13, Davenport 14.
McIntyre & Heath's—Sherman, Tex., Oct. 8, Dennison 9, Paris 10, Palestine 12, Marshall 13.
Rice & Barton's—Detroit, Mich., Oct. 5-10; thence through Michigan.
Thatcher, Primrose & West's—N. Y. City Oct. 5-10, Washington, D. C., 12-17.

CIRCUSES.

Barnum's—Huntington, Pa., Oct. 8, Lewistown 9, Columbia 10, Wilmington, Del., 12, Dover 13, Chester, N. J., 14, Mt. Holly 15, Elizabeth 16, Jersey City 17.
Barrett & Co.'s—Austin, Tex., Oct. 8.
Cole's—Wilson, N. C., Oct. 8, Goldsboro 9, Wilmington 10, Greensboro 15, Charlotte 17.
Doris'—Water Valley, Miss., Oct. 8, Winona 9, Canton 10, Yazoo City 12, Jackson 13, Durant 14, Grenada 15, Sardis 16, Memphis, Tenn., 17, 18.
Forepaugh's—Lexington, Mo., Oct. 8, Booneville 9, Moberly 10, Richmond 12, Carrollton 13, Brunswick 14, Columbia 15, Mexico 16, St. Charles 17.
Hall's—Erwin's, Miss., Oct. 8.
O'Brien's—Philadelphia, Pa., Oct. 5, indefinite.
Sells Bros.'—Franklin, Tenn., Oct. 8, Gallatin 9, Nashville 10, Columbia 13, Pulaski 14, Decatur, Ala., 15, Birmingham 16, Tuscaloosa 17.
Wallace & Co.'s—McKinney, Tex., Oct. 8, Whitesboro 9, Pilot Knob 10, Grand Junction 12, Lolivar 13, Fort Worth 14
Van Amburgh's—Canestota, N. Y., Oct. 8, Herkimer 9, Fort Plain 10, Kingston 12, Newburg 13, Goshen 14, Nyack 15, Hackensack 16.
Wyman, Dempsey & Turk Bros.'—Madison, N. J., Oct. 8, Summit 9, Orange 10.

MISCELLANEOUS.

Bosco, Sig.—Gilroy, Cal., Oct. 8-10, Hollister 12-14, Santa Clara 15-17.
Bartholomew's Equine Paradox—Springfield, Ill., Oct. 5-10, Decatur 12-17.
Buffalo Bill's Wild West—St. Louis, Mo., Oct. 4-17, close.
Blitz's Museum—York, Pa., Oct. 5-10.
Cooke's Electric City — Washington, Ind., Oct. 5-10, Vincennes 12-17.
French's New Sensation — Northampton, La., Oct. 8, Leavenworth 9, Stephensport 10, Cloversport 12, Harsville 13, Carmelton 14.
Howorth's Hibernica—N. Y. City Oct. 5-10.
Hildebrand's Cryptogram—Marion, O., Oct. 8, Galion 9, Cresseline 10, 11, Wooster 12, Ravenna 14, Massilon 15, 16.
Kellar—N. Y. City Oct. 5, indefinite
Lewis & Bristol's Equine Show—Haverhill, Mass., Oct. 5-10, Worcester 12-17.
Morris' Paradox—Topeka, Kas., Oct. 8-10, Lawrence 12-14, Lincoln, Neb., 15-17.
Shirley's Pavilion—Chicago, Ill., Oct. 5-10, Cincinnati, O., 12-24.
Smith's, G. Paul, Monologue—Neemah, Wis., Oct. 9, 10, Marquette, Mich., 13, 14, Houghton 15, 16
Temple's, Prof.—Joliet, Ill., Oct. 8, Des Moines, Ia., 17.
Walsh's Congress of Novelties—Southboro, Mass., Oct. 8-10.

LOUISIANA.

New Orleans.—At the Academy of Music, the 'Professor" Co., with James O. Barrows as the star, commenced a week's engagement Oct. 4. "Over the Garden Wall" closed a very profitable week 3.

FARANTA'S AMPITHEATRE.—Mitchell's "Our Goblins" Co. open 5. The Riley & Fey Co. closed 4, having remained two days over their two weeks' engagement. Business continued fine up to the last.

ROBINSON'S DIME MUSEUM opens 7. By request of our Mayor, the large stand-picture of the Camel Girl, which was in front of this museum, was partly covered with posters, the Mayor taking the ground that the picture was not a proper one.

MENGER'S GARDEN.—The New Vienna Ladies' Orchestra, which draws crowds nightly, is composed of Ella Kirchner, directress; Martha Bach, Emma Albrecht, Adelia Fox, Alice Heineman, Marie Feilinghauer, Gussie Fox, Lizzie Spargar, Ellen Valleys, Lidya Smith, Herva Jershabeck, Anna Albrecht, Adolph Kirchner, M. Kattracheck and H. G. Spargar. The new managers, Henry Wenger and Silas Gillen, constitute the firm of Wenger & Gillen, and evidently understand how to make their business pay.

GOSSIP.—Sig. Faranta was presented by Joseph Alabeau with a costly banner of blue silk and elaborate gold trimmings, which the Signor greatly prizes.....David Bidwell and wife have returned from Mississippi.....Harry Whitney, business-manager of "Our Goblins," and D. B. Hodges of "The Professor" are in town.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allen, Phillis
Arnott, Louise
Addison, Grace
Albert, Mattie
Alma, Millie
Balfe, Louise
Bell, Hattie & Minnie
Boyd, Annie
Braddon, Annie
Burton, Belle
Bennett, Julia
Burdett, Miss
Baker, Frankie
Burdell, Lillie
Brower, Carrie
Beaumont, Rose
Bach, Nina
Corbett, Henrietta
Coles, Leo
Comstock, Lillie
Campbell, Violet
Cerbi, Mme.
Clark, May
Cassini, Louise
Castelle, Ada
Crego, Neddie M.
Clark, Mary
Coleman, Eva
Clark, Ella
Condell, May
Cent, Mlle.
Clayton, Florence
DeGranville, Millie
Desmond, Helen
DeForrest, Zoe
Duncan, Pearl
Entwhistle, Maude
Ellis, Mrs J. H.
Forrest Sisters
Garland, Louise
Goodwin, Myra
Gardner, Lida
Golden, Grace
Graham, Elsie
Grinnell, Hattie
Hall, Edith
Hart, Gussie
Hayden, Florence
Hall, Lillie
Harriman, Katie
Irving, Alice
Jeal, Nellie
Keene, Emily
Kidder, Mrs. E. E
Kittie, La Petite
Livingstone, Addie
Lowell, Mrs.
Lingard, Georgie
LeClair, Maggie
Leontine, Mlle.
Leonard, Mamie
Lester, GeorgiaM.
Lawton, Minnie
McCoy, Annie
Montrose, Katie
May, Josie
Mason, Sallie
McAllister, Phosa More, Ottie
Macken, Kate
Murio, Lauise
Mortimer, Ida
McCree, Jennie
Melville, Ernie
Martindale, Jennie
Norman, Ella
Nelson, Adele
O'Lyn, Belle
O'Brien, Mattie
Putnam, Georgie
Roberts, May
Rogers, Genevieve
Simpson, Allie
Siddons, Ida
Swain, Carrie
Sylvano, Grace
Sherwood, Grace
St Felix Sisters
Stanwood, Daisie
Templeton, Fay
Thompson, Alice
Tieson, Chas.
Uffner, Miss C.
Venn, Topsy
Vivian, Miss E.
Vaughn, Mabel
VonKokoy, Irene
Whiting, Annie
Walworth, Blanche
Warner, Ida
Western, Lillie
Weston, Flora
Wallace, Grace
Wood, Mrs. A.
West, Ada
Wallack, Marion

GENTLEMEN'S LIST

Anthony, A. S.
Arms, C. W.
Ashley, J. W.
Abbey, J. E.
Arno, Chas.
Avolo, Oscar
Allen, Hen
Allen, G. W.
Ainsley, Harry
Aymar, W. Fred
Anderson, Jas.
Arnold, Max
Brady, Pete
Banks, W. J.
Bandman, Dan
Bartlett, Harry
Bush, Frank
Baker, G. J.
Barnes, J. H.
Blake, Jas. M.
Barnum, P. T.
Black, S. J.
Browning, H. C.
Belden, E. F.
Branigan, Bob
Barton, H. W.
Boyles, Geo.
Belknap, —
Bowles, Frank
Burtis, Fred
Boyce, J. F.
Burgess, Neil
Boyle, J. E.
Brant, Luke
Belmont, Chas.
Bishop, C. E.
Bernard, Sam
Burton, Prof.
Baker, Lew
Blakemore, H. B.
Bentley, W. F.
Burnell, Geo.
Budworth, Harry
Benn, J. H.
Bussben, Fred
Bonney, C. A.
Brown, J. B.
Balabrega, —
Ball, Richard
Bunnell, L. C.
Barrett, Lawrence
Barnello, —
Byron, O. D.
Brooks, Ellis
Bennett, C. H.
Bane, J. C.
Bowman & Bower
Benjamin, F. L.
Clements, Frank
Colter, Frank
Clayton, Harry
Carlton, W. H.
Collins, H. W.
Cornell, F. H.
California Minst.
Cromwell, G. R.
Crouse, C. J.
Culhane, W. E.
Clarence, Edward
Chapman, Warren
Coyle, Hugh
Cook, Ellsworth
Collier Bros.
Carter, G. E.
Colville, J. M.
Cupnit, —
Combs, C. D.
Cleveland, W. S.
Conway, G. W.
Chang, —
Cawthorne, H.
Crone, W. M.
Cartier, B. F.
Carr, F. B.
Cooper, Henry
Clifton, W. H. & Jessie
Crolius, C. R.
Crossley, J. F.
Curran, J. P.
Casanovia, Prof.
Conroy & Dempsey
Cooper, Archie
Covelli, Chas.
Chivers W, H.
Carlyle, F. J.
Callen, C. W.
Che Mah, —
Crowley, Herbert
Cronins, Two
Day, L. A.
DeForrest, Wally
Dashington, Albert
Dickson, J. T.
Doris, J. B.
DeKress, Chas.
Davis, C. L.
Diamond, Billy
DeVere, Geo.
Dalton, J. T.
Duffy, Frank
Devere, Billy
Delmore & Wilson
Dilks, Jas.
Dingess, J. A.
DuRell, Ed. C.
Eddy, Wm.
Edwards, Ed.
Edwards, J. G.
Elliott, J. R.
Earle, Graham
Erwood, R. J.
Ellis, Sam
Ellis, C. T.
Fondray, A. D.
Frances, Ed.
Francis, Wm.
Fletcher, C.
Flatow, Prince
Forster, N.
Feggetter, Prof.
French, P. B.
Frankum, Geo.
Frey, Chas.
Fagan, John
Fitzmorris, Robt.
Fontana, Burt
Furst, W. W.
Fowler & Warmington
Fox, J. C.
Farnum, Dick
Ferree, Owen
Fogg, Frank
Fiss, J. M.
Forepaugh, A.
Flynn, Thos.
Fisher, C. E.
Feary, Jessie
Gentry, J. B.
Gorman, Arthur
Guilford, G. J.
Gallagher, Matt
Graham & Daly
Gale, Walter
Gintureth, J. L.
Gray, Harry
Gilday & Howley
George, Hugh
Graham & Daly
Gorton, J.
Hume, Dick
Howson, Ned J.
Hildreth, Frank
Harriman, C. H.
Hodges, Harry
Harbeck, Wm.
"H. B."
Harrigan, Thos.
Hill, Gus
Hamilton, G. H.
Hunting, R.
Hennessey, Frank
Homan, Wm.
Hart, Dan
Howard Billy C.
Hurlburt & Hunting
Herbert, Jas.
Heron, E. J.
Hamer, Wm.
Hallie, Jim
Harriman, C. A.
Hubin, J. J.
Houssein, —
Harrington, J. W.
Hubbard, Ed.
Hoone, J. S.
Irwin, Fred
Inskeep, C. S.
Irwin, John
Jarvis, —(mimic)
Joyal, Dan
Jones, Frank
June, G. W.
James, Louis
Jerome, Chas.
Kirke, Chas.
Keene, Jule
Kimball, Bert
Krepps, John
Kinney, J. F.
Kennette, M.
Kirke, J. W.
Kabowles, —
Kent, Frank
Knowlton, Dell
Kempshall Bros.
Keegan, Jack
Kelly, W. W.
Logue, Charley
Leroux, Chas.
Lester, Billy
Levardo, Sig.
Langstaff, C. W.
Lang, Ed. R.
Little, G. W.
Leroux, Chas.
Leavitt, M. B.
Lindley, Harry
Lawrence, J. F.
LeFetrie, P.
Lambkin, H. G.
Lord, Thos. A.
Leon, Walter
Leon, H. K.
Lynch, J. A.
Lewis, H. C.
Lee & Scribner
Lawton, Frank
Langdon, W. H.
Lawrence, Al
Leland, Harry
Losee, Frank
London Com. Co.
Lawrence, J. F.
Lansing, H. C.
Lina & Vani
Milaco, Alfred
Mara, Frank
Marren, Jas.
Morton, C. W.
Mohamed, H.
McMurray, J. S.
Morton, W. P.
Milton, Wm.
Moore, Wm.
Max, John
McBride, J. J.
Murchie, J. R.
Marsh, W. L
Murphy, Geo.
Matthews, J. S.
Moore & Kennedy
Murphy, Ed. C.
Markham & Goldie
Mann, Harry
Morris, Myles "Metropolitan"
Morgan, W. J.
McArdle, Eddie "Manager"
McNish, Frank
Mauritius, Dick
Morris, Frank
Mason, E. H.
McCoy, H.
Miller, W. C.
McCormack, L.
Matthews & Lynch
Melville, Chas.
Murray, T. E.
Murphy, J. S.
Melrose, — (bar "biz")
Martin, Ike
Mills, J. W.
Nelton, Ned
Nevins, Chas.
Nelson, Arthur
Norman, O. H.
Norman, H. T.
Olyphant, E.
O'Brien & Redding
Oakes, Dave
Ogden, Josh
O'Neill, J. J.
O'Hara, Pat
Oscar, — (Zulu)
Pubillones, S.
Purvis, John
Parkhurst, G. A.
Pubillones, sig.
Peyton, J. R.
Porter, C. W.
Petrie, Will O.
Penna, Wm.
Phillips & Adams
Poucher, G. W.
Pendy, John
Primrose, G. H.
Pemberton, C. E.
Phelps, I. & Mary
Parr, S. E.
Ross, W.
Rogers, Harry 14c.
Roberts, C. W.
Ritter, Harry
Ratigan, John
Roltair, H.
Raymor, Harry
Ryland, Cliff
Ryan, Perry
Rowan, P. H.
Roccardi, A. J.
Robbins, F. A.
Revel, C. W.
Rexford, G. S.
Rich, E. A.
Ryland, Cliff
Robinson, John
Robinson, W. A.
Ross, W. S.
Russell, Frank
Raymond, Chas.
Roberts, Frank
Richmond & Glenroy
Sanders, Mark
Sells Bros.
Smead, W. T.
Schilling, Chas.
Slavin, Bob
Shepard, Burt
Smith, J. H.
Smith, Neal
Sadler, Tom
Speed, Billy
Smith, E. L
Stevens, W. H.
Stuart, Erwin
Simons Comedy Co.
Swift, Daniel
Sully, Dan
Sibon, C.
Stress Bros.
Smith, E. C.
Stowe, Frank
Sheridan, F. B.
Steen, C. N.
Schafer, Oscar
Sanford, J. L.
Sara, Hans
Stevens, E. A.
Sullivan, Eugene
Sweeney, John
Sanderson, Prof.
Sweeney & Ryland
Smith, Ed
Sawyer, Prof.
Stephens, J. K.
Shattuck, Otis
Stone, Sol
Sewell, F. C.
Stinson, Al.
Seymour, S. F.
Sidey, Henry
Seibert, Henry
Semon, H. W.
Sutton, Jack
Storms & Edwards
Shattuck, G. F.
Switzer, J. F.
Sarsfield, S.
Sidney Bros.
Thompson, Denman
Topack, Geo.
Turner, Lew
Thatcher, Geo.
Talbert, H. C.
Thatcher, F. & W.
Truss, D. W.
Utawan, Dr.
Vogel, John W.
Van Fish, —
Watson, Harry
Woods, D. H.
Watson, C.
Wade, J. P.
Wood, Geo. C.
Washburn, L. W.
Webster & Broeck
Wenban, E. D.
Waring, Ben
Whitmore & Clark
Webber, Harry
West, J. A.
Wood, John
Williams, R.
West, Wally
Willard, — (magician)
White, Archie
Watson, Geo.
White, C. E.
Wallis, Jas.
White, John
White, F. H.
Wesley, John
Winans & West
Weldon, Jos
Walton, F. C.
Williams, Billy
White, Tony
Welch, Fayette
Winter, Banks
Wilton, Joe
Wilson, Fred (manager)
Wayne, Chas.
Young, Chas. (vent.)
Zeldner & Chrisdie

DRAMATIC AND MUSICAL NOTES.

— Dominick Murray announces this as the last year of "Escaped From Sing Sing."

— Imre Kiraly says his new piece, "The Ratcatcher," is founded on "The Pied Piper of Hamelin."

— Lizzie May Ulmer swallowed sugar of lead for cough medicine one night last week at New Orleans, La. It took two hours to pump her out.

— Thos. J. Bowers (colored), who died in Philadelphia, Pa., Oct. 4, was in his later years a coal merchant, and leaves property valued at about $40,000. In his younger days he appeared on the lyric stage, and his tenor voice was often heard at concerts, etc.

— S. E. Springer of Lawrence Barrett's Co. has been playing the roles until lately assumed by Louis James.

— There may be a lawsuit between James H. Roche (the negro comedian) and Leonora Bradley. The latter's baggage was attached in Grand Rapids, Mich., recently, to satisfy a claim of $74 preferred by Mr. Roche, who says he loaned her that amount a year ago.

— The present Mattie Vickers Co., playing "The Alarm Clock," will close their brief season Oct. 12, at Fall River, Mass. Bobby Newcomb's version of the piece was played throughout the tour, the new version receiving only one representation.

— With the opening of the Boston Ideals' season at New Haven, Ct., Oct. 5, Agnes Huntington made her debut in light-opera. As Arline in "Bohemian Girl" 6, Zelie De Lussan also made her operatic debut.

— The reported marriage of Louise Thorndyke and Dion Boucicault is confirmed by Australian advices. It occurred Sept. 9 at Sydney. Miss Thorndyke is twenty-seven years old, and is English by birth.

— The roster of the "Good as Gold" Co. includes: Edwin Browne, proprietor and manager; A. C. Dillon, Jas. C. Mitchell, stage-manager; Albert Meaford, Thos. J. Searles, Willard Lee, Guy H. Pickman, properties; Stella Millis, Jennie Moore Browne, Prof. Wm. Gage's brass band and operatic orchestra, and Mortimer Wood, advertising-agent.

— An Associated Press dispatch from Sandusky, O., Oct. 6, says: C. W. Couldock's Co. played here last night. F. L. Bixby, Couldock's manager, refused to deadhead the sister of Manager Stoffel of the Opera-house. Stoffel then charged Bixby $5 for rehearsing the company in the house and $1 for eating a pear in his (Wilson's) store. Upon this Bixby went on the stage and gave the scrape away to the audience. Then Wilson went gunning for Bixby, who escaped, but not until some excitement was caused.

— John McCullough is growing steadily feebler.

LATE FOREIGN NEWS.—"Devil's Luck, or the Man She Loved," by Lily Tinsley and Geo. Conquest, was successfully produced at the Surrey Theatre, London, Eng., Sept. 21. Conquest and Jenny Lee were in the cast.... "Judgment," by James Willing, was originally acted 19 at the Standard Theatre, London, Eng....."Speranza" is to be the new ballet at the Paris Eden next month. Cornalbi will be the premiere.....C. H. Hawtry this week sends out a fourth "Private Secretary" troupe in England..... Willie Edouin is said to be the "Mostyn Teddie" who, with Paulton, wrote "The Japs."....Mrs. Langtry may shortly appear as Galatea in London. ....Bianshard's version ("Our Wives") of "Trois Femmes pour Un Mari" has been enjoined by S. French.....'Chercher la Femme," by Emile De Najac and Alfred Hennequin, was produced at the Paris Vaudeville 31, and made a hit.

— The Seymour-Stratton Co., as now traveling, comprises Lizzie Seymour, leading-attraction; Thos. Stratton, Frank Seymour, Eugene Bertram, Bassett Willard, Walt. McBrayne, Ed. Kane, Harry Warnock, C. A. True, E. A. Currier, Geo. J. Perry, G. D. Barnes, A. J. Dixon, Geo. A. Wate, W. J. Chamblin; L. Pressinger, band leader; Aggie Hampton, Fay Miller, Loui Lester, Baby Dot.

CIRCUS, VARIETY and MINSTREL.

THE R. C. Dutton who has been victimizing hotelkeepers in the old "advance-agent" way appears to have taken a worthy man's name, as shown by our St. Paul, Minn., correspondent.

THE ELLIOTTS join J. W. Randolph's Co. Oct. 26 for the balance of the season. This week they are with the Silbons' Co. in this city.

OUR Indianapolis, Ind., letter throws light on the recent close-up of the Lambrecht & Baumann Co.

FRANK PERLEY says the Barnum Circus has been doing well of late, even without Jumbo.

PETER RICE, for many years attached to the London Theatre, this city, and later manager of "The Two Johns" Co., is now at the helm of the Ida Siddons fairy-laden gondola. Mr. R. used to be a great hustler, and is now a good handler.

MRS. EMMA FISHER, who died in St. Luke's Hospital, this city, recently, was professionally Dora Dawron, double-voiced vocalist, who more than twenty-five years ago was regarded by multitudes at Barnum's Museum, this city, as a vocal phenomenon, dressed as she was half in broadcloth representative of a male, and half in female attire, and standing with her true face either turned towards the audience or away from them, according as she sang alternately in one voice or the other. At about that period she was the wife of G. K. Dickerson, the English actor who came here in 1856, and who died in the West Indies in 1863. To our query whether Emma Fisher, professionally Dora Dawron, had died there, the hospital authorities returned answer simply that Mrs. Emma Fisher had died there; but we have reason to believe that Dawron and Fisher were one. She had told us months ago that she intended to go back to England as soon as she again reached this city. Perhaps she did not sail.

FOREPAUGH CHAT.—Two weeks from Oct. 3 the Forepaugh Show closes season at St. Charles, Mo., twenty-seven miles from St. Louis. Already the breaking-up day is almost the sole topic of conversation about the show. Those of the boys who have saved their "stuff" are apparently holding it with a firmer grasp than ever, while those who have failed to practice economic principles are hustling with more than their usual zeal after the cartwheel of our fathers. On the whole, however, the boys are pretty well provided with goods available in this world, and, as a natural sequence, a big fall boom can be expected in the clothing and jewelry line....."The Governor" has stood the siege of a long and peculiarly arduous season with surprising ease. He is looking more vigorous now than he has for several years past. He continues to amuse himself with "hoss trades."....., Business in Kansas the past three weeks has been something to brag of. Notwithstanding the almost total loss of the wheat crop, the rural contingent attended the show nearly *en masse*. For good, reliable, plain, every-day circus-goers, give me the amiable Kansan....."Dave" Watt, our usually complacent and volatile ticket-juggler, is still troubled with melancholy occasioned by his giving a beggar a five-dollar gold coin in mistake for a nickel.....Homer Martin is the inventor and patentee of a new system of mathametics..... William Rollins, for three seasons one of our principal jesters and acrobatic clowns, will wed Kate Silbon, of the Silbon Family, at the close of the season. The marriage will be celebrated either in St. Louis or Chicago.....Mons. Kabowls, husband of Mlle. Kabowls, has in course of preparation a big circus novelty, being no less than a realistic representation of a Spanish bull-fight. His idea is to give the act on the hippodrome track of a circus. He will present genuine Spanish bulls, matadors, and all the other adjuncts of a first-class bull-fight, but will allow no blood-spilling. He claims he can give the fight without wounding the bulls, and still retaining the same interest. Monsieur has invented several unique pieces of machinery that will be brought into requisition for this act, on which he has obtained patents. He will produce his bull-fight for the first time at the Paris Hippodrome in November..... A. Forepaugh Jr. has surprised his friends by the clever comedy talent he has developed in his boxing-bout with the pugilistic pachyderm "Sullivan." That "Ad" can do anything he "sets his head at" is now a settled truism .....The agents have about got through with their season's labors..... Press-commissioner Durand contracted with his last newspaper at St. Charles, Oct. 3. George Robinson and C. A. Potter will be in next week.

A NOTE from the groom informs us that at Eatontown, N. J., Sept. 25, Rev. Wm. Capers joined in marriage Nellie Anderson, dancer, and Wm. Chase Shook, of Shook's Dramatic Sunbeams.

MINNIE LEE next week opens at the National Theatre, this city, where she is a great favorite.

MISS FANNIE BEANE (Mrs. Charles Gilday) writes to request that we contradict the statement she had seen in print somewhere that she has recently added to the population while playing nightly. Her progeny, so far as she knows, consists of George Anthony Gilday, aged seven, and Charles Sidney Gilday, aged four.

JOHN ANDERSON, advance-agent for Dockrill's Circus, left New York Sept. 28 for La Guaira. He commenced billing Caracas Oct. 5. Forepaugh's performing clown-elephants will be the great card with Dockrill's Show.

CHARLES W. FISH sails for England, accompanied by his wife, as soon as the circus season closes. He is to open with Hengler in London; the contract was made last May. Mr. Fish takes two horses and a groom, and is booked for an indefinite stay.

MARK P. QUIGLEY will go in advance this season for E. C. Taylor's Wonder Co.

R. H. DOCKRILL informs us that Madame Eliza Dockrill has given Adam Forepaugh the refusal of her services for the next tenting-season. She sails for Venezuela this month, and returns in April, 1886.

JOHN ROBINSON'S circus train was wrecked near Fergus Falls, Minn., early on the morning of Oct. 4. Four men were killed outright, three others fatally injured, and many were wounded. We have only brief particulars as we go to press. Eagles, the boss hostler, will probably die. He is injured internally. William Goldwing, of the lamp department, has one side of his head badly cut, and other injuries. No performers or animals were hurt. The men killed were the watchman, Wilson, and four canvasmen. The engine was badly smashed and cars were reduced to kindling wood. The most remarkable fact is that more were not killed or injured. The list of killed is: Roberts, canvasman joined at Wadena on the way to Cincinnati; William Krouse, lived at Cincinnati; Sam Blair, joined at Colfax; James Wilson, watchman, formerly policeman at Cincinnati. The injured men were removed to the hospital at Brainerd, and a Coroner's inquest will be held 5.

W. H. QUINNNETT has closed with the Nickle-plate Circus and will rest at Quincy, Ill., for a week or two. His daughter Mamie recently married Samuel Harris (non-professional) at Picton, N. S.

A TELEGRAM from J. W. Randolph says that Dominick McCaffrey will appear with his company at Miner's Eighth-avenue Theatre, this city, Oct. 8.

ILLINOIS.

Chicago.—"Hearts and Handcuffs" was succeeded Sunday night, Oct. 4, at the Chicago Opera-house, by Maurice Barrymore's new romantic drama, "The Don," in five acts and ten scenes. In its initial presentation it is cast: Richard Laxley, Chas. Vandenhoff; Professor Montrepor, E. J. Odell; Damocles, Annie Ellsler; Reuben Davager, George Osbourne; Jesse Bazzalgette, Esq., John W. Jennings; Bloggs, Archie Boyd; Duff, Matt. B. Snyder; Bully Mullins, Charles Francis; Dennis, Lewis Mitchell; Stebbins, Adolph Bernard; Grimes, Edwin Bishop; Lord Smithlington, Lilford Arthur; Kirk, Edgar Cleary; Policeman, W. H. Lewis; Little Tom, Little Johnny Nobrega; Little Jessie, Little Maud Lewis; Isaacs, Thos. O'Neill; Jakes, Louis Mann; Magdalen Blair, Adele Waters; Ralfch, Rose Snyder; Charity, Jennie Satterlee; George Darrell, afterwards known as The Don, Henry Lee.

In the first act the scene is laid in Scotland. Geo. Darrell, a frank, manly young artist, and a fellow masquerading as Rowdon Lovett, an adventurer, claiming to be an officer in the Austrian service, are suitors for the hand of Magdalen Blair, whose name is already being coupled to Lovett's by the village gossips in a compromising manner. During the act, Darrell overhears a conversation between Davager and Lovett, and learns that the so-called Lovett is one Richard Laxley, a counterfeiter who had ruined and deserted Davager's daughter In a strong scene between Magdalen, Darrell and Lovett, Darrell tells Magdalen what he has learned and begs her to cast Lovett off, when Lovett defies him, claiming Magdalen is already his wife. Refusing to believe it he asks Magdalen if it be so. Too confused to realize what is going on, Magdalen is silent, and Darrell takes her silence for assent. In an intensely dramatic and affecting scene, Darrell bids her adieu forever. After Darrell's abrupt departure, Lovett convinces Magdalen she has been married to him by the Scottish law, and offers to be regularly married to her if the Scottish rite does not satisfy her. She consents, but at that moment Jesse Bazzelgette arrives with

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

A. D. A., Pittsburg.—1. There was no theatre in that locality anywhere near 1856 8. The one you mean was the St. Charles, in which Maggie Mitchell did not play after May 30, 1853. 2. We do not remember that she ever played Rose Fielding anywhere. 3. Couldock never played Luke Fielding until May 24, 1852, and then it was in Philadelphia. We do not remember that he ever played it in this city until 1856, and then it was at Laura Keene's Theatre. He never played that or anything else at the St. Charles Theatre, this city, we think. If he did, he will see this, and correct us. 4. The drama was the property of Mme. Celeste, who gave Couldock privilege to play it. There was another version of it written to order while Couldock was making a success of Luke, in which C. W. Clarke played the role corresponding to Luke. It was produced at Barnum's Museum, this city. Emily Mestayer played the role corresponding to Rose. The play was called "The Old Folks at Home." Maggie Mitchell never appeared in it.

A. R. S., Somerville.—1. No. 2. There are different versions of "Uncle Tom's Cabin." Some of them can be performed with impunity. Address John Stetson, Fifth-avenue Theatre, this city, as to "The Mikado," and A. M. Palmer, Madison-square Theatre, as to "Hazel Kirke" and "The Two Orphans." 3. You can procure the music of the Howard version from Mr. and Mrs. George C. Howard, who own the play. 4. 60 cents.

READER, Pittston.—1. Almost any printed playbook will give you the terms. 2 You have nothing to do with the Patent-office. Copyrights are procured from the Librarian of Congress, who wants no MSS. at all. Send him a printed copy of the title of the play. That which will please him most, however, is your little dollar.

ANXIOUS MOTHER, St. Louis.—This inquirer, Mrs. A. M. Scanlan, wishes to ascertain the whereabout of Norman Lee, lecturer on phrenology. A son of hers ran away from home three years ago, and she has heard that a short time ago he was traveling in Litchfield, Ct., with Mr. Lee.

J. A. R.—1. "The Comedy of Errors" was played in the old Park Theatre, this city, but not by Robson and Crane. 2 The latter played it in that modern Park Theatre (Abbey's) which was burned down at the close of October, 1882.

E. H. G., Toledo.—That appears in THE CLIPPER ANNUAL for 1885, among eight hundred other theatrical biographies. She was born in 1859, and has been on the stage since 1875.

MRS. L. M., Briam.—1. You had better advertise in our business columns for someone to take hold of it. 2. Dr. A. B. Kennedy has been dead four years and a half.

NEW.—It will cost you so much more to start a theatre than to start in the average ordinary business, that you had better think seven times before fitting up a theatre.

H. O. D.—Without going to the trouble of measuring them, we should say the stage of the Boston Theatre, "by a large majority."

E. M., Kingston.—There is a little book on making up. Ed. James, whose card see in our business columns, can procure it for you.

X. B. L., Paterson.—It seems to us that she is dead, but it is because we cannot now recall her name that we are unable to verify the seeming. Suppose you write him?

SMITH & CO.—See head of column. That meant that you were to address him here.

J. W. S.—Hester Grazebrook in "An Unequal Match" was Mrs. Langtry's first impersonation in this country.

D. B. F., Rochester.—You lose. She never played Pocahontas in any city.

D. M., Chicago.—J. H. Fitzpatrick was playing "Shaunna Gow," but sparingly, in 1883.

H. E. K., Newark.—See our business columns for the advertisement of Peck & Snyder, and address them.

T. B. W.—He is in Germany.

MISS E. B., San Francisco.—See head of this column.

INQUIRER, Tidioute.—Jennie Lind is living.

W. H. J., Williamsburg.—No. James Pilgrim opened it.

P., St. Louis.—You know more about him than we do.

LETTY LIND.

The portrait on our first page this week is that of Letty Lind, a young English singing-soubrette, who gives promise of taking high rank in her profession. She was educated for a dancer, and at the age of 13 was premiere danseuse at the Theatre Royal, Birmingham, Eng. She continued dancing in the British provinces and on the Continent for three years, when an engagement with Chas. Wyndham's "Truth" Co. enabled her to make her entree in the legitimate field. She then played at various times at the Princess, Olympic, Criterion, Drury-lane and other London houses, in such pieces as "Stormbeaten," "Romany Rye," etc. Afterwards, in 1884, she went on tour with a "Stormbeaten" Co., playing Sally Marvel. In the Fall of 1884 she succeeded Grace Huntly as Tina in the "My Sweetheart" Co. then on tour, and with that company she continued to travel until the Christmas season, when she went to Liverpool to play Alassin in "Aladdin" at the Alexandra Theatre. Returning to London, she created the role of Winifred Lawson in "Tact" at the Avenue Theatre, March 14, 1885, and more recently she appeared as Donna Clorinda in "Les Manteaux Noirs."

FOREIGN.

BREVITIES.—Manager Alex. Henderson of the London Avenue is trying to circumvent ticket-speculators. He allows a ten per cent. discount on the price of seats purchased before the night of the performance.....Herrmann, the magician, is at the Paris Eden.....Ada Cavendish opened her starring tour of the English provinces last week.....Wybert Reeve's Co. have been doing New Zealand—a return-visit. This and next month they play in South Australia.....At the last moment J. F. Young decided not to come to America with Rosina Vokes' Co. Miss Vokes, by-the-way, says her return to the stage is not to be permanent, and she will again retire after her American tour.....Walter Bentley will be accompanied by May Brookyn when he returns to England to play "A Mother's Sin.".....The Carl Rosa Comedy Co. open tour in "The Silver Shield" this week at Liverpool, Eng. Helen Leyton and Florence Gerard are among the people, we notice.....The next novelty at the London Vaudeville will be a three-act farce, by Henry A. Jones, with Thos. Thorne in the leading role—that of the headmaster of a grammar-school....."Hoodman Blind" has been successfully done in Scotland....Later and more authentic reports say that Mrs. Langtry and "A Young Tramp" were not particularly successful.....Edouin's "Babes" Co. completed its first year's tour in England Sept. 9.....Maude Branscombe will play the lead in the holiday pantomime at Birmingham....Pauline Alexander is dramatizing G. M. Fenn's novel, "The Dark House."

"Ring of Iron," "Wages of Sin," "Mad Marriage," "My Milliner's Bill," "Prince Zillah" and "The Forge-master" have been bought for Australia by W. J. Holloway.....W. Howell Poole takes his "Through the Furnace" through the English provinces. L. S. Outram is in the company.....The Avenue Theatre, London, reopened 19 with "Falka," by Violet Cameron and others.....A new play, "Peer or Pauper?" was to have been done 19 at the Olympic Theatre, London. It is by A. MacDonnell Green, and bears upon the incongruity of the English law in respect to marriage with a deceased wife's sister.....The fact that Gerald Maxwell (son of Miss M. E. Braddon—Mrs. John Maxwell) is to make his debut shortly recalls that the novelist was herself an actress over 20 years ago.....F. H. Celli (W. T. Carleton's brother) will sail from England for America Oct. 8.....Gerster will sail for New York Oct. 22.....Strakosch is to give a season of Italian opera at Berlin. He says he "discovered" a soprano of promise, named Marie Osta.....

"Alone in London," with Harriet Jay leading, is to be done at the London, Eng., Olympic shortly.....Selections from the works of S. G. Pratt are are to be given at the Crystal Palace, Sydenham, Eng., Oct. 10, by American vocalists.....T. H. French, while in Europe this Summer, purchased from Octave Feuillet the rights of "Charmillac," which was to have been produced at the Comedie Francaise last month. Mr. Perrin's illness interfered, and the piece was not done. So on Sept. 9 Feuillet returned to French the purchase-money. The play may be seen this Winter at the Comedie.....Carlotta Patti recently fell down a flight of stairs in Paris and dislocated her thigh. In consequence, her tour with Maurice Strakosch has been abandoned. It was a fall of this kind, when young, that lamed her.....Salvini and his party sailed from Havre for New York Oct. 3.....Ellen Terry is reported in London to be negotiating for a tour unaccompanied by Irving. This is interesting, when we recall the prediction made before she last left this country that she would be here again, and alone, by and bye.... Geo. R. Sims has successfully undergone an operation for the removal of a cancer from his upper jaw. Part of the jaw had to be cut away.....Teresa Carreno has departed for Venezuela, the land of her birth, on a brief professional visit.....The cable says that "Dark Days" is a go at the London Haymarket, and that an English company—J. H. Palser's—leaves there Oct. 26 to produce the piece in Brooklyn, N. Y.....

"Antoinette Rigaud," a three-act comedy by Raymond Deslandes, has had a successful initial performance at the Theatre Francais, Paris. Chas. Wyndham has the English rights.....Florence St. John is to have the title role in Paulton and Jakobowski's new opera, "Erminie," at the London Comedy.....Chas. Warner will soon revive "The Streets of London" at the London Olympic.....Once more the Bancrofts will "probably" come to the United States late in 1886.

NEW PIECES IN ENGLAND.—"Our Wives," three-act farce comedy by Fred Blanshard, Sept. 14, at the Theatre Royal, Eastbourne, Eng. It is an adaptation of "Trois Femmes pour un Mari," and is the first version of that vaudeville to be produced in England....."First Class," four-act drama by F. A. Scudamore, at Prince of Wales' Theatre, Greenwich, Eng., Sept. 14, with the author in the cast....."Borrowed," three-act farce by Ernest Warren (adapted from the French of "Pretes moi Ta Femme"), at New Cross Hall, London, Eng. With it the Wm. Stuart Comedy Co. opened tour. Myron Calice and Alice Chandos are of the company. On same date, "Jealous of the Past," one-act comedietta, translated from a French source by Alice Chandos, received its initial performance.....

"The Broad Arrow," in five acts, by Gerald Holcroft, Sept. 7, at the Standard Theatre, London, Eng....."Darby," dramatic sketch by Henry Bellingham and Wm. Best, Sept. 11, at Newcastle, Eng., with Edward Terry and Clara Cowper in the principal roles.

EMMA NEVADA and Dr. Raymond Palmer were married in Paris Oct. 1. The cable says that the civil service occurred at the English Embassy, and the religious ceremonies at the Church of the Passionist Fathers. The bridesmaids were Misses Morris, Johnston, Everest and Tift of America. Sig. Salvini was the best man. The attendance was large, American, English and Parisian fashionable society being well represented. The occasion was marked by much enthusiasm and the display of flowers and elegant costumes. The whole of the American colony attended the ceremonies. Rev. Father Michael Watts Russell of the Passionist Order, rector of St. Joseph's Retreat, Highgate Hill, London, delivered an eloquent oration. A string band furnished music. Laura Moore sang a solo, with harp accompaniment. The wedding breakfast was served at the Hotel Athenee to the bridal party and guests. Dr. Palmer was a practicing physician until he became Miss Nevada's manager. He is the son of an English surgeon, now dead, but who was widely known in his day. One of Dr. Palmer's sisters is Mrs. C. A. Chizzola, and another is professionally admired as Agnes Palma. Like his bride, Dr. Palmer is a Catholic.

WORLD OF AMUSEMENT.

RUNNING NOTES.—Frederick Solomon, brother of Edward, made his American debut at the Euclid avenue Opera-house, Cleveland, O., Sept. 22, as Maj.-Gen. Bangs in "Polly," with the Lillian Russell Opera Co.....Lydia Yeamans has the lead in the present "Our Goblins" Co., which Frank Comstock is managing.....Ellis Ryse has joined C. H. Goodwin's Opera Co. in Chicago.....Frank Kilday is now with Myra Goodwin's "Sis" Co.....Adelaide Moore's leading man will be Chas. Bennett. He comes from England.....Sons of Oliver Byron, Henry T. Paddock (Maggie Mitchell's husband) and John Webster are at St. John's College, Fordham, this city.....Charles McCarthy's tour in Lawyer Price's "One of the Finest" will be managed by Geo. W. June, late of "Bluff.".....J. K. Emmet's English tour next year will be under the management of James Rodgers of Birmingham, Eng.....Chas. Mollenhauer is to lead the orchestra at the New Criterion Theatre, Brooklyn, N. Y.....J. G. Saville and May Gallagher will wed shortly, it is reported. It is a coincidence that Mr. S.'s former wife was also a May—May Hart.....Bert Porter has closed with A. C. Adams' Comedy Co.....Geo. W. Hageman of this city joined the "Lost" Co. last week as treasurer. This is a new business for him, but he believes it will suit him.....P. Harris, the museum king, has added to his possessions by the purchase of a handsome residence in Cincinnati, O.

..... George W. Fay of Fay Bros. & Harrison writes that they have sold their Lyceum Theatre Co., No. 1, to Fredericks & Walford, and are now negotiating for one of the many "Madison-square" companies. Their "New England Dude" Co. is doing well in the West, he adds. W. G. Fonda has sold out his share in the Princess Co. to Fay & Harrison, who will star Minnie Du Pru, a young Californian. They also start a Female Roller-skate and Burlesque Co. on tour this week.....Wm. Mack is with the "Breadwinner" Co., in the role formerly assumed by R. E. Graham.....Carrie Swain's new business-manager is Peter Curran of Philadelphia, Pa.....Nina Lansing has been quite ill of late.....Chas. Barton is to be treasurer of Mack & Bang's "Silver King" Co.....

"Danny Doon" is the title of the play in which Hugh Fay will open a starring tour next month.....Howard Paul and H. A. Jones arrived from England Sept. 3. Mr. Jones will not long tarry here, he says—fairly long enough to rehearse A. M. Palmer's Co. in "Saints and Sinners" and read "Hoodman Blind" to Wallack's Co.....Genevieve Brett obtained judgment in this city Sept. 29 against George Holland for $42.85, balance of salary due her as a member of Holland's Co. at Wallack's old theatre in 1883.....Manager T. Grady of the Opera-house, Toledo, O., writes us that Charles Saunders has left the Pauline Markham Co.

—The latest as to F. A. Gower, aeronaut, and husband of Lillian Norton, is that all hope of ever again seeing him alive has been abandoned.

—After closing a two weeks' engagement in Bloomington, Ind., Sept. 26, Graham Earle, manager of the Graham Earle Co., was presented with an elegantly engraved pin from the Improved Order of Red Men, of which he became a member 24.

—Adelaide Fitz Allen has gone out with D. E. Bandmann.

—Edmund Bentley and Chas. Bulkely are among Louise Pomeroy's support.

—Joseph Proctor has L. S. Anderson in his company, as of yore.

—Jewel Sheridan (Mrs. Edwin Varney), of Ullie Akerstrom's Co., was sick last week, and Etha Rossland did a creditable "double" at short notice.

—At the suit of Howard P. Taylor and H. W. Ranger, Judge Barrett, in this city Sept. 30, granted an order restraining Legrand White (Minnie Maddern's husband) from producing or disposing of "Caprice."

—"A Poet's Dream" is the title of George Hoey's play for Louis Jume. It deals with the life of Shakespeare.

—M. W. Fiske has left the Corinne Merriemakers.

—Dave Peyser, now with the Clayburgh "Mikado" Co., will go in advance of the Gerster Concert Co. for H. C. Abbey.

—May Brookyn has sued Harry Lacy for $140 salary.

—George H. Boker has returned to his Philadelphia, Pa., home, for the Winter.

—Edwin Booth, with his daughter and son-in-law is at Newport, R. I., again.

—J. Levy, the cornettist, has contracted with H. Conreid for a tour in Germany.

—Louise Arnot's Co. is as follows: Harry C. Albaugh, leading support, and eighteen people, including an orchestra of five. J. V. Strebig and M. B. Cowles are proprietors and managers.

—The route-list in THE CLIPPER of last week reached such proportions that it furnished food for an entire evening's gossip on the lower Rialto. There were 368 companies represented in it—24 more than the list of the previous week, which we had supposed would touch the top figure. Such an aggregation of amusement troupes has never before been published in any country.

—Sig. Farini's Opera Co. are due at Honolulu Oct. 22, as their manager writes us. Marie Zora, Helena Avery, Emma Hopf, Charles Thrower, Alfred Marchaud, Sig. A. Farini and A. Dengler (manager) are the members.

—Sophie Lingwood, who is to return to America next year, goes out with Edouin's "Japs" Co. through the English provinces.

—T. M. Brown writes that he is not with Owen Fawcett's Co., but is stage-managing Carney's Museum, Detroit, Mich.

—G. W. Crowell, father of Floy Crowell, has assumed the management of Harry Lindley, and will increase the Lindley Comedy Co., and put on a new American comedy entitled "Old and Young America."

—Alice Mansfield, known in the legitimate here since she came from England, wishes us to make it known that she is not related to the Alice Mansfield of the variety stage.

NOVA SCOTIA.

Halifax.—John S. Murphy's Co. open at the Academy of Music Oct. 5, 6, 7, in "Kerry Gow.".... At the Lyceum Dime Theatre the Guy Family continue to draw big audiences. The only new announcement for this week is "Billy" Woods, who will assist the management in presenting "The Japs," as done by the Guy Family in years gone by during their travels with Kelly & Leon's Minstrels.....The Young Men's Literary Association held their annual meeting 1, when the customary yearly reports were read. The financial condition of the institution was reported better than ever. The sum received for rental of the theatre was $2,327. Several alterations are to be made in the theatre, including new scenery, seats, etc.

UTAH.

Salt Lake City.—At Salt Lake Theatre Milton Nobles, Frank E. Aiken and Max Fehrman played two nights and a matinee ending Sept. 26, having rendered "Love and Law" and "The Phœnix" to immense business and enthusiastic audiences, notwithstanding the fact that the weather was very inclement. The next attraction will be the "Rag Baby" Co., headed by Frank Daniels, Sept. 30, Oct. 1, 2.

COLORADO.

Aspen.—At Charley Boyd's Comique (J. T. Davis, proprietor): Sam Murdy, Eva Wood, Minnie Hasson, Jas. McCusick, Frank Fisher, Lew Eddys, Mabel Dyce and Minnie Thompson.

VARIETY AND MINSTREL GOSSIP.

PHIL H. MORTON writes us from Worcester, Mass., that Jerry Murphy, Irish-comedian, vocalist, and dancer, died at his residence in that city, No. 8 Ascension street (no date given), after a short illness, of heart-disease. He at one time traveled with Howard & Tuck's Indian Show, and for a short period was with Heywood's Mastodon's and the Ash Family.

STEVE AND MIKE CRIMMINS and Dan Hoey will be known as the Three Crimmins Bros.

PROF. CHAS. MCDONALD, cremator and illusionist, of Portsmouth, Va., made a call upon THE CLIPPER staff a few days ago.

MARIE LEVISON is playing Kitty in the Wheatley-Traynor-West "Muldoon's Picnic" Co. in England.

MARIE AND CARLOS ST. AUBYN recently joined the "Adamless Eden" Co.

JAC. ABERLE informs us of the marriage of his daughter Lena to Bud Granger. The wedding took place Sept. 21 on the stage of the White Elephant, Cleveland, O.

THE HENNESSY BROS. have secured an interest in the Whittemore & Clark Minstrels.

BILLY BIRCH is to play with Charley Reed's new minstrel troupe for the Standard Theatre, San Francisco, Cal. He will have one of the ends. He was to have started for San Francisco Oct. 4.

CRONIN AND WILD have been added to the Howard Athenæum Specialty Co.

GRACIE MAINSTONE has been engaged for six weeks at Mehler's Palm Garden, Philadelphia, Pa.

J. F. PICKERING assumes the business-management of the Comique, Victoria, B. C., this week.

THE people in the Bijou Comedy Co. include Harry Thorne, W. A. Melville, F. H. Roble (leader), W. R. Davidson (agent), Maggie Willett, the Gilsons, Belle Sutton, and Leopold and Wentworth.

MRS. JOHN STILES, wife of the comedian and minstrel, died of paralysis Sept. 25 at Friendship, N. Y.

THE THEATRE COMIQUE, Butte, Mont., of which Gordon & Hamilton are proprietors, is under the management of Harry Montague. It is an entirely new structure, on Main street, in the heart of the city. The main entrance and theatre are on the ground floor. There are electric illuminations at the entrance, and all the modern appliances within. The scale of prices ranges from 25 cents to one dollar, with three to five dollars for the boxes. Orton's Silver Cornet Band are to furnish the inside and outside music.

THE present make-up of Lang's Comedy Comiques is as follows: Ben F. Grinnell, James Mulligan, Wm. A. Lang, E. R. Lang, Viola Rosa, Lottie Mortimer and Pearl Duncan. Executive staff—Edwin R. Lang, proprietor and manager; Wallace P. Keffer, business-manager; Leon Mayer, treasurer; Wm. A. Lang, stage-manager; Thos. Clark, musical-director.

DAILY AND BROWNE have left George's Theatre Co., and will organize the New Idea Burlesque Co.

FRANK DUMONT has sold his three-act comedy, "Two Fine Ducks," to the Kernells.

THE roster of Duprez & Benedict's Minstrels (Archie White's party), is as follows: Archie White, Harvey Horton, Frank Evans, M. A. Acker, A. R. Cook, John Ammons, Thomas May, Lewis Allard, Chas. Hunt, H. C. Pfaff, Howard Couch, T. F. Jackson, George Leslie, John Stiles, Joseph Coyne, John Lee, Chas. Rudolph, W. H. Rusly, George Colman, Will A. Sargent, Leon Young, Chas. Conant, Walter Mayon, C. F. Strong.

FRANK CARR is charged with having fallen heir to $600,000 by the death of a grand-uncle in Scotland. Carr himself tells the glad news.

BILLY BIRCH and his "little round belly of fat" were in Philadelphia for several days last week. Both were the guests of Frank Dumont.

RICE & BARTON'S roster is given by our Terre Haute, Ind., correspondent. They seem to be doing well.

J. SIMONS has resigned as Sig. Bosco's agent.

ED. C. SMITH, late of Smith and Byrne, and Chas. Weston, late of Weston and Hanson, have formed a partnership, and will join forces in this city the last of November. Mr. Smith is at present working alone in the West.

LEW BAKER is now with the Alice Oates Co. doing leading comedy roles.

CARNCROSS' MINSTRELS, Philadelphia, announce a special matinee for Oct. 10. This may lead to Saturday matinees as a feature at that house. The season has been remarkably successful so far.

LILLIE HALL was served Oct. 3, at Rochester, N. Y., with a summons in a suit for divorce instituted by Dick Quilter. They were married in 1878, and separated in '79. Miss Hall has been expecting the suit. Billy Bryant is made the corespondent.

HERE is the final chapter in "Who Wrote 'The Tigers'?" Dan Mason concocted the plot in his room in this city, Kelly and Mason jointly wrote the words, and Ariel N. Barney, Kelly and Mason *en masse* "touched it up." Mason says: "We thought at one time that after we finished it we would let some author like Wm. Carleton go over it, but we found this unnecessary."

"MISTER MIKADO, or the Japanese from the Neck," is the title of a fresh burlesque in preparation at Carncross', Philadelphia.

MAUD WERNER and Belle and Bryan O'Lynn are with Howorth's Comedy and Specialty Co., which is this season to put forth uncommon efforts in "The Two Dans."

CHARLES M. CONNOLLY is intensely busy this season between sawing fiddle-strings and excogitating new music.

HUME AND LINDSAY'S attractive billing is standing them in good stead.

IT was James Gaylor, not Taylor, who appeared last week at Gunther's, this city. Mr. Taylor is at Koster & Bial's and Huber's this week.

CIRCUS AND SIDESHOW.

WASH. BLODGETT informs us that J. T. Johnson & Co.'s Circus came to grief at Marian, Kas., Sept. 28, with two weeks' salary due and an attachment placed by Burt Sadler, the advance. The stock was held by a bill of sale to John Crepps for cash loaned; the sideshow and dressing-room canvas was mortgaged to Jack Nelson for back salary, and the main tent was under mortgage to Al. Stevens, so that there was but little left for outsiders after the attachment could have been satisfied. In order to give everybody a chance, Sadler raised his attachment and let it proceed to the McPherson Fair, hoping that enough might be realized to pay all off in part, and save a walking expedition.

AT Pontage Gorge, N. Y., afternoon of Oct. 4, 4,000 persons saw Prof. J. E. De Leon of Springfield, O., walk a tight-rope stretched 350ft. from side to side at a distance of 200ft. above the bed of the river and directly above the falls. The rope was an inch in diameter, much smaller than is generally used in such feats. The performer walked across in eight minutes, and returned to the centre of the chasm, where he gave a trapeze performance, after which he lowered himself to the river, landing on the stonework which was recently built to keep the falls from washing away. He was thoroughly exhausted, and after a rest climbed the stairs to Murphy's Park and marched triumphantly back to his hotel, preceded by a brass band.

AGENT HITCHCOCK claims that Col. G. W. Hall's Circus is the first to go over the Louisville, New Orleans and Texas Railroad.

A. B. Stewart has issued a neat book containing the full roster and route of the Barnum Show for this season, as well as the routes of 1881-2-3-4. THE CLIPPER letters of J. Chas. Davis and F. L. Perley, Mr. Davis' poem originally printed in THE CLIPPER, and our sketch of J. A. Bailey are included in the pamphlet. Mr. Stewart has made a clever job of it.

W. J. HICKS, late of the Barnum Circus, has gone out ahead of Geo. Peck's "U. T. C." Co.

RICHARD BROOKS, who died in Chicago, Ill., recently, was better known as "Sailor Dick." He was an old circus man and trainer. The remains were interred at Janesville, Wis. Burr Robbins' people contributed $125 to the family.

AN interesting legal fight between Managers J. D. Mishler and W. E. English is detailed in our Lafayette, Ind., correspondence.

THE college boys at Washington, Pa., "cut" recitations Oct. 1 to see the Barnum parade. As a result, the faculty put the Freshmen on probation for the rest of their course, and threaten to deal with the Sophomores even more severely.

THE MOULTONS (Harry and Minnie), gymnasts, left the Lehmann Show at Peoria, Ill., and go to Cuba with Pubillones' Circus.

A. VALVINO, equilibrist and juggler, has signed for Dockrill's Circus trip to South America.

WALLACE & CO.'S CULLINGS.—This show jumped from Ash Grove, Mo., to Atlanta, Tex., arriving at Atlanta Sept. 21, but too late in the day to make that stand. The large emu died *en route*.....At Lebanon, Mo., Tom Samply, a sober and industrious young man, was murdered by two negro roughs of the town. Samply was the front-door man of the circus, and it seems that one of the canvasmen had a little difficulty with a citizen by the name of Scott. After the difficulty was over Scott went to a saloon of low repute frequented by negroes, and, calling two of the worst among them out, he and they started to the tent with the avowed intention of killing a showman. Samply being at the front door and engaged in pulling a stake, they slipped up behind him, and one of the three dealt him a murderous blow with a large club, fracturing his skull and causing his death. His assailants were arrested, and are now in jail, the Coroner's jury holding Bill Wichersham guilty of the murder and the others as accessories..... Mrs. Al. G. Field, Mrs. B. E. Wallace, Mrs. Dibolo, Mrs. Herr Guise, the water queen; Eddie Snow and Chas. Mayatt left the show at Springfield, Mo., and at Texarkana, Tex., Harry Tyler and his California Dog, Goat, Monkey and Pony Circus joined, as also did Anna Tyler and George Smith.....The show has not done the business in Texas that was anticipated, nor have any of the shows in the State.....The weather is simply scorching; the nights are cool, though.....The show will close season in New Orleans holiday week, and will ship to Cincinnati by steamboat.

THOMAS H. DAVIS finished his duties as manager of Forepaugh's Excursion Department Sept. 26, and on 29 arrived in Milwaukee, Wis., to act as assistant-manager of the New Academy of Music, and of Litt's Mammoth Museum. He goes with Forepaugh next season. His brother, J. R. Davis, late with Doris, has located in Chicago as business-manager of Kohl & Middleton's Museums. He is re-engaged with Doris for next year. Chas. A. Davis has not yet signed for the Winter.

THE list of Wyman, Dempsey & Turk Bros.' Show includes Edward D. Henry, advance-agent; H. E. Dempsey, treasurer; Prof. Wyman, stage-manager; Hazel Livingston, leader of orchestra; Mlle. Letta, Emma Romaine, Chas. Williams, Pearl Livingston, and Chas. and Wm. Turk.

J. C. SHIPLEY'S PAVILION is showing for ten cents in the West, at stock-yards and river points, and is doing well, so Mr. Shipley writes us.

BURR ROBBINS' CIRCUS closes season at Clinton Junction, Wis., Oct. 17, and goes into Winter quarters at Janesville, Wis., 18.

AN interesting rumor is to the probable return of J. E. Cooper to the Barnum Show next season is developed in our Indianapolis, Ind., letter. Mr. Cooper's frequent visits to the show this season may serve to confirm the report. Ben Cirkle's trouble with W. F. Cody is also detailed in Indianapolis.

MASSACHUSETTS.

Boston.—Rosina Vokes' London Comedy Co. made its first American appearance at the Globe Theatre Oct. 5, and on that date the American tour began. The programme called for the production of "The Parvenu" (done at the Boston Museum in 1882) and Willie Wilde's farce-adaptation, "The Tinted Venus." The latter was never, before Oct. 5, seen in this country, and was originally produced by the Vokes Co. at the Prince of Wales' Theatre, Liverpool, Sept. 7, 1885. I append the cast of the opening bills: "The Parvenu"—Molly Ledger, Rosina Vokes; Sir Fulke Pettigrew, Bart., W. R. Staveley; Hon. Charles Tracey, Brandon Thomas; Mr. Ledger, M. P., W. G. Elliot; Claude Glynne, Courtenay Thorpe; Lady Pettigrew, Carlingford; Gwendolen Pettigrew, Leslie Chester. "The Tinted Venus"—Venus, Rosina Vokes; Leander Tweedle, Weedon Grossmith; Count Smuggleoff, W. G. Elliot; Bill Braddle, Brandon Thomas; Prof. Freemoult, an antiquarian, W. R. Staveley; Adolphus Masherton, Courtenay Thorpe; Policeman, J. Rolfe; Walk-Up, showman, C. Rivers; Mrs. Collum, Miss Carlingford; Matilda Collum, Agnes Miller. The balance of the Vokes Co. repertory includes "Time Will Tell," by Herbert Gardiner, originally acted mostly by amateurs at Bridgewater House, London, May 8, 1882, and afterwards by professionals at Theatre Royal, Windsor, Eng., Nov. 30, 1882. It was then shelved for a time, and its last previous performance took place Sept. 7, 1885, at the Prince of Wales' Theatre, Liverpool. The following brief allusion is made to the plot of "Time Will Tell:" Lord Fayniant becomes entangled in financial and matrimonial difficulties (a secret marriage with Lettice Gray), and is on the brink of exposure for forging his father's signature, the Duke of St. Loyels. The latter's librarian, John Carr, saves the young lord by confessing the crime as his own. Carr to still further protect his master's son, signs a document to the effect of his confessions. This written self-accusation of an unperformed crime falls into the hands of Count Achille Cznernocksi, who, twenty years later, after Carr has changed his name, and, as John Ravenshaw, has accumulated riches, holds it over Carr's head as a means of compelling him to give Edith Ravenshaw (Carr's daughter) and a "barrel" of boodle in marriage to himself, Count Achille. Then follows the story of how the villianous Count is outwitted by the young relatives of the Duke of St. Loyels, the latter long since dead. Lord Fayniann and Lettice do not figure latterly in the play, but their places are filled by their offspring, Lord Varien, Loyels' grandson, and Lettice Green, daughter of Lettice Gray. Continental criticisms of this piece are not favorable. It is presumed that the play will be produced ere the Hub engagement ceases. Other pieces in the repertory of the company are: "The Promise," believed not to have been performed as yet; "In Honor Bound," originally acted at the Prince of Wales' Theatre, London, Sept. 25, 1880—a one-act comedy by Sydney Grundy, and has never been done in America; "My Milliner's Bill," produced at the Court Theatre, London, and taken off some months ago; "Nan the Good-for-nothing," which is not new to theatre goers anywhere, and Rosina Vokes appeared as Nan when last seen in the Hub; "The Amateur Burlesque Rehearsal," performed in England, but not here. These pieces make up the bills of the London Co., the members of which made their American debuts, as I have telegraphed you. There are several of them who had never appeared in this country previous to last Monday night. The magnificent new curtain by Hugh L. Reid, representing a gladiatorial fight in a Roman amphitheatre, was utilized for the first time Oct. 5. It is an exquisite thing. The gorgeous new Hayward-place exit was opened on that evening, and the $20,000 bar-annex was a source of delightful wonderment to all the "boys." With the opening of the Vokes tour comes the opening also of the regular season at the Globe. Maubury & Overton's "Wages of Sin" Co. closed to a good week 3.

BOSTON MUSEUM.—Next to the opening of the Vokes Co.'s tour the chief interest in Monday's theatricals lay in the appearance of John Gilbert at this theatre, in a round of old comedies. He opened in "The School for Scandal," which runs through matinee of 7; then follows, evenings 7 and 8, "Old Heads and Young Hearts," after which, on 9 and 10, "Wives as They Were and Maids as They Are." Gilbert stays for a fortnight, and his last week's programme opens with "Road to Ruin." "Wives as They Were," etc., has not been played here for over 10 years. "Featherbrain" closed an excellent two-weeks' run 3. It was successful from every point. Pinero's "The Magistrate" is to be brought out here shortly.

BOSTON THEATRE.—"Shadows of a Great City," by Shewell and the Jeffersons' Co., began a two weeks' engagement 5. It achieved much success here last season. Kiralfys' "Around the World" Co. closed a "bang-up" fortnight 3. As far as the spectacular portion of this piece went, it was a most commendable event. Rhea opens a week 19, and then comes Judic.

PARK THEATRE.—Frohman's "May Blossom" Co., including Ben Maginley, Georgia Cayvan, Forrest Robinson et. al., commenced a week 5. The cast is almost the same as when last seen at this theatre. Next week Maggie Mitchell comes for a fortnight, and then, on 26, Fanny Davenport. John Howson's Co. did poorly last week with "Putting on Style." They have a number of dates on the N. E. circuit, but it is doubtful if "Putting on Style" goes much after this. It is a weak affair, though the company contains some clever people, notably Louise Lester, Chas. Coote, Bessie Cameron and Ed. Cameron. As THE CLIPPER stated last week, Howson will at once shelve "Putting on Style" and produce "That Dad of Mine," said to be a new thing by Coote, to fill out his present dates in the East.

BIJOU THEATRE.—The Excelsior Folly Co., who, since their late wind-up, have been in some way rejuvenated with fresh financial blood, are to begin a week's engagement 5, in "The Field of the Cloth of Gold." Harry Brown, Joe Harris, Will H. Bray and Topsy Venn are still with them, I see. The "Tin Soldier" Co. closed a fine fortnight 3. This is the last week of what might be termed the preliminary season here. House will be dark Monday, 12, and on Tuesday will open under the management of Ad. Neuendorff, who produces "Stradella" by Flotow for the first time in English in this city.

HOWARD ATHENÆUM.—The Howard Athenæum Star Specialty Co. began a week 5. A lot of excellent talent is included in the ranks of this combination, namely: Sam Devere, Pavillio and Rousillion, European acrobatic-comiques (their first appearance in Boston); Lina and Vani, startling acrobats and tumblers (also new here); Hilda Thomas, Cronin and Wild, Sweeney and Ryland, Jas. F. Hoey, Sharpley and West, Donald Mellville, juggler, and Al. Filson and Lee Errol. This is a strong aggregation. Lehnen & Bateman's "Romany Rye" Co. played to a good business last week. "Stormbeaten" (Shook & Collier's Co.) for week of 12. Manager Harris tells me he has secured the rights to a play called "Denny Doon, or Sweet Innisfail," by Walter Reynolds, the young actor who achieved much success here as John Biddlecomb in "Alone in London." It is an Irish play, and said to contain plenty of interest of the proper sort. Manager Harris has secured Hugh Fay, and will star him in it, beginning at the Howard Nov. 16.

WINDSOR THEATRE.—Graham & Hoffman's "Pavements of Paris" Co. (Harry Belmer leading) opened for a week Oct. 5. Webster's "Kindergarten" Co. closed a week of good business 3. Katharine Rogers next week in "Claire and the Forgemaster." Steadman & Dillon's "Esmeralda" Co. week of 19.

WORLD'S MUSEUM.—This place was opened to big success 5. The museum, menagerie and aquarium occupy a building four stories in height. Mrs. Gen. Tom Thumb (Countess Magri) and Count Magri are the chief attractions this week. Besides, there are several miniatures of humanity, all "generals." Dr. Sawtelle's St. Bernard dogs, Bohemian glassblowers and cages of animals of all kinds form most interesting features of the museum department. Two separate companies present stage performances from 11 A. M. to 9.30 P. M. The aquarium contains alligators, sea-lions, curious fishes and turtles.

DIME MUSEUUM.—At Austin & Stone's, Princess Lucy, the midget, and the Albino children are the features of the curio-hall, and the Metropolitan All-Star Specialty and Vaudeville Alliance (how's that for a title?) supply the stage fun.....At Keith & Batchelder's Gayety Hall, Kyle's funny and characteristic "ads" serve to attract good audiences throughout the day and evening. A new feature of the place is the shooting range, upstairs.

KING HEDLEY writes that I am wrong in saying he had done poorly on the New England circuit with "After Dark," which he played for a big week at the Windsor here. As he says that he didn't play on the said circuit at all, I fancy he is quite right.

"ODD TRICKS."—Ad. Neuendorff closed his "Prom." concerts at Music Hall 3. He was tendered a bouncing testimonial, the hall being fairly jammed. He was presented with a beautiful gold-tipped baton. The "Proms." will be resumed on Sundays only, commencing 25. They will run for thirty weeks.....Bob Ingersoll packed the Boston Theatre Sunday, 4, when he lectured on "Myth or Miracle."..... The veteran J. W. Lanergan of "Lord Tatters" Co. is laid off in consequence of a smashup of two of his ribs. His "business" was too realistic in the scuffling-scene.....It is now announced that Manager Rich will open his new theatre about 20 or 26. The change in the opening attraction has already been discussed in THE CLIPPER columns. Boston was the first city in which Dixey developed and was encouraged to any appreciable extent. That he has no use for it now, though, would seem apparent, if newspaper reports of his utterances are to be believed.....Joe Gomez, who has a big nose for news, tells me that Mrs. Mary J. Bissell, one of the oldest attaches of the Boston Theatre, died at the South Boston Insane

HERZOG'S OPERA-HOUSE.—The management presents one of the best bills of the season this week. "Big Bonanza," with Owen Fawcett as the Professor, is the attraction. Manager Herzog has secured a novel Shakespearean treat for his patrons. Louise Pomeroy will soon appear as Hamlet, Romeo, Rosalind and Viola.

DIME MUSEUM.—Lottie Church made quite a hit in "Unknown," and played to crowded houses throughout last week. This week "The Shadow Detective," by Dan Kelly's Front-street Theatre Co. of Baltimore. Mr. Kelly assumes four different characters.

THEATRE COMIQUE.—Alice Oates will continue her successful engagement this week, presenting "The Princess of Trebizonde." There will be a host of new variety artists.

INDIANA.

Indianapolis.—On several nights last week our theatres had their capacities tested, and this state of affairs would have existed more frequently had it not been for the rainy weather during the first of the week. As it is, our managers have no reason to complain of the results of the State Exposition, notwithstanding the outside attractions during the time that magnet for all Hoosierdom was in operation. The Wild West Sept. 30 and Oct. 1 hurt the matinees somewhat.

ENGLISH'S OPERA-HOUSE. — Mr. and Mrs. Tony Hart, appearing Oct. 8, with "Buttons," leave 10. Gus Williams, in "Oh, What a Night!" terminated a week's engagement 3.

GRAND OPERA-HOUSE.—John T. Raymond in his popular successes 5 for three nights. The Hanlon Bros.' "Fantasma" ended the opening week of their season Oct. 3. It was a highly gratifying one from both a financial and an artistic standpoint. The pantomime remains substantially the same as last season, though some changes are noticed. The sword combat is not seen, but is promised later on. One of the Hanlons was in the cast of "Fantasma," under an assumed name, as usual. Alex. Zanfretta's specialties, as well as those of little Aimee, are new, and make hits, while those of Kate Davis meet with their former applause. The staff and cast as it stands is: Ben Stern, advance; Edwin Warner, treasurer; Nat. D. Jones, stage-manager; Chas. L'Orage, musical-director; Wm. Meagher, master-machinist; Frank Davis, properties. The people: Kate Davis, Ida Maussey, Nat. D. Jones, Alex. Zanfretta, Leo Zanfretta, Robt. Butler, A. Roccardi, John Smiley, Walter Pelton, Albert C. Olcott, Phillip Purser, Annie L. Woodman, Lizzie Moulton, Mme. Zanfretta, Litt'e Aimee, Emma Noyes and J. H. McGovern. There are a chorus, two cars of scenery, and, of course, a large force of stage-hands.

ZOO THEATRE.—"Satan's Judgment" is the attraction 5–10. The week ending Oct. 3 found this house doing a very large business. "Standing-room Only" was noticed two or three times, and people were unable to gain admission Oct. 1, when this place was as crowded as it is possible for a theatre to be. The orchestra was on the stage, while it is claimed there were over 900 people in the gallery.

MONARCH MUSEUM.—Geo. W. Thompson & Bro.'s "Gold King" occupies the stage week of 5–10. In the curio-hall: Rose the Wild Girl, Grant Family, Barney Nelton and others. McAvoy and Rogers remain over, and Winstanley Bros. appear. The past week saw no vacant seats in the theatre any night during the week, and it was full to the doors on more than one occasion. Oct. 1, the huge crowds packed both the large and small theatres, the latter giving string shows.

MASONIC HALL.—A local G. A. R. society presented a bill here with J. C. Long, assisted by Aldridge and Bowers in addition to other amateurs, Sept. 29 to Oct. 2.

THE "WILD WEST."—In spite of rain and mud, large numbers of visitors saw Buffalo Bill, Sitting Bull and the rest of the attractions at the Seventh-street ball grounds Sept. 30 and Oct. 1, afternoons only. There were over 2,000 in attendance the first day, and a much larger crowd the second.

THE TAG.—Bogardus and Sons had a tent at the Exposition grounds during fair week.....The Museum the past week advertised "Strange People and Curious Sights." They were seen, but the country visitors themselves filled the bill.....I hear that Doris' first advertising car is through work..... The Lambrecht & Baumann Specialty Co.'s failure in Chicago 26 was occasioned by continued putting off of salary-day. They played the week ending Oct. 3 on the commonwealth plan. Their number of performers (13), which I mentioned in giving their roster, will have a peculiar significance in many people's eyes.....Edwin Warner, the clever business-manager for the Hanlons, says he is hooked for Elk happiness when his company plays Boston, as he has made up his mind to become a member of that lodge.....May Howard was released from the Indiana Hospital for the Insane 25, after more than a year's confinement, during the most of which time she was a very violent patient. She has gone to a sister's residence at Shelbyville.....Will E. English is doing his own press work this year, and it is better done than ever before.....J. S. Kusel, late of the Academy of Music, Chicago, is here in the interest of "Satan's Judgment." .....Buffalo Bill, while here discharged one of his press-agents, Ben Circkle. It is alleged that when Circkle came here he had one of the attaches of the show, whose name I cannot learn, to help him contract advertising, and that this employe tried to get two weekly papers to make out bills for advertising in excess of the correct amount. They refused to do this, and reported the matter to Mr. Cody. He, it is said, suspected that this game had been played on him all the season by Circkle, as his advertising bills were larger than he thought they should be; so he discharged both Circkle and the employe who had tried to work the Indianapolis papers.....The new Barnum firm, I hear from one who has had a peep under the canvas, is Barnum, Cole, Cooper & Hutchinson, and also that the share in the partnership disposed of belonged not alone to Bailey, but both to him and Hutchinson. My informant also said that the small interest which the latter still held, Bailey, too, was interested in, and predicted that there would be more changes in the firm before another year passed. While these items are not known by me to be absolute facts, there may be "heaps" in it, and time will show its worth.

Lafayette.—On Saturday evening, Sept. 26, during the performance of Bartholomew's Equine Paradox here, Sheriff McCutcheon attached the property, consisting of the horses and car, belonging to Prof. Bartholomew and under the management of John D. Mishler, at the instance of Will E. English of Indianapolis, who claimed a breach of contract on the part of Manager Mishler for failure to appear at the Opera-house in Indianapolis the weeks of April 16 and June 4, 1883. Mr. English claims a loss of $900, and, though the Equine Paradox had been in the State three weeks, made the attachment on the above-named evening, on the plea that the property was about to be taken out of the State. Local-manager F. B. Caldwell became security in the sum of $2,500, and Manager Mishler is determined to make it a test-case as to the cancellation of engagements at theatres, for the benefit of his fellow-managers. He has been in the amusement-business for over thirteen years, both as a local and traveling manager, and desires to know the legal result of a case of this kind. The Equine Paradox left on the 2.15 A. M. train Sunday, 27, for Peoria, Ill., Mr. Mishler following 28. The replevin suit will come up Oct. 9, and the attachment suit 13. J. T. Raymond as Col. Sellers to a fine house Sept. 28. W. E. Sheridan has made two dates, Oct. 5 and 6, instead of one, as before announced. Coming: Lester & Allen's Minstrels 19, Seabrooke's "Hobbies" 21, "Satin's Judgment" 24, Tony Hart 26. Adah Richmond's Co., 28.....Kruger's (not Goodwin's) "Skating-rink" Co. are booked 10 at the Grand.

Fort Wayne.—At Masonic Temple Joseph Jefferson played "Rip Van Winkle" Oct. 1 to a small audience. Lotta, in "Nitouche" 7, and "Ivy Leaf" 8 and 9.....At the Academy of Music Townsend's Shakesperean Co. played "Richard III," "Damon and Pythias" and "Pizarro," Sept. 28, 29 and 30. The company were highly praised by critics in smaller places, but to the small crowd that gathered to see them here their efforts were tiresome. They were unable to pay their board-bill, and the landlord allowed them to depart in peace. They promised to pay the first good stand they made. The Tavernier Dramatic Co. play "The Danites" 5 at 10, 20 and 30 cents. They will remain all the week if business is good..... Pete Pounelier, proprietor of the Palace Theatre, has leased the Park Theatre in Toledo, and will assume the management 12. He will retain control of the theatre here, dividing his time between the two places.....E. S. Quinby and Katie McDaniel, members of Townsend's Shakespearian Co., were married after the performance Sept. 30. They wished the matter kept quiet, and the License Record bore the notation "Please don't publish." The story became known, and when accused of it they disclaimed all knowledge of anything of the kind. However, they were married, my informant being the clergyman that performed the ceremony. The parties live in Cincinnati.

Anderson.—The benefit tendered Devere and Allen, assisted by Prof. Van Dorn, medium, at the Casino, did not score the success they anticipated, a very small crowd being present.....Sig. Lue Parento and wife of this city are performing on the high-wire at the fairs in the Northern part of the State.....A beautiful new drop-curtain, painted by Harvey of Cincinnati, O., will soon be placed in position at the Doxey Theatre.....Geo. Dobbins, manager of Phillips' Opera-house, Richmond, has been in the city the past week.

Rockport.—Hon. Will Cumback lectured Sept. 29. Mason & Morgan's "Uncle Tom's Cabin" Co. came 30 to "Standing-room Only." Two hours before the doors were open a multitude of people blockaded the sidewalk. This is a very old company, having been now organized for about ten years. This season they opened in Michigan. "Bunch of Keys" is booked.....French's New Sensation will be at our wharf in a few days. This is the name of a floating boat, in which a variety show is given. They "do" the townson the Ohio River every year.....A tight-rope walking amused the country-folks 26, on Fourth street.....THE CLIPPER can always be found on sale at Wesseler & Graham's book and art store.

Madison.—The new Grand Opera-house will be completed and the key turned over to the lessees and managers, Thos. A. Calloway and M. A. Marks, Oct. 15. The auction sale of season tickets for the opening week (of Oct. 19) occurs at Odd Fellows' Hall, 5.....Odd Fellows' Hall was occupied last week by the Woman's Relief Corps of the G. A. R., giving private theatricals..... Klien's Central Garden did a good business last week. No change of faces.

Attica.—Rice & Barton's Minstrels were billed to appear at Rice & Nave's Opera-house Sept. 30. There was a large advance-sale, but the company missed connections, and were unable to get here. They will probably come later .....The Rink was opened 26 with the Sylvester Sisters as an attraction. Miss May was unable to appear, on account of sickness. Miss Mable gave a fine exhibition of fancy skating.....Prof. Nunne and Chas Loeb of this city have signed to go with the Hathaway & Field Comedy Co. as leader of brass band and orchestra. They start from Chicago.

OHIO.

Cincinnati.—As anticipated, the current week has been one of triumphant successes. All the houses have enjoyed liberal patronage, the "standing room" sign at some having ceased to be a novelty; and so it always will be if our local managers will give the same attention to the wants of their patrons as they have this week. The weather has been delightful, with the exception of a single rain-storm, which seemed to drive the people into the theatres for shelter. The present week promises to be a large one, as the attractions are mainly established favorites.

GRAND OPERA-HOUSE.—Sanger & Edouin's "Bunch of Keys" Co. have presented Hoyt's funny satire to large and appreciative audiences. The company is weak, compared with the one of last year—an error in Sanger's almost perfect judgment. It should be strengthened, for there is good money in the skit for years, if properly presented. Announced: Oct. 4, "Hearts and Handcuffs;" 11, "Niagara."

HEUCK'S OPERA-HOUSE.—Clara Morris has eclipsed all her other triumphs here, and standing-room only has been the rule all the week. "Article 47," "Miss Multon" and "The New Magdalen" were the bills, the first two receiving two presentations each, and the latter one. Her company do "The Rajah" on her off-nights. Night of Sept. 30 Ogden Stevens was taken suddenly ill of cholera-morbus, and "Alixe" had to give way to "Miss Multon," the curtain not rising until nine o'clock. Oct. 4, Estelle Clayton in "Favette;" 11, McCaull Opera Co. in "The Black Hussar."

HAVLIN'S THEATRE.—Roland Reed in "Cheek" has been greeted with good houses every night at this popular family theatre, and has continued the run of success this house has enjoyed since the opening of the season. Oct. 4, Gus Williams in "Oh, What a Night!" 11, "Alvin Joslyn."

ROBINSON'S OPERA-HOUSE.—Tannehill's "Fun on the Bristol" Co. has proven a big card to Manager Harris. The business has been big, and audiences have been delighted. Manager Harris gives a full return for his patrons' money. Oct. 4, "Power of Money;" 11, "In the Ranks."

THE PEOPLE'S THEATRE. — The Murphy-Wells Pleasure Party in a melange entertainment and the comedy of "Rudolph's Ambition" played last week to fair business, George Murphy scoring a hit as the German Rudolph Schmidtze. Oct. 4, Seabrooke's "Hobbies" Co.; 11 Reilly & Wood's Specialty Co.

THE VINE-STREET OPERA-HOUSE. — Manager Gabriel has had many good shows in his house, but certainly none like that of the week of Sept. 28. It was a great one from the overture until the final drop of the curtain. The first part is dressed in national costume—*i. e.*, ladies in red, white and blue—and terminates in a glorious picture of New York Harbor and Bartholdi Statue—"Liberty Enlightening the World" (Ella Sheldon impersonating the statue), followed by an ohio, with Clark and Williams, Jessie Boyd, Hearne and McGill, Dave Oakes, Hogan Bros., Emma La Mause and Howard and Alton and John F. Foster, concluding with the afterpiece "Hey! What Is It?" Remaining over: Howard and Alton, McGill and Hearne and Clark and Williams. Oct. 5: Al. Lawrence and Mlle. Loraine; George W. Allen, Odel and Ardel.

CRUMBS.—The Skating Rink will soon begin to worry the local manager.....Sam. H. Josepha is in town. He has shaken the sawdust from his feet, and will do the advance work for John Havlin's star, Louise Balfe. He leaves for Philadelphia in a few days to begin work..... The wing dancing of Lillie Hamilton of the Murphy-Wells Pleasure Party is quite a feature.....Freckles' "Suspended" cards were on exhibition at all the theatres last week.....The Thompson Opera Co. produce "The Mikado" at Havlin's the week of Oct. 25.....Henry Hine is doing clever work for his "Hobbies" Co.....Mark L. Townsend has arrived, loaded down with glassware, which he insists upon wearing attached to the bosom of his linen. He calls it a diamond cluster.....Bertha Fiebach of this city is a member of the "Hobbies" Co., and is making rapid advances in her chosen profession..... Col. Jack Haverly is in the city and will remain several days. He is here for the purpose of meeting his partner from New York, who is interested with him in Colorado mines.....Uncle John Robinson is enjoying splendid health.....Salzer and Sternham, the two Vienna duettists, are the big features at Schumann's.....Don Ferreyra, man-dute, is the main attraction at Kissells..... Supt. W. J. Winterburn of *The Enquirer* Show Print Co. has left for Chicago upon important business.....Ogden Stevens is convalescing.

Toledo.—This is the week preceding the State election, and the political battle is so fierce that amusements are neglected. Wheeler's Opera-house will be occupied two evenings by political meetings, and Oct 7 an amateur performance of "Ten Nights in a Bar-room" will be given in aid of the Little Sisters of the Poor. The first three nights of last week this house was occupied by the Hess Opera Co., with Lillian Russell in "Polly" and "Billee Taylor," to crowded houses. Oct. 1, 2 and 3 James M. Hardie and Sara Von Leer in "A Brave Woman" did fair business. Agnes Wynne of this company is a former resident of this city, and was received very cordially.

PEOPLE'S THEATRE.—"The Stranglers of Paris" began a week's engagement 5, with daily matinees. Louise Pomeroy follows next week. Pauline Markham delighted the habitues of this house in a round of characters last week. Business is excellent, and Brady & Garwood, the proprietors, consider the house a Mascot.

PARK.—This house was closed several days ago, owing to the Sheriff's intervention with a judgment for debt. It will reopen next Monday, 12, under the management of Tom Reed (?) of the Ft. Wayne Opera-house, as a first-class variety house. Dan Fenton will probably be stage-manager. [See Fort Wayne.]

Findlay.—Waite's Comedy Co. were at Davis' Opera-house all last week. "We, Us & Co." is due Oct. 8, and the Harts come in "Buttons" 18. Gus Hartz is taking "We, Us & Co." over this circuit.

Canton.—At Schaefer's Opera-house C. W. Couldock, in "The Willow Copse," Sept. 30 and Oct. 1, to fair houses; Lester & Williams Co., in "A Parlor Match," 2, to average business; Effie Ellsler, in "Woman Against Woman," 3, to a crowded house. It was Fair-week, but the great crowds in at endance did not seem to take kindly to theatrical performances.

MONTANA.

Butte City.—At the Grand Opera-house Alma Stuart Stanley, in "Paintin' 'er Red," held the boards Sept. 21–23 to small business, but to pleased audiences. Since then the house has been closed. The Baldwin Theatre Co., headed by Jeffreys Lewis, Joseph Grismer and Phoebe Davies, will be the next attraction.....Bobby Gaylor's Globe Theatre (formerly Renshaw Opera-house and McDaniels' New Theatre) opened 26 to a large house. If the ovation to Bobby be a test, he is, without doubt, the most popular performer in the city. The performance passed off satisfactorily, with only a few waits. He has a strong company, consisting of himself and wife, May, the Tudors, W. L. Worden, Harry Rivers, Carrie Whorton, Hettie Day and others. On Oct. 5, Ed. Kelly and Ida Bertha, with two others, will open. The hall is cosy, comfortable and well ventilated. This makes the fourth variety theatre in Butte.....The Comique has had a fine week. Manager Montague is untiring in his efforts to give a good entertainment. Wilson and Cameron's acts are marvelous. Billy Mack continues to please, and the Duncan Sisters are as clever as ever. The new people to open 5 are the Holdsworths (Sam and Hannah) and Blanche Dixon.....The Toledo, with Den Howe as its manager, has had good patronage since the opening night. It is a snug place. Nick Hughes and Jas. Pell, who doubled some time ago, and who are filling an engagement at this house, have established themselves as favorites. The Wentworths (Fannie and Harry) do some good acting. Jennie Brooks and Lulu Mason appeared last week..... At the Arion the company played to fine houses, and expect to keep it up the balance of the week. The new people were Ed. Lynch, Mabel Hamilton and Nellie Dale. The old company remains, consisting of the Catlets (Lew and Lulu), Jessie Forrester, Cassidy and Pearl, Ed. O'Brien, Alice Jennings, Dody Zanfretta and Lottie West. .....Manager Maguire is organizing a stock company for the circuit and the Grand Opera-house, which he will have ready at an early day.....The Helena city-fathers have raised the theatrical license to something over $1,000 a year. Helena has certainly made a mistake. She has less than 10,000 people, while Butte, with very nearly 20,000, only demands a license of $15 per month..... Jas. McDaniels is still in town and is talking of opening another variety, which he will do—if he can get somebody to back him.

KANSAS.

Wichita.—Kate Castleton's Company presented "Crazy Patch" Sept. 23 to good business. Kate Castleton, Eddie Girard and Agnes Hallock (the latter lately joined) made hits. R. McWade, in "Rip Van Winkle," did but fair business 25 and 26. He is not well supported.....Forepaugh's Circus came 26 under very flattering circumstances.....Heywood's Minstrel's canceled 29. Frances Bishop's "Mugg's Landing" Co. hold the boards Oct. 2 and 3. Louise Sylvester, in "A Hot Time," 5, 6 and 7. Sol Smith Russell, in "Felix McKusick," 8, 9 and 10; Ida Siddons' Minstrels 19, Laura Dainty's "Mountain Pink" 24, "Only A Woman's Heart" 28 and 29.

Leavenworth.—At the Grand Opera-house, Sol Smith Russell to a crowded house Sept. 29. Johnson, McNish & Slavin's Minstrels are booked for Oct. 1.....At the Standard: Whiting and Ryder, May Waldon, Ward and Lee, Frankie Baker, Jerry Cavana, Minnie Lewis, Lena Rivers. Jerry Cavana has a farewell benefit 1. Both he and Neil Price leave 3. The house is having very good business..... Rockaway Rink opened Sept. 30 to a crowded house. T. J. Hickey of Lincoln, Neb., is the manager.....Christ Schubert, manager of the German Theatre, was found murdered on the Sixth-street Bridge, Kansas City, Kas., morning of 28. His body was cold when found, and there is no clue to the perpetrators. He was a member of six societies, all of which attended the funeral 30. The cortege was eight blocks in length. All arrangements had been made for opening the theatre 4, and the opening will have to proceed, but will probably be lukewarm, on account of his death .....*Later.*—Johnson, McNish & Slavin's Minstrels showed to "Standing-room Only" Oct. 1. Master Joseph Mack then made his first appearance on the minstrel stage. He was legally adopted by Johnson, McNish & Slavin at Kansas City. The boy is about twelve years old, has a clear soprano voice, and is already a good singer. He will travel with the company. Morris' Paradox is booked for 5, 6 and 7, with a matinee 7.

Paola.—The Opera-house season opened Sept. 30, the attraction being Heywood's Minstrels, who had a crowded house. H. J. Yorkey, Prof. Alf. Dean and J. Corcoran made hits.

Fort Scott.—At the opera-house week of Oct. 5 (Fair-week): Myra Goodwin in "Sis" 5, followed by the Golden's Co. balance of the week. Louise Rial, Sept. 28 and 29, to fair business....Outlook for Forepaugh's Oct. 1 is big.....Barlow, Wilson & Rankin's Minstrels 16.

Atchison.—At Price's Opera House Frances Bishop and Alfred McDowell, in "Mugg's Landing," to only fair houses, September 28 and 29. McNish, Johnson & Slavin's Minstrels come Oct. 3. Tony Denier's Co. 13. .....Robert Barrett of the Vasselett-street Opera-house stock was summoned home by the death of his mother last week.

Topeka.—At the Grand, "Pinafore" and "Patience," by home talent, held the boards the past week, to big business. Adah Richmond's Co. come Oct. 6..... At Crawford's Opera-house Myra Goodwin, in "Sis," Sept. 29, 30 and Oct. 1, to good business. McNish, Johnson & Slavin's Minstrels 2, to a crowded house—people turned away. Frances Bishop, in "Mugg's Landing," comes 5 and 6.

IOWA.

Des Moines.—At Foster's Opera-house Sept. 28, 29 and 30, the Hollywood Opera Co. entertained fair but very enthusiastic houses. The weather was very unpropitious. Oct. 1 the N. C. Goodwin Co. played "The Skating-rink" to a packed house and a delighted audience. Opera of "Joseph," by Prof. V. C. Taylor of this city, was presented 3 by local talent and S. T. Battle of Chicago, to a fair audience. "The Wife's Honor" 9, 10; Joe Murphy 14, 15; "The Two Johns" 16, 17; Morris' Paradox 19..... At the Grand Sept. 29 Adah Richmond's Burlesque Co. played to a good-sized and happy audience, and Manager Moore prevailed upon them to remain and repeat their performance 30, but the house was small then, on account of the extremely bad weather. George C. Miln, in "Richelieu," 8, and McNish, Slavin & Johnson's Minstrels 9. .....At Lewis' Opera-house the Barbour Dramatic Co. played all last week to good business, with a change of programme nightly. Evening of 1 they presented "A Legal Document" to a packed house, and, after the performance, A. B. Ellis, comedian of the company, better known as George Scott, was married on the stage to Milletta Scott, a charming young lady of this city, Rev. Van Antwerp of the St. Paul Episcopal Church officiating. The bride-elect had been playing with the company during the week, and is now a member of it. Manager Wilcox has re-engaged the company for this week..... The new faces at the Dime Museum last week were Osborne and Warner, Mlle. Bertha, Tillie Chambers and Nina Jordon. They made a great hit in "Des Moines by Gaslight."

Keokuk.—At the Keokuk Opera-house, the Meader Opera Co. present "The Mikado" for the first time in this city Oct. 6. Denman Thompson follows 10, McNish, Jonhson & Slavin 12, F. B. Warde 16, and Estelle Clayton 19. .....A very fair house, considering the miserable night, greeted Catherine Lewis in "Queen of the Circus" ("Gildys" rechristened) Sept 30. This was Miss Lewis' first appearance in this city, and she made a very favorable impression. Adah Richmond, in "The Sleeping Beauty," played Oct. 2.....The Female Baseball Club were at Sportsman Park 3; at night they gave us polo and fancy drilling at Gibbons'.

Cedar Rapids.—Patti Rosa comes Oct. 5, Meader's "Mikado" 7, McNish, Johnson & Slavin's Minstrels 10, Joe Murphy 12. Catherine Lewis 1, Nat Goodwin in "Skating Rink" 3. Hollywood Opera Co., Sept. 24, 25, 26, to poor business.

Dubuque.—Denier's "Humpty Dumpty" came Sept. 26, to good business. Catherine Lewis played to excellent business Oct. 2. Lawrence Barrett is billed for 5, and "Two Johns" 8.

MICHIGAN.

Detroit.—Hardie & Von Leer's "Brave Woman" is at the Detroit Oct. 5, 6, 7, followed by Thompson's Opera Co. for a return-engagement of three nights in "Mikado." Lillian Russell appeared in "Polly" 1, 2, 3 (matinee), and "Billee Taylor" evening of 3. The star and "Polly" were both seen by Detroiters for the first time. Large houses were the consequence. By the way, Lillian Russell is connected with one of Detroit's leading families—the Leonards of Stimson place—and is also, I believe, a cousin of Ed. Shultz, the tenor, of Chicago.....Annie Lewis in "Little Trump" divides the present week with Richard Gorman in "Conrad" ("Little Trump" coming the first three nights) at White's. "Lost" proved a good card last week, and people were turned away every night.....Rice & Barton's Minstrels are at the Museum for one week, commencing 5.....Chas. Shaw is again seen about town. Frank Langley, for several years connected with Whitney's Opera-house, is back at his old post.

Grand Rapids.—At Power's Opera-house the Joel "World" Co. opened for two nights Oct. 5. "Lost" follows 9 and 10, "Brave Woman" 12 and Adah Richmond 13. Thompson's Opera Co., in "The Mikado," did but a fair business Sept. 28, 29, 30. J. B. Polk, in "Mixed Pickles," did not have the house he deserved.....At Redmond's Grand, the "Skating-rink" (Kruger's) had only fair business Oct. 2 and 3, a severe rainstorm materially affecting the receipts.....Smith's Opera-house opens 5 with Topack and Horner, Dolan and McCarty, Walter Leon, Belle Dolan, Flossie Edwards, Wesley Bros., Paus Le Petre. Remaining: Alf. Christie, Essie Clinton, Kittie Howard, Sallie Mason, Jessie White, Hattie Myers, Harris Sisters, James H. Roche and Lew Tatum. Business the past week was lighter than usual..... His friends are much pleased to hear the success F. Boyd Putnam is meeting with in Rhea's Co., this being his first season on the stage..... Kruger's "Skating-rink" Co. opens at the Bush-street Theatre, San Francisco, Nov. 23, for three weeks.

Lansing.—"A Brave Woman" Oct. 13, W. E. Sheridan 15 and 16. Fred Warde to big business Sept. 30 and Oct. 1. The Central Michigan Fair was held here last week, and helped business some .....THE CLIPPER is on sale every Friday morning at Crotty Bros. and Russell's, on Michigan avenue, and at Hedges & Peck's, Franklin street.

GEORGIA.

Augusta.—Ford's "Mikado" Co. will appear at Masonic Theatre Oct. 9. Barlow, Wilson & Rankin's Minstrels have booked here by telegraph for 24—bad night. Saturday shows never are well attended in this city. R. L. Downing's "Tally-ho" Co. opened Sept. 28 to a small house, much to my surprise.

MANITOBA.

Winnipeg.—The Winnipeg Operatic Co. opened to large houses with "Pinafore" Sept. 28–30, in Victoria Hall, converted into an opera-house. Ettie Butler of Chicago, engaged for Josephine, carried the audiences with her. New stage scenery and seats have been placed in this hall, making a very suitable place for amateur performances..... Coming: McDowell-Reeves Co. Oct. 12–17, at Princess' Opera-house. Manager Sharp has secured some fine attractions, and the season promises to be profitable.

"THE MAGISTRATE."

The regular season of Daly's Theatre (which was dark Oct. 5 and 6) will be inaugurated 7 with the first performance in America of "The Magistrate," a three-act farce-comedy by Arthur W. Pinero, originally produced at the Court Theatre, London, Eng., March 21, 1885, with Arthur Cecil, Marion Terry, Mrs. John Wood, John Clayton and others in the cast. It ran there up to the Summer recess, and has been revived for the current season. The Daly production will be under the stage supervision of the author, who has declared in advance that he is doubtful of the result, because other works of his have not been very successful here, and because, also, "The Magistrate" is so terribly English, he knows, the licensing laws of that country playing an important part in the development of the plot.

Agatha Posket is responsible for most of the trouble which arises in Mr. Pinero's farce. Her maiden name was Verrinder. When she changed it to become Mrs. Farringdon, and when, Mr. Farringdon having gone over to the great majority, she was induced to accept Mr. Posket, a London police court magistrate, she in a weak moment, put her age back five years, and became thirty-one, instead of thirty-six. Having thus antedated herself, it was necessary, also, to vary the date at which her only boy, Cis Farringdon, came into the world. Hence these tears of which we have to tell in the Posket family and the merriment among those introduced for the first time to the Posket household. Posket's old friend, Col. Lukyn, late of Bengal, has been invited to dinner, and is coming on the day following that on which the farce opens. He has known Posket in his bachelor days, and he is not altogether unacquainted with the history of the magistrate's better half, who is in sore fear lest her age be betrayed by their visitor. The only way to avoid exposure is to pay a visit to the Colonel and beg that he will hold his tongue as to the year in which he stood godfather to her son. "A sick lady friend" forms the excuse for her departure from home late at night, and she takes with her her sister Charlotte, who has just come a long journey to spend a few days with them, and who is undergoing the "pangs of despised love" and hunger at the same time. Mrs. Posket's dilemma is her son's opportunity. Cis, who is represented as 14, is 19, without knowing it, and his precocity is far in advance of his supposed age. He smokes, he flirts, he gambles, he wins money of his papa at cards, and now, mamma having gone out, he doffs his Eton jacket, dons a dress coat, and coolly proposes to papa that he shall go with him to the Hotel des Princes, where, it seems, he has a room, and where, too, he is considerably in debt. The highly respectable magistrate, vowing he will ne'er consent, consents, and in the second act, much against his will and not a little to his surprise, is found "making a night of it." Now, it so happens that Col. Lukyns has arranged to sup at the Hotel des Princes with his friend, Capt. Vale, the young man who in a fit of jealousy has thrown over Agatha Posket's sister, Charlotte. Here the Colonel is sought and found by the ladies, who—the Captain being outside, on a rickety balcony, in the pouring rain—accept an invitation to supper, the prime mover in this acceptance being Charlotte, who is simply ravenous after her long fast. Supper, Mrs. Posket's entreaties to the Colonel, and Charlotte's and the Captain's reconciliation occupy so much time in one room, and Posket's and Cis' festivities so much in the other, that a breach of the licensing laws is committed, and an inspector and a sergeant put in an appearance to search the house. The landlord, having put out the lights, brings all his law-breaking guests into the same apartment, and bids them conceal themselves as best they may. Thus it happens that Posket and his wife find themselves under the same table, each, however, being ignorant of the identity of the other. When the police come in, and the inspector proves fully equal to his duty by ordering his subordinate to hold his breath, in order that he may tell how many people are breathing in the room, there is a scrimmage, in which Posket and Cis make for the ill-supported balcony, and suddenly find themselves deposited in the kitchen. The names and addresses of the others are demanded, and the representative of the law, having reason to suspect, and, indeed, believe, that the truth is postponed for the convenience of the moment, orders the whole party into custody. In the meantime poor Posket and Cis, having made their escape from the house, are hunted up hill and down dale, through muddy streets, over spiked gates, into sloppy ditches, out of London and into the suburbs. They "make a night of it" in a way they little expected. In the chase they are separated, and just before the time for the commencement of his magisterial duties Posket makes his appearance at Mulberry street bruised, battered, and altogether in a deplorable condition. He pretends to be much shocked when the chief clerk tells him that the first charge on the list to be disposed of affects his friend Colonel Lukyn, and, backed up by the said clerk, he adopts a highly moral tone when the Colonel seeks an interview, and implores him to use his influence to prevent the charge of infringing the Licensing Act and assaulting the police from going into court. Posket is as firm as the night's dissipation and adventures will permit, and he puts on a fine show of indignation when he learns that there are ladies in the case. Thus it happens that shortly afterwards, in a fit of bewilderment, he sentences his own wife to seven days' imprisonment without the option of a fine, the lady subsequently, with her companions at supper, escaping the penalty through the exercise of the authority of Posket's brother-magistrate, Mr. Bullamy. The matters at home wax somewhat warm for Posket, whose punishment, however, is reduced by his better-half, who has to confess that her deception as to her own age and that of her boy has brought about all the mischief.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The performance of "Paquita" at the FOURTEENTH-STREET THEATRE Oct. 2 marked the close of Bartley Campbell's stock experiment at that house, as well as his retirement from its active management. The very unprofitable business which we referred to some weeks ago continued without a break, and Mr. Campbell, pushed to the wall, could do nothing but make a halt. The matinee announced for Sept. 30 was omitted, so small was the attendance. On that day Mr. Campbell was forced to make a compromise with his people. Few of them were paid in full. All agreed to take two weeks' salary in lieu of the usual notice. Fred De Belleville, Maude Stuart and Mary Mills left for San Francisco 30 with the avowed intention of playing in the Hayman-Campbell "Paquita" production there. Mr. Campbell started on the following day, leaving W. W. Tillotson to assume control of his interest in the house, as well as to manage the closing performances of "Paquita," which were given with a very much broken cast, Eloise Willis substituting for Mary Mills and H. M. Pitt for Mr. De Belleville. Before departing, Mr. Campbell succeeded, as we outlined last week, in renting the house for at least ten weeks to E. E. Rice, who, of course, takes it subject to Samuel Colville's original lease. Mr. Campbell may consider himself fortunate in finding a tenant at this critical juncture. His debut as a metropolitan manager has been attended by singularly depressing luck, and it is to be hoped that a rest—physical and mental—may be of benefit to him. There is some talk of sending the late "Paquita" Co. on the road to take the place of the troupe now playing that drama on tour. It would be an indiscreet move, for the play is bad, and one company will lose all the money Mr. Campbell can afford.....WALLACK'S THEATRE was dark Sept. 28, 29 and 30. On Oct. 1–3 Mme. Anna Judic made her American debut to packed houses. She appeared in "Nitouche," a three-act musical vaudeville by MM. Meilhac, Millaud and Herve, written for her, and in which she created the title-role at the Paris Varietes, June 26, 1883. In its original French form the piece had never before been done here, though Lotta's rather tame version of it ("Mam'zelle Nitouche") will be remembered since its production at Daly's Theatre, Sept. 15, 1884, and afterwards on her tour. The cast of the Judic Co. was as follows: Denise DeFlavigny, Judic; Mother Superior, Mme. Felicie De Lorme; Corinne, Marie Vallot; Celestin, M. Mezieres; Fernand De Champlatreux, Henri Cooper; Major, Paul Ginet; Lorist, M. Germain; Manager, F. Gregoire; Stage-manager, M. Salvator. The ultra-fashionable audience at Wallack's was disappointed in Judic, it was easy to see. Extravagant advance puffing had raised public hope too high, and everybody came down with a thump when the mature pet of the Parisians laced the Wallack footlights. She was received, however, with polite cordiality, and with no enthusiasm that was genuine. Her piece was an injudicious opening selection, and perhaps it will be fairer to defer further criticism until later during her engagement. She is here through the efforts of Maurice Grau, who, we fear, is not going to make much money on her tour. He has brought her over at a heavy expense—indeed, at figures which will appear wofully reckless should she not make a better impression than that already formed. MM. Cooper, Germain, Gregoire and Ginet made their American debuts. Cooper is a tenor with a light but agreeable voice. He is a born Belgian, a favorite of the Paris Varietes, and has the hardihood to assert that he took his name from admiration of Cooper, the American novelist. We are afraid that circumstance will avail him little in securing him fame as a comedian. Germain is also from the Varietes, where he has had eleven years' experience. Gregoire is from the Marseilles and Nantes theatres, and Ginet from the Folies and Nouveautes, Paris. Mezieres, Salvator, Mme. De Lorme and Mlle. Vallot are old friends.....The THALIA, which was dark Sept. 28, 29 and 30, opened its regular season of German performances Oct. 1 to a packed house. "Czar und Zimmermann" was revived, and served to introduce most of the new members of the operatic division of Manager Amberg's troupe. Frau Hannah Norbert-Hagen, the new prima-donna, made her American debut as Marie. She is a soprano of excellent voice, and an actress of ability as well. The audience liked her immensely. Otto Ratjens as Peter I, Ludwig Ziehmann as Van Batt, Walter Hoffman as Gen. Lefort and Franz Wackwitz as Lord Syndham also made their debuts in this country. Ratjens is a baritone from Bremen, Wackwitz a basso from Magdeburg and Ziehmann a capital buffo-basso. Eugenie Schmitz and Ferdinand Schutz were warmly received as old acquaintances. The opera was repeated 3, to close the week, "Der Feldpridiger" coming in 2, with the cast of last season, save that Martha Berger replaced Emma Seebold as Rosetta. Fraulein Berger is a pretty operetta-soprano from the Stadt Theatre, Cologne, and her American debut was a decided success. ....."Adonis" passed its 400th representation at the BIJOU 2, and everybody in the house received a medal as a souvenir. E. E. Rice conducted the orchestra, and a promenade concert preceded the performance. Amelia Somerville on 1 reassumed her original role, and Geo. K. Fortescue retired. "Nanon's" 100th night at the CASINO, 1, was also duly celebrated with souvenirs, cornetist Levy furnishing the extra music. W. T. Carleton sang for the last time on that date. Alexis Markham succeeded him 2, and Alfred Klein took Mr. Markham's place as the Abbe. Carleton has gone out with his own "Nanon" Co. Kellar cotinnued to good houses at the COMEDY, where the first of a series of "matinees for schoolgirls" occurred Sept. 30, the pupils of a fashionable resort attending in a body. Other old bills were Minnie Maddern at the LYCEUM, "A Moral Crime" at the UNION-SQUARE, "Nordeck" at the THIRD-AVENUE, "The Mikado" at the FIFTH-AVENUE and STANDARD, "Old Lavender" at HARRIGAN'S PARK. Robson and Crane in

THE FOURTEENTH-STREET THEATRE passed under the temporary lesseeship of E. E. Rice Oct. 5. The house was dark 5 and 6, for rehearsals of "Evangeline" by Rice's new company, who are to open for a run 7. On that date a new scale of prices will be adopted; it is a peg lower than that recently used by Bartley Campbell. In "Evangeline" some of the original people will appear. Irene Verona (Mrs. Fred Darrell) will make her American debut.

J. C. FREUND'S New York debut will occur earlier than he has announced. He has signed with Frank Mayo to play the Professor in "Nordeck" after this week, and by courtesy of F. F. Mackay, who is now appearing in the role, will assume the role for the first time Oct. 10, at the Third-avenue Theatre. Then he will go with the company on the road. Journalism appears to be less profitable to him than the stage.

THE soloists at the Casino concert Sunday evening, Oct. 4, were Mae St. John, Adolph Glose and Levy. On 5 Sig. Perugini made his American reappearance in "Nanon," succeeding W. T. Carleton as Marquis D'Aubigne. On the same evening Mae St. John assumed the role of Nanon, vice Agnes Folsome, who had been singing the part since Sadie Martinot's retirement.

MANAGER J. M. HILL will commence a series of Sundaye-vening concerts at his Third-avenue Theatre, Oct. 11. Ella De Carlo, a new Russian soprano, will be the chief attraction. Sig. F. Rosa and the bands of the 71st and 23d regiments (F. L. Eben, conductor) will assist.

THE inquest into the death of George Stokes, an employe of H. F. Daly, showed that deceased had committed suicide by taking carbolic acid.

AT HUBER'S PROSPECT MUSIC HALL the following appear this week at each performance: A. L. Gleason and trained dogs; Geo. Kaine, vocalist; Emma Meyer, in songs; James Taylor, comedian and singer; and Louisa La Mont in repertory of songs.

MANAGER HARRY MINER was last week elected a Tamany Hall delegate from the Fourteenth Assembly District. General Ed. Ferrero was also among the delegates from the same district.

ONE of the features of Harry Miner's Dramatic Directory (second edition) will be a list of the leading journals of America, with the names of the dramatic editors, and, in many cases, those of the city editors. Work on this book is being rapidly pushed.

THE advance-sale for Margaret Mather opened Oct. 5. The house for the opening night is entirely sold, so the management tell us, and the sheet is well marked off for the first week.

MT. MORRIS THEATRE.—Packed to the door was this place Oct. 5, when Dominick Murray opened for one week in "Escaped from Sing Sing." Nellie Otis, as Maggie Gallagher, and B. F. Hendricks, as Carl Kalbsfleisch, received a curtain call, as of course did Mr. Murray. Edith Crolius and John Dignam were excellent as Elizabeth Sedley and Porky Clark. "A Great Crime" may be produced here this week, though it is not certain. Next week, "The Tourists." Sunday-evening concerts will shortly be commenced.

"ALONE IN LONDON" is this week's bill at the Grand Opera-house, which was full to the doors Oct. 5. Next week, Janish in "Anselma."

HARRY MINER'S EIGHTH-AVENUE THEATRE.—The presence of a large audience here on Monday evening, Oct. 5, bore testimony to the drawing power of the artists composing the Appleton & Randolph Novelty Burlesque Company, who, after Fred Huber, Louis Robie, Al. Decker and Miss Kitty Allyne had put the people in good humor by their presentation of "A Matrimonial Spectre," appeared in the following order, each and all performing their respective specialties in a manner to command the applause of the on-lookers: Miss Kitty Wells, in character-changes; the Elliotts, in their attractive unicycle act; Gilfoil and Bush, in the sketch, "Street Scenes in Washington," a very laughable item; Miss Maggie Cline and her popular Hibernian melodies, seasoned with a dash of unadulterated Celtic; an invisible-wire act by clever and shapely Mlle. Emilie Turnour; John and Miss Nellie Heasley, Ethiopian impersonators, in "Dat Offspring," brimful of good singing, dancing, etc.; Joe Hart, banjo-soloist; the musical couple Frank and Miss Fannie Forrester in "Recollections of the Opera;" T. G. Ducrow in "The Crazy Jester;" the entertainment terminating with a one-act burlesque, "The Mikado," which formed a fitting finale to a capital show. Commencing Oct. 12, the New York Specialty Combination.

AT HARRY MINER'S PEOPLE'S THEATRE the attraction this week is the border-drama "Nobody's Claim," interpreted by J. J. Dowling, Sadie Hasson, Max Arnold, C. A. Mason, L. R. Jordan, J. C. Thompson, S. T. Shaw, T. C. Johnson, J. J. Dougherty, Paul Frank, N. S. Smith, Addie Cumming and Miss Coyne Hess. There was a good attendance on the night of Oct. 3. Effie Elisler in "Woman Against Woman" opens 12.

FIVE more theatres were ordered by Inspector D'Oench Oct. 5 to build proscenium-walls, and to construct proper skylights over the stage.

LONDON THEATRE.—Afternoon and evening of Oct. 5 this house was crowded, and a long and varied bill was carried out by the following: Earle in his act of equilibrium, Burke Bros. in their acrobatic songs-and-dances; a bright and neat sketch by the full stock of the house was introduced, with John E. Henshaw, May Ten Broeck, Mr. and Mrs. Conway and Ed. Gooding; Murphy and Mack made their first appearance here for five years, and were well received. Farrell and Leland in a sketch showed their talents in a very pleasing manner; Baughman and Aldine, in rifle-shooting, performed some very difficult feats of marksmanship; Chas. Raymond, the English one-legged clog-dancer, made his metropolitan debut, and scored a hit; the Horseshoe Four, in "The Actor's Family," introduced some pleasing songs, and the bill ended with the comedy "Murphy's Dream," with John E. Murphy, Phil Mack, Geo. Shannon and Harry Emerson in the cast. The people underlined for week of 12 are the Lamont Trio, Chas. Raymond, Geo. Beauchamp, Whitfield, Four Comets, Cort and Murphy, Harry Budworth, A. L. Gleason, Mlle. Lottie and Kitty Randolph.

ELLA WESNER'S DRAMATIC DEBUT.—Tony Pastor's Theatre was crowded in every part Oct. 5, on the occasion of the New York debut as a comedy-star of Ella Wesner, who was supported by her newly-organized company in an original three-act musical-comedy entitled "The Captain of the Queen's Own," and written by Mrs. Laura Le Clair Phillips, with music arranged by Ella Wesner. The cast was: Capt. Septimus Symmetry, Ella Wesner; George Adolphus Smiggins, T. H. Glenney; Harry Brown, Will J. Mack; Paul Johnson, Richard Lyle; Buckie West, Ed. J. Connolly; Marie Duprez, Virginia Ross; Lucy, Mamie Bernard; Widow Belair, Cora Lyle. Ella Wesner, in the principal part, was, as she always is, very clever, and showed her talent in male roles to particular advantage. She made a decided hit, and was obliged to respond to many encores. She introduced a number of changes, some of which were notably good. Her songs were new, in part, and the old ones have lost none of their former brightness and dash. Ed. J. Connolly was accorded a warm reception, and made much of his part. This gentleman is a very clever comedian. Virginia Ross displayed her abilities as a singer to good advantage, rendering her songs in a very pleasing way. Cora Lyle did her part in a very effective and spirited manner. Mamie Bernard looked very pretty and sweet, in the part of Lucy; this little lady is a newcomer here, and shows marked ability as a soubrette. T. H. Glenney made a favorable impression, and worked hard to please. W. J. Mack and Richard Lyle did all that was possible with their parts. The piece was well mounted, and the scenery used was new and specially made for Miss Wesner. A scene at Newport Beach introduces the company in bathing costumes, some of which are very pretty. This scene is full of sparkling dialogue, and introduces some well-arranged music. Scene 2 occurs in hotel, showing the office, and is well arranged. An elegant boudoir was the third and best scene in the play. The comedy itself is very clever, and will be much improved when the company grow more familiar with their parts. Much of the dialogue is bright and crisp, and most of the remainder can, by judicious cutting, be made to go nicely. As a whole, the piece scored a hit and will probably be a success on the road. Miss Wesner has worked hard to make her piece successful. She has shown good judgment in the selection of her company, and has not failed to place the important parts of business manager and advance-agent in competent hands. W. G. Peterson, her business-manager, is effective in his endeavors, and Chas. Gordon, advance-agent, is well known for his painstaking work in front of a show. "The Captain of the Queen's Own" will be continued for another week.

MINER'S BOWERY THEATRE.—Hallen & Hart's First-prize Ideals opened for the week of Oct. 5 to a packed house. The stock of this house opened the show with F. J. Huber's farce, "The Latest Patients," in which A. H. Sheldon, Dave Roche, J. R. Lewis, Nellie Sandford, Louise Crolius, Dave Power and others appeared. John and James Russell inaugurated the fun for the H. & H. Co., and "Erin's Beauties" caught the big audience very quickly. Nelton did his juggling act; Fitz and Webster followed in their well-known musical specialty, and then Otillie did her Bartholdi Statue turn, in which she scored a success. Hallen and Hart, McAvoy and Hallen, Fox and Van Auken, Frank Bush and Jeannette Dorina closed the olio in the order given. "My Card-Oh!" is the burlesque afterpiece, and it went off with a bang. This is Hallen and Hart's last season on the variety stage, by the way. An author of note is getting up a comedy for them. Hallen's Co. are playing on cast-iron share terms this week, and, as a result, orders from further along the Bowery seem to have put this house and all connected therewith on the tips of hot needles. Everybody and nobody is in authority at one and the same time, and perplexity and annoyance are the outcome.

MARY ANDERSON and her English company arrived morning of October 6, and were met by friends who went down the bay in the Cygnus.

MRS. A. W. PINERO (Myra Holme) is in the city with her husband.

"DER WEG ZUM HERZEN" ("The Way to the Heart"), a comedy by A. L'Arronge, which has been done in Germany with success, was acted for the first time in America Oct. 5, at the Thalia Theatre, Manager Amberg's dramatic troupe then making their initial appearance this season. The comedy recites the trials of an old man who marries a frivolous girl who spends his money recklessly in an endeavor to attain social eminence. Through the assistance of his brother, the old man's fortune is saved and the young wife's heart reached. Many of the company are new to this country. The cast: Franz Kern, Herr Walter; Mathilde V. Hohenwerth, Frl. Hagedorn; Martha, Frl. Becker; Ferdinand Kern, Herr Kugelberg; Anna, Frl Krothnauer; Hans von Schott, Herr Possanski; Fritz Neubauer, Herr Hitzigrath; Julie, Frl. Schulz; Paul Sanders, Herr Hasskerl; Rabette, Frl. Schmitz; Windel, Herr Adolfi. Emelie Becker, who does leading-juveniles, is from the Hof Theatre, in Weimer; Edward Possanski, leading-support, is from the same house; August Walter, eccentric-comedies, from the Hof Theatre, Berlin, and Hugo Hasskerl, juveniles, from the Frederick Wilhelm Theatre, Berlin.

MANAGER C. W. DURANT started for Cincinnati, O., Oct 5, to take a look at his "Favette" Co. The success of this troupe on tour thus far is very creditable to Mr. Durant's discernment and energy. He is fairly forcing Miss Clayton to success, and there is no mistaking the power of the man at the helm, even though he steers from a distance. He may make a change or two in the company before returning East. Later, he is to have a Bartholdi Statue of his own, in a manner which will be treated of hereafter.

THATCHER, PRIMROSE & WEST'S MINSTRELS opened a week at Niblo's Oct. 5—their first New York appearance this season—to a packed house. We fully reviewed the troupe at the time of their opening in Detroit, Mich. It is due to the Nelson Family, who made their metropolitan debut, to say that they created a furor. Their act is on a level with that of the Craggs. J. H. Burton's dog-circus shared the evening's honors. W. H. West occupied the interlocutor's chair for a time. Ed. Marble, who preceded him, is working nicely in his comparatively new dress of cork.

"LILLI," a *comedie vaudeville* by MM. Hennequin and Milland, was originally acted Jan. 10, 1882, at the Varietes, Paris, by Judic, for whom it was written. Its first presentation in America (in its original form, for a German version has been done at the Thalia, with Geistinger in the leading-role) occurred Oct. 5 at Wallack's, when Judic and her French support opened their second week in this country. The house was large, but, as was the case last week, there was little enthusiasm manifested. The piece was considered quite as unfitted for Judic as was "Nitouche." As Rene in "Lilli," Maurice Dupuis made his American debut. He is from the Varietes.

GEO. F. BRAHAM, son of Dave Braham, has been engaged for the New Theatre Comique, Harlem, as musical-director.

HARLEM MUSEUM.—The cat-show continues in the curio department. On the stage this week are John and Henry Ainsley, Ellen Morris, John Walch, J. H. Graham, John and Stella Cooper and Thomas Bollas in specialties. The entertainment opens with the sketch, "The Woodvender," and the afterpiece is "Insane Shadows." This place has drawn packed houses ever since its opening.

GLOBE MUSEUM.—This week the stage attractions are Marco, contortionist; Alfred Liston, the Days (Harry and Daisy), Memphis Students, Ed. Atkins and Harry Thompson. Curio-hall—Fiji Jim and wife, Pin-machine, Happy Jack Sutton, Millie Lowrie and the Indian Princess, Womet-ah.

Brooklyn.—Madeline Lucette, in "Madame Boniface," was the attraction Oct. 5 at the Brooklyn Theatre. Miss Lucette gave a pleasing interpretation of the title-role, and the support, by Milliken's Co., was fair. The opera was well staged. Business was fair. "Niniche" is to be sung 8 and balance of the week. Rose Coghlan is to present "Our Joan" 12. Under the new management, expenses have been curtailed considerably at the Brooklyn.

PARK THEATRE.—The Thalia Theatre Opera Co. opened 5 in "The Black Hussar" to large business. The opera is to be repeated at the Wednesday matinee; 'Czar und Zimmerman" is to be sung 6, "The Beggar-student" 7, "Nanon" 8 and 10 (matinee and evening) and "Boccaccio" 9. Next week, "Clio."

GRAND OPERA-HOUSE.—"Stormbeaten," handsomely placed upon the stage and well performed, drew excellent houses last week. Oct. 5, "The Romany Rye" drew a good house. Oliver Byron next week.

HYDE & BEHMAN'S THEATRE.—Pat Rooney's Co. attracted a large audience 5. This is the last week of specialty entertainment at Hyde & Behman's. Henceforth the house is to be devoted to vaudeville performances. Billy Barry will be the star next week.

NOVELTY THEATRE.—A large audience welcomed James O'Neill, who opened 5 in "Monte Cristo." The staging of the piece left very little to be desired. Next week, Lester Wallack in "Rosedale."

LEE-AVENUE ACADEMY.—"Clio" was presented to good business 5. The careful and elaborate manner in which the drama was put upon the stage was fully appreciated by the audience, the earthquake scene arousing considerable enthusiasm. Next week, "The Romany Rye."

PEOPLE'S THEATRE.—The usual packed house greeted the Rentz-Santley Co. 5. Next week, St. Clair's Novelty Co.

STANDARD MUSEUM.—"Our Shop Girls," a drama of local interest, attracted good business 5. The season at the Standard thus far has been very prosperous.

GRAND MUSEUM.—The following people appeared 5, to large business: T. F. Thomas, Roseland and May, Marlow and Regan, Kenyon Jerome and King Sisters, Pickert and Mayon, the Davises, Lon and Ruge and Lizzie Pickert. The performance concluded with T. F. Thomas' Irish comedy, "The Surprise Party."

MUSIC HALL.—The second week of Frank Uffner's new enterprise, which met with encouraging success last week, began 5. Business was fair.

Albany.—At Leland Opera-house, Kidder's Co., in "Niagara," with Rose Eytinge as the principal, had a good-sized house Oct. 5. They remain three nights. Rehan's Co., in "A Night Off," did fairly well 1, 2, 3. Aimee 8–10.

JACOB & PROCTOR'S MUSEUM.—Big business is still the rule at this establishment. C. R. Gardiner's Co., in "Only a Farmer's Daughter" and "Only a Woman's Heart," is the current attraction. Hedley's Co., in "After Dark," did well the past week.

CENTRAL THEATRE.—E. M. Castine's Specialty Co., with James Reilly in "The Widder," is the attraction the present week. Goldie, Steele & St. Clair's Co. did extremely well the past week.

NOTES.—C. K. Haskell, for a number of years treasurer of the Leland, will not grace the box-office this season. Mr. H. is going into other business. G. F. Kelly, formerly assistant-treasurer, now officiates as chief, with Joseph Briggs as assistant..... Louis Weed, manager for Baker & Farron, was in the city the past week..... Oscar Rahn is now the business-man for Goldie, Steele & St. Clair..... Theo. Hendrickson, treasurer of the Central Theatre, has made hosts of friends during the short time he has been in the box..... H. R. Jacobs of J. & P. is in the city.

Rochester.—At the Grand Opera-house W. J. Scanlan opened a brief engagement Oct. 6 for two nights and a matinee. E. E. Kidder's Co., headed by Rose Eytinge, appear the latter half of this week. J. K. Emmet comes 12–14, and the Rochester Mannechor will render "The Merry Wives of Windsor" 15–17. The past week N. S. Wood concluded a three nights' engagement Sept. 30 to small attendance. B. McAuley, as Uncle Dan'l Oct. 2, and the Jerseyman 3, was greeted by his usual large audiences.

JACOB & PROCTOR'S ACADEMY OF MUSIC.—Hedley's "After Dark" Co. is the attraction for the present week. "Only a Farmer's Daughter," and "Only a Woman's Heart" are underlined for week of 12, by Gardiner's General Co. The "Danites" (Wellesley & Sterling's) Co. concluded a week's engagement 3 to tremendous business. Little All-Right is with this party.

CASINO.—Sid. C. France's "Marked for Life" Co. opened a week's engagement 5. The company includes J. A. Burgess, Bob Allen, Henry Collins, Tom Brantford, Frank Keenan, Percy Florence, Stella Leland, Ida West and Gertie Branford. The Lillie Hall Burlesque Co. the past week did fair business.

PERSONAL.—Melbourne McDowell, the Sandy of the "Danites" Co., will sever his connection with that company 10, and will join Harry Davenport for the regular season 12. Harry M. Brown, stage-manager of the "Danites" Co., won many friends during their engagement in this city..... Prof. D. H. Morgan, leader of the Academy of Music orchestra, is rendering some new and beautiful selections..... The Theo. Thomas concert, 15, is the coming event. Every seat has been sold for the evening concert. A matinee will be given to accommodate those unable to gain admittance at the evening concert..... The Vienna Ladies' Orchestra have been giving evening concerts in a beer-garden in this city during the past week.

Buffalo.—At the Academy Oct. 5–7, Aimee, in "Mam'zelle;" 8–10, Modjeska in "As You Like It," "Mary Stuart," "Prince Zillah" and "Twelfth Night." Packed houses will rule, though the prices have been advanced for this engagement. The past week has seen James O'Neill in "Monte Cristo" to prosperous business. Booked: 12, J. T. Raymond; 15, J. K. Emmet.

COURT-STREET THEATRE.—Opening 5 and week, the Hess Opera Co., with Lillian Russell, in "Polly" and "Billee Taylor." "A Prisoner for Life" to fair houses the past week.

BUNNELL'S.—Opens 5, one week, N. S. Wood in "The Boy Scout" and "Detective." Closed, after a very successful week, Hallen & Hart's First-prize Ideals. This company is one of the best on the road.

ADELPHI.—Due 5 and week, Matt Morgan's Living Pictures and an olio, introducing Kennedy and Allen, Morrella Bros., Grace Marston, Leopard and Mullen, Annie Dunn and Lizzie Mack.

PEOPLE'S.—Due 5 and week, Wm. Moore and Bella Vivian in "Our Jonathan, or the Law of the Land." Departed 3, C. Draper's Co., who had good houses.

NOTES.—Irene Taylor, one of Buffalo's fair actresses, has joined the Wilbur Dramatic Co. as leading-lady..... "Prince Zillah" is new in Modjeska's repertory, and has, I believe, never before been acted—in this country at least. Fred Stinson may be its adapter. I will inquire and post you in my next.

Syracuse.—At the Wieting Opera-house Oct. 5, W. J. Scanlan in "Shane-na-Lawn;" 8, 9, 10, J. K. Emmet. B. McAuley did a paying business Sept. 28, 29. The "Rag Baby" Co. drew large audiences 30, Oct. 1, 2. Baker & Farron, in "A Soap Bubble," closed the week 3 to a large house.

GRAND OPERA-HOUSE.—On 5 Campbell's Dramatic Co. opened for three nights in "The Three Guardsmen," "The Danites" and "Oliver Twist." The California Minstrels fill out the week, Mrs. Jennie Caudell's and Emma R. Steiner's Opera Co. will give the initial presentation of the operatic extravaganza, "The Sleeping Beauty," 12. N. S. Wood's Co., in "The Boy Scout" and "Boy Detective," played to moderate business 1, 2, 3.

SYRACUSE MUSEUM.—On 5 Misco's Pantomime and Specialty Co. opened a week's engagement. Dupree & Benedict's Minstrels drew large houses the past week.

THE ALHAMBRA RINK opened for the season 3 to large patronage.

["THE SLEEPING BEAUTY," above referred to, is by Mrs. Dr. C. A. Doremus of New York and Emma R. Steiner, the latter composing the music. It is founded on the familiar fairy tale, and is in three acts. A pantomime on the same story was presented in 1878, at the Academy of Music, New York, by amateurs, under Mrs. Doremus, for a charitable purpose. Afterwards the pantomime was played, still under Mrs. Doremus' charge, in New Orleans, Richmond, Cincinnati and other cities. Out of it has grown the burlesque.—ED. CLIPPER.]

Troy.—At Griswold Opera-house Wellesley & Sterling's "Danites" are booked for the week ending Oct. 10, and Hedley's "After Dark" for the week beginning 12. Several rows of front orchestra-chairs have been marked up to fifty cents, the balance of the house remaining 10, 20 and 30 cents as heretofore. Business keeps up to a good standard.

RAND'S OPERA-HOUSE.—Rehan's Co. in "A Night Off," 5, 6; the Carrolls in "Whose Can It Be?" 9, 10; Boston Ideal Opera Co. in "Victor" and "Giralda" 12, 13.

GRAND CENTRAL THEATRE.—Sallie St. Clair and Golden & Steele's Co. are this week's attraction. A list of the company appeared in a recent issue of THE CLIPPER. The party is a strong one, and ought to draw well to Manager Curley's house.

APOLLO THEATRE.—Announcements for this week: The Merry Four—ladies—John Manning, Jennie Southern, Mr. Emmett and Miss Watt, Mr. and Mrs. John Burton, Roach and Castleton, Haley and Flynn. W. H. Friday of Brooklyn has leased the Apollo for one year, with the privilege of four more. The papers are to be drawn up 5. He purposes further improvements, giving Wednesday and Saturday matinees. Business during the week ending 3 was large.

NOTES.—The Tuck Brothers, skaters, are filling two-night dates at the Casino and Vallumbrosa rinks..... J. H. Hughes, the "Fakir of Ava," is in Troy, and may remain the Winter under medical treatment. He says Kellar, now at the Comedy, New York, came to him a waif at Buffalo and began show-life in a very humble capacity, working on the Fakir's farm Summers..... Will E. Benedict, business-manager of the "Danites" Co., is a Trojan who began show-life a few years ago as lithographer and programmer.

Utica.—At the Utica Opera-house, J. K. Emmet, in "Fritz in Ireland," held the boards Oct. 5. Modjeska, in "As You Like It," comes 7, and Lillie Clay's Co. 10. The Forresters did very light business last week..... At the City Opera-house Castine's Co. played "The Widder" to crowded houses. The last night many were unable to gain admittance. Dupree & Benedict's Minstrels hold forth this week..... The old Elite Rink has been refitted, and, under the management of Nichols & Griffith, opened very flatteringly 1. Mr. Griffith is a showman, and was only lately connected with the Boston Ideals..... The people of Utica are rejoicing over a chance made in the orchestra at the Utica Opera-house. Their nerves have been set on edge night after night by the former orchestra, but, as a contract has been made with Prof. Lombard, there will be something worth listening to, even between the acts. ..... Prof. Lombard and the Blumenberg Concert Co. gave an interesting concert at the Seminary 5.

Hornellsville.—At Shattuck Opera-house T. W. Keene appeared in "Richard III" Sept. 29 to a large attendance. Local talent tendered Etta Newman a benefit Oct. 1. A large audience was present. Miss Newman is possessed of an excellent voice, and intends going to New York to complete her studies, preparatory to entering the profession. "Paquita" to a small house 2. Holt & Knowles' Argonauts produced "The Boarding-school" to a small-sized audience 3. Effie Elisler in "Woman Against Woman" is coming 6. W. J. Scanlan in "Shane-na-Lawn" 8.

Elmira.—At the Opera-house the Wilbur Opera Co., in "The Mikado," played to good business Sept. 30. Campbell's "Paquita" Co., No. 2, played to a small-sized audience Oct. 1. Modjeska, in "Mary Stuart" comes 6. "Rosedale" will be presented by amateurs, under the direction of E. A. Owens, 23, 24, for the benefit of the Thirtieth Separate Co.

Auburn.—At the Academy of Music, Oct. 7, J. K. Emmet in "Frits in Ireland." Prof. John Reynolds, mesmerist, 8, 9, 10. Wm. Moore and Bella Vivian, in "Our Jonathan," drew light houses 1, 2.

Jamestown.—T. W. Keene, Oct. 1, in "Richard III," to a large and well-pleased audience..... Fred Seward, of the Bijou Theatre Co., came home on a visit last week..... Rev. J. G. Townsend of Buffalo, who recently seceded from the M. E. Church, preached from the stage of Allen's Opera-house to a large audience 4.

Oswego.—At the Academy of Music Campbell's "Three Guardsmen" Co. opened Oct. 1. On 2, 3, they gave "Streets of New York" and at the matinee 3, "The Honeymoon;" night of 3, "Three Guardsmen." Business was only fair. Due 6, J. K. Emmet; the advance sale is very large.

Valalie.—Salsbury & Hall gave three entertainments to crowded houses at the Opera-house last week. They present the drama "Under the Flag."

Penn Yan.—Manager Cornwell has secured a scenic artist from Syracuse, who will be here in a few days to repaint the scenery of the Opera-house. ..... Nelson D. Hadly, the drum-major, led the procession in the parade of firemen in this village last week. He went ahead of the Citizens' Band of Owego, and they were so badly "mashed" on him that they invited him to accompany them home, which he did, and was accorded a hearty reception in that village. ..... The Rink will shortly be opened as a skating academy..... Our amateur dramatic troupe will start out next week. They are thoroughly organized, and play some pieces well. They will do the "jay" towns..... The annual fair of the Yates County Agricultural Society takes place in this village Oct. 6, 7, 8.

Canandaigua.—McKechnie's Opera-house Roller-rink opened for the season Oct. 6, 7, with the Boston Ladies' Polo Team. The house will hereafter be opened for skating Tuesday, Thursday and Friday evenings, and Saturday afternoons. Manager McKechnie is not likely to have opposition this Winter..... Howorth's Hibernica is the next attraction for Kingsburie's..... John Remington, who traveled with Hi Henry last Winter, led the Seneca Falls Band at the annual parade of the Penn Yan Fire Department 1.

Watkins.—Holt & Knowles' Argonauts, who appeared at our Opera-house last week, were not greeted by so large a house as they deserved.

PENNSYLVANIA.

Philadelphia.—With McCaull over here for good, vowing to make his house so attractive that other managers will "get left;" with Nixon & Zimmerman as eager and successful as ever in getting the cream of attractions to their houses, and thereby increasing the dislike and jealousy with which other managers regard them, and Fleishman of the Walnut forging to the front as a manager of individuality and enterprise, theatrical circles were ripe for a ferment when "The Mikado" and "Anselma" complications precipitated the storm. As matters now stand, the four managers named seem on the verge of a duel, which cannot but be interesting. Mr. McCaull didn't like Zimmerman & Nixon's opening their season with Harry Miner's "Mikado" Co. When he realized that the same company was coming to the Walnut just one week before he was to open with the only authorized version, he got mad and madder. He proposed to get even with Fleishman by cabling an offer of his house here for four weeks, free of charge, to John Sleeper Clarke, with whom Fleishman was negotiating. To get even with Zimmerman & Nixon, who had also been negotiating with Clarke, Fleishman brought a suit against them, in which hearing was had 5, to enjoin them from playing Janish in place of "Bluff," which had been billed at the Opera-house this week but had gone to pieces at Syracuse. Fleishman has a contract with Frank L. Gardner, as Janish's manager, to play her at the Walnut Nov. 16, with a clause stipulating that she shouldn't play elsewhere here in the meantime. He is naturally hot that her new manager, W. A. McConnell, should have deliberately disregarded this contract and billed her for the Chestnut-street Opera-house Oct. 5. To increase the McCaull-Fleishman feeling, Manager Mahn produced, and is producing, "The Mikado" at cheap prices to big audiences, and Manager Gilmore, by his burlesque on it, made the whole business seem ridiculous to the "Mikado"-goers at the New Central. "Here's a pretty mess," and the whole business is the more complicated, as Fleishman's injunction suit stirs up an old unpleasantness by alleging that Nixon's real name is Nirdlinger. Finally, but by no means least of all, a rich New York manager denounces as "a skin game" the Philadelphia benefit system, and threatens to build a big theatre here and make Rome howl. Col. McClure, in a leading editorial in *The Sunday Times*, says Philadelphians are sick of combinations, and that the city must have a good stock theatre, and Manager Brotherton attracts such a fine class of audiences and so many compliments to his new theatre, that the old-time monopolists are getting badly scared. Brotherton, by the way, says he is all right, that his business is good, that he isn't going to dispense with the services of Assistant-manager Moore, as was rumored, and that his handsome new balcony isn't coming down if he can help it, and he thinks he can. Moore, he says, is invaluable. A surprise for the theatrical world is "The Tycoon," which Willard Spencer copyrighted in 1882, which, he says, contains all the best things in "The Mikado," which his lawyer, Counsellor Heverin, says Gilbert and Sullivan must have plagiarized, and which Manager Brotherton is going to bring out at the Temple in January. Since I have written the above I have heard that Mr. Burns, who is John S. Clarke's Philadelphia agent, says Fleishman and McCaull are on friendly terms, and that the latter sent no such cablegram to Clarke.

WALNUT-STREET THEATRE.—W. J. Florence appeared Oct. 5 in "No Thoroughfare," for the first time in Philadelphia. Elaborate preparations had been made, and Manager Fleishman, whom litigation and his independent stand have given a very important place in Philadelphia amusements, had determined to make this the triumph of his season. "Dombey & Son" is to be given during the week. The cast of "No Thoroughfare" was as follows: Jules Obenreizer, W. J. Florence; Mr. Bintry, James Dunn; Walter Wilding, Harry Taylor; George Vendale, Harry Holland; Joey Ladle, E. Lamb; Father Francois, Cyril Searle; Marguerite, ——; Sally Goldstraw, Lillie Eldridge; Madame Dor, Mrs. Peters. "Paquita" will follow 19; "Mixed Pickles" 26.

MCCAULL OPERA-HOUSE.—The event of the week was the opening of the McCaull Opera-house 5, with McCaull's company in "The Mikado," the authorized version, after weeks of preparation. The cast was as follows: E. S. Grant, Mikado; Harry McDonough, Nanki-Poo; Digby Bell, Ko-Ko; Chas. Plunkett, Poo-Bah; Charles Dungan, Pish-Tush; Bertha Ricci, Yum-Yum; Jennie Prince, Pitti-Sing; Nellie McCarte, Peep-Bo; Laura Joyce-Bell, Katisha. The opera is on for a long run. Every seat for the opening night was sold by noon of that day, and the crowd was so great in the evening that good standing-room was at a premium. Both McCaull and Sir Arthur Sullivan were called out, and the entire company was welcomed in such a way as to insure a long run. The impression of the new house, for its interior is practically new, is most pleasing. The decorations are all blue and gold; the new drop is of heavy white satin, as are the box hangings, and the boxes are ornamented by a row of colored globes, instead of by the usual chandeliers. A new feature here is the handsomely furnished smoking-room on the auditorium floor.

THE TEMPLE.—Instead of "In His Power," which by mistake I mentioned as this week's bill at the Temple, "For a Brother's Life" was produced 5 for the first time in Philadelphia, by J. N. Gotthold's Co. Due 12, Louise Balfe in "Dagmar" (new). Gotthold's Co. opened to a small audience, but the interest was well sustained, and the play may fairly be termed a success here. Mr. Gotthold and Florence Elmore were handsomely received.

ARCH-STREET THEATRE.—The first production in Philadelphia of "A Tin Soldier" took place at this house 5. Next week, "Alone in London;" 19, "The Don."

CHESTNUT-STREET THEATRE.—"Nanon" was produced 5 for the first time here in English, "with the Casino cast." Its charming music made many friends for the piece when it was given last Spring by the Thalia Co. at the Walnut. Alice is due 19; "Clio" Nov. 2. The company singing "Nanon" is W. T. Carleton's. He has the rights, and opened season here.

ARCH-STREET OPERA-HOUSE.—Manager Mahn says he turned away so many people his first week that he is going to keep "The Mikado" on indefinitely to give all an opportunity of seeing it in his cosy house.

THE NATIONAL.—Tony Pastor's Co. made their bow for this season in Philadelphia 5. Last week "Alvin Joslin" and his diamonds did, I am informed, a $7,000 business, the biggest on record at the house. "Nobody's Claim" 12.

CARNCROSS' OPERA-HOUSE.—The new feature of the bill 5 was "Our Yacht Race, or the Puritan Ousting the Genesta." Parker's dog-circus and Mills, change-artist, began their last week.

NEW CENTRAL.—The burlesque "Mikado," by the Rentz-Santley Co., made an immense hit last week, owing to the feverish condition of the theatrical atmosphere on the "Mikado" question, the performance of the opera, at two legitimate theatres, and the merit of the cast. "The Knights of the Round Table" opened 5. Strong points in the bill were the acts of the Four Diamonds (Nat Haines, John Ward, Robt. Richmond and W. S. Sedgwick), Chief Abdallah Ben Said and his nine Bedouins, Chas. Diamond and Mary Milton, Silvo, Keating and Sands, the Three Franklins, Prof. John White, Lillian Markham, Morton and Leslie, Geo. H. Wood, and Sheehan and Coyne. Due 12, Leavitt's Specialty Co.

THE JANISH CASE.—The hearing on Manager I. Fleishman's suit to enjoin Janish from appearing 5 at the Chestnut-street Opera-house was had morning of that day. Judge Allison decided that no injunction could be granted because Gardiner had no authority to contract for Janish, and she, consequently, has no contract with Fleishman. Much interest is felt in the decision, and some of our managers say they will contract hereafter with stars in person, and not by agents. Fleishman says he will now think considerably before he makes up his mind to let Janish play at the Walnut in November. If he has no contract, neither has she. Public sympathy is entirely with Mr. Fleishman. Janish opened for a week 5 in "Anselma," at the Chestnut-street Opera-house. Next week, Lotta.

FOREPAUGH'S.—"Esmeralda" was given 5, afternoon and evening, by a company including Richard Dillon, Charles Stedman, George James, Frank Burbeck, Lizzie Anderson, Annie Ames, Lizzie Goode and Ella Gardiner. J. H. Keane's "Rip Van Winkle" Co., which refused to cancel an engagement for 5, will be allowed to play the week out in the freak-hall. D. E. Bandmann opens 12. When Mr. Keane arrived 5 and found he had been billed to appear in the freak-hall, he was angry. Hot talk of a libel-suit followed.

BRADENBURGH'S.—"Pinafore" afternoon and night this week. The freak-hall attractions have been mentioned.

THRON'S GARDEN.—Emil Grofe Graff made her first appearance in Philadelphia 5, in eccentric songs. Pearl Estelle and Mary Langer made their bows, and the Twilight Quartet reappeared.

MEHLER'S.—Gracie Mainstone, Fanny Davenport and Daisy Norwood are this week's attractions.

PEOPLE'S THEATRE.—Lang's Comedy Comiques opened 5 in "Laughing," for a week's stay.

JOTTINGS.—Albertina Farni, Chas. Konollman, Master Augustus and Jas. Howard are at Louis' Atlantic Garden..... Chas. H. Drew arrived from the West 4 to join W. T. Carleton's "Nanon."..... The big organ for the Academy is finished. It is 36ft. in length, 9½ in depth and 10½ from floor to ceiling..... W. J. Florence says he is going to Europe next Spring, to play. Next Winter, he adds, he will have a theatre of his own in New York..... It is true that Chas. Raymond, one-legged dancer, made his American debut here Sept. 21, at the New Central..... Will Palmer made many friends here during the Madison-square Co.'s three weeks' engagement..... The Kempa Family gave its first concert here Oct. 1, at Heppe's Hall. It was grand..... After six weeks in the city proper, O'Brien's Circus opened for a week 5 in Richmond, a suburb..... Samuel J. Brown made a hit as Carlos in "The Sea of Ice" at Bradenburg's Museum..... The business at Forepaugh's has so far this season surpassed the expectations of the management. Philadelphians are fond of dime-shows..... Harry and John Kernell, who have left Tony Pastor's Co., will not appear in this city until they come to the New Central in November with their own company..... Franklin H. Sargent was here examining applicants for admission to his New York School of Acting..... The high-priced houses did poorly last week..... "Niagara" was not a notable success..... Stoddard's star course opened 5 at the Academy..... John Elisler was in town last week. He is one of the few veterans who do not think everything was better in "the good old days." He likes the Temple Theatre very much, and made his debut in Peale's Museum, in the building where the Temple Theatre now stands, in 1846..... "Mein Herzenfritz" was played at the Thalia Sunday, 4. The house had billed a "sacred concert" to blind the police. Before the beginning of the performance the front door was barred and bolted, and no one was admitted after the curtain rose. Between the acts the two bars were liberally patronized and a great deal of beer was consumed.

OUR telegraphic column makes note of several openings in the Quaker City 5.

Pittsburg.—The local managers expect big business this week on account of an unusual influx of strangers, consequent upon the ceremonies attending the reunion of the Veterans and formal opening of the new Davis Island dam.

OPERA-HOUSE.—Campbell's "White Slave" Co. is this week's attraction. The patronage attending the production of "The Bandit King" last week was mainly confined to the upper tiers, but was sufficient to render the engagement fairly profitable. Next week, Harry Lee in "The Don."

LIBRARY HALL.—"We, Us &

ham; Sergeant Broff, Charles McManus; Father Isoff, Leo Ravel; Vladimir, George Devo; Borowski, George S. Robinson; Nikifor, Luke Martin; Mme. Markoff, Florence Robinson; Mme. D'Orval, Emma Hagger; Princess Krasnoi, Eugenie Eyre. There is nothing of a plot to the play; so, at least, its adapter agrees with me in thinking. There are, however, several characters boldly drawn and representing certain types of character found in every land. The play would probably greatly please one class of auditors and prove boring to others. The parts were well taken, especially that of the Princess by Miss Coghlan, who gave an earnest and studied impersonation.

CARLL'S OPERA-HOUSE.—Rhea gave three performances to fairly large-sized audiences Oct. 2, 3. The repertory consisted of "The Power of Love," "A Dangerous Game," and "Fair But False." J. T. Sullivan and Arthur Forrest received greater credit than the star. The Boston Ideals for three nights and a matinee 5, 6, 7.

AMERICAN THEATRE.—The Leonzo Bros.' Co. presented three dramas to enthusiastic patrons last week. Business was good. Commencing 5, the Ida Siddons Co.

ITEMS—A. R. Cauzaran was present at the production of his drama, "Princess Olga." He informed me that he is at present engaged on "Theodora," an adaptation from the French. [An old story with "Caz.," who has been "working" on "Theodora" a year or so. Not long ago he said the scheme had been abandoned by its backers.—ED. CLIPPER.].....A. C. Hillsdorf, stage-manager for Rhea, was a former resident of this city....."Victor, the Blue Stocking," receives its initial presentation on Wednesday.....Rhea was honored with a call back of the scenes by Gov. Harrison.

Hartford.—At Roberts' Opera-house, "Shadows of a Great City" was given Oct. 1, 2, 3, to good business. The Bennett & Moulton Opera Co B will occupy the house week of Oct. 5.

AMERICAN THEATRE.—The Silbons' Co. were the attractions 5, and will continue during the week.

Bridgeport.—At Hawes' Opera-house, Starr's Harris Opera Co. closed a successful week's engagement Oct. 3. Each opera was finely presented. Coming: 9, "The Tourists;" 12, for one week, Bennett & Moulton's Opera Co. B. With one exception, this is the last week stand; Mr. Hawes says so, and that settles it..... At the Parlor Opera-house, an exceptionally fine performance was given the opening week, and "biz" was big. Booked week of 5-10: Mamie Ogden, Fostell and Archer, George Coyne, Mr. and Mrs. W. G. Everett and John Phillips.....The Drum (Moran & McCoy's) did a big business the opening week, and the programme was a good one. Booked week of 5-10: Tom Ferguson and Andy Hart, Will Sharples, Harry West, Maud Simmons, Blanche Webster, Minn e Delaro, Charles Foote. The enterprise is under the management of Fred Carlyle.

Meriden.—Rhea was at the Opera-house Oct. 1, when she presented, for the first time on any stage, "Fair But False." [See Washington, D C., where she played it 5 as "Lady Ashley," the title under which it will henceforth be produced by her.—ED. CLIPPER.] Aborn's "Tourists" 3, Rose Coghlan 5, Maggie Mitchell 6.

Ansonia.—At Feeney's Athletic Hall this week: John Kline, Tony Murphy, Miss Morrow, Fontaniai, Winnette Carron, Ed. Shannon and Ed. Snow.

Norwalk.—On Oct. 3 Ella Wesner's Co. gave the first performance on any stage of "The Captain of the Queen's Own." [See New York City.]

MICHIGAN.—[See Page 469.]

Flint.—At Music Hall, Jacques Kruger, in "Skating-rink," pleased a fair-sized audience Sept. 29. Rentfrow's "Jolly Pathfinders" are due Oct. 7.....Managers Thayer & Page have commenced suit against the manager of F. B. Warde's Co. for breach of contract. They were to have been here Sept. 24 and 25, but failed to show up, as noticed last week.....The Casino Rink is open every Saturday afternoon and evening, and is well patronized. The project of turning it into a theatre has fallen through.

WEST VIRGINIA.

Wheeling.—At the Opera-house C. W. Couldock, in "Willow Corpse," Sept. 27, to a large audience. Edwin Seabrooke, in "Hobbies," Oct. 1 and 2, to medium business. Booked: Mr. and Mrs. Tony Hart, in "Buttons," 5; Lotta, in "Mam'zelle Nitouche," 10; Maubury & Overton's "Wages of Sin" 12 and 13; "Romany Rye" 15 and 16.....Wheeling's first dramatic festival will be held at Charley Shay's Academy of Music 12 to 28, inclusive, with five matinees.....Barnum's Circus gave two performances here Sept. 30, to large crowds.....The Murphy-Wells Pleasure Party are at the Academy week commencing Oct. 5.

WISCONSIN.

Milwaukee.—At the New Academy, Rosenfeld Opera Co. closed a fairly successful engagement of four nights Oct. 4, giving "The Mikado." The house was closed fore part of the week. Patti Rosa opens this week.

GRAND OPERA-HOUSE.—Jos. Murphy in "Kerry Gow" and "Shaun Rhue," closed a successful engagement of three nights 4. Salsbury's Troubadours open 5, for three nights. They will undoubtedly do a large business.

SLENSBY'S THEATRE.—The new faces the past week were Chas. J. Hall, Sam and Kitty Morton, Jennie Gearey, May Olive, Gallagher and West, Hall Sisters and Grey Sisters. Madame Burrell's Female Minstrels open 5 for one week. Business the past week was very large.

DIME MUSEUM.—Large business was done week ende! 3. The announcements for 5 are: Curiosity-hall—Annie A. Nelson, Madame Elisi Porter, Albino Twins, Ada Gray, Madame Myers and the Berlin Pigmies. The specialty company includes Emery and Russell, E. E. Edwards, Geyer and Mackie, Henry Walters, Storms and Edwards and Harry Sheppard.

Oshkosh.—Irvine & Salisbury, the new managers of the Grand, give a formal opening Oct. 5. The bill for that evening will be Frederic Bryton in "Jack o' Diamonds." The services of Mr. Hart, a scenic-artist from Milwaukee, have been specially engaged for the occasion. The house will be elegantly decorated, and, among other innovations, the lobbies will be hung with paintings borrowed from various artists, and intended to form a permanent loan exhibition. "Two Johns" were at this house Sept. 28. Gillette's "Private Secretary" Co. is booked for Oct. 10.

Janesville.—At Meyers' Opera-house Oct. 2 Sully's "Corner Grocery" was greeted with a good house. Sept. 29 J. C. Stewart's "Two Johns" Co. filled the house. "The Mikado" is booked for Oct. 7 and Gillette's "Private Secretary" 9.

La Crosse.—Rosenfeld's "Mikado" is the attraction for Oct. 5. Good business greeted all dates last week. Newell & Fielding at Germania Hall Sept. 27, Denier's "Humpty Dumpty" at the Opera-house 28 and Helen Potter 29. The Vescelius Concert Co. is booked for Oct. 6. Lester Franklin's "New York" comes 12. Percy Hudson is in advance.

MAINE.

Bangor.—At the Opera-house the Floy Crowell Co. began a week's engagement Sept. 28. "Queen's Evidence," "The Octoroon," "East Lynne" (matinee), "Fanchon," "Divorce," "New Magdaline" and "Oliver Twist," were put on. Business, owing to the twenty and thirty-cent prices, was large. The company remains about the same as last season. The roster includes E. P. Sullivan, Harry Carleton, C. E. Dudley, Ed. Dennison, G. F. Grant, Georgie Lester and Esther Robbins..... Dora Wiley returned to her home in Bucksport 29, where she will remain a short time.....Lilian Dakin, of this city, has joined the Boston Ideals.

Richmond.—The skating-rink was burned Sept. 30. Loss, $4,000; insurance, $2,000.

ARKANSAS.

Little Rock.—At the Grand Opera-house, Edward Browne, in "Good as Gold," Sept. 28, 29, 30, to fair business. Coming: Pharazyn, Oct. 5. There is a rumor on the street that the Grand has been sold and will be turned into a store.....Hyde's Capital Opera-house is being rebuilt entirely from the ground up, on the model of the Grand Opera-house, St. Louis. Seating capacity, 1,750; stage, 47x75ft., 60ft. high; proscenium opening, 38x40ft.; sight proscenium-boxes and all drop scenery. It will be completed about Nov. 1.

MISSOURI.

St. Louis.—At the Standard Theatre Dan Sully's "Corner Grocery" is the attraction this week. Maeder's Opera Company did a fair business last week with "The Mikado." Grau's English-opera Co. is underlined for Oct. 11.

PEOPLE'S THEATRE.—"Siberia" is being presented this week. "The Ivy Leaf" drew well last week. J. P. Sullivan was the life of the play as Murty Kerrigan. Eddie Joyce, with his Irish pipes, and Dan McCarthy and Kittie Coleman, with their Irish jigs, set off the piece to advantage. Lizzie Evans comes 11.

POPE'S THEATRE.—Roland Reed commenced a week's engagement 4. Lester & Allen's Minstrels did a fair business last week. Kelly & Mason's "Tigers" will be let loose 11.

GRAND OPERA-HOUSE.—Gilmore's Band at the Exposition cut down the attendance at the theatres after Sunday night, and even Den Thompson, who generally draws full attendances, did only a light business. The Hanlons are presenting "Fantasma" this week. Tony Hart comes on 11.

OLYMPIC THEATRE.—The "Sparks" Company are presenting "A Bunch of Keys" this week. M. B Curtis drew fair attendance last week. Joseph Jefferson is announced for 11.

CASINO THEATRE.—Rose Miller, Madge Alston, the Virginia Trio (Turner, Udell and Pearce), Gilmore Sisters, Manning and Drew, Sheehan and Holmes and the Thorns are announced for the week. Business fair.

ROBBINS' DIME MUSEUM was thrown open to the public with the following attractions: The Zulu Chief, Prince Ko Kin Segawa (juggler), Harry L. Williams (tattooed), Gen. C. R. Decker, the Hindoo Snake charmer, Chauncy Moreland and Senor Demonio, Mlle. De Montague, John Brace, Maggie Meredith and Sherwood and Williams. Dr. S. J. Hickey has been engaged as lecturer.

BROADWAY & TREYSER'S PALACE MUSEUM.—Kee-Bo (fire-child), Prof. Pappa and five performing goats, Coleman midget family (three), Twin Albinos, Prof. G. W. Rodgers' Punch-and-Judy, Prof. Chas. N. Steen and wife (jugglers), Roltair (man of mystery), Powers twin brothers, Star Calliope Quartette, Wallace King, Alfred and Pauline Miller, Lillie Morris, Harry M. and Ada Price, the Valor Children and Prof. Wetzman are announced for this week. Business fair.

PALACE THEATRE.—John and Nellie Macarthy, Louise De Luisi, Chas. A. Grear, Bannon and Davis, Millie Maretta, Frank C. Mustin, Hughes and Vidocq, May Miller, Chas. Frye and Jennie Howard are announced for this week. Business fair.

ESHER'S THEATRE.—Lorrain (elastic grotesque), Harry Toner and William Frabel (double bars), Eva Lester, Bloomer and Martelle, Lizzie Hastings and Lew Milton are announced for this week. Business fair.

Kansas City.—At Coates' Opera-house the first half of this week, Sol Smith Russell; Frances Bishop in "Mugg's Landing" the remainder. McNish, Johnson & Slavin's Minstrels gave two highly satisfactory entertainments to well-filled houses Sept. 29, 30. Myra Goodwin presented "Sis" Oct. 2, 3.

GILLIS OPERA-HOUSE.—Denman Thompson holds the boards the first three nights of this week, followed by Adah Richmond for the balance of the week. Prof. Morris, with his dog and pony show, last week, did fairly well.

COLISEUM THEATRE.—Arrivals Oct. 5: The Hanleys, Thatcher and Adair. Remaining: Sandilands and Brady, Hawkes and West, Chas. W. Chase, Billy Williams and Millard Fillmore. Business the past week was very good.

DIME MUSEUM.—Commencing 4 the auditorium will present "Our Colored Friend" with H. J. Myers in the leading-role, supported by the stock. In the curio-hall: Eli Bowen, Millie Josephine, Chinguila, Idaletta and Wallace and the Stanleys. In the zoological department quite a number of new features have been added. The management of this popular resort have a perfect right to smile. Business has been very large.

Mexico.—McIntyre & Heath's Minstrels are booked here Oct. 30. Kunkel's Concert Co. are to play 23. Forepaugh's Circus is billed for 16. Business last week was very poor, and I don't think it will be any better this week.

St. Joseph.—At Tootle's Opera-house Sol Smith Russell will play "Felix McKusick" night and matinee of Oct. 3. The advance sale indicates good business. McNish, Johnson & Slavin's Minstrels hold the boards 5. Denman Thompson appears 8. Lawrence Barrett, Sept. 30, in "Francesca da Rimini," to a large audience.....Athletic Park closed Oct. 1, when a benefit was tendered John E. Clow, manager. The park was crowded. The feature of the evening was a sparring match between Crimmins and Gray.....A W Cole, who ran the Dime Museum here last Winter, is in the city, and will open up again in the same building 10. Mr. Cole made many friends while in our city. He gave us a good show when here before, and a liberal patronage is assured him now.

OHIO.—[See Page 469.]

Cleveland.—At the Euclid-avenue Opera-house the Emma Abbott Co. commenced a week's engagement Oct. 5. They appear in "The Mikado," "Norma," "Mignon," "Faust," "La Traviata," "La Sonnambula" and "Il Trovatore." Kiralfys' "Around the World" is due next week. Effie Ellsler, in "Woman Against Woman," closed a very successful engagement Sept. 30. Kelly and Mason, in "The Tigers," did fairly well the balance of the week.

ACADEMY OF MUSIC.—George C. Boniface, in "The Streets of New York," opened Oct. 5 for three nights, to be followed by Wallick's "Bandit King" Co. 8-10. "White Slave" is booked for 12. Lizzie Evans did fairly well last week.

PEOPLE'S THEATRE.—George C. Jordan, in "The Argonauts of '49," opened 5 for four nights. The Jolly Pathfinders are underlined for next week. "The Stranglers of Paris," headed by Newton Beers, did a large business last week.

DREW'S MUSEUM.—The management announces the following for this week: Josephine Corbin, four-legged girl; Capt. De Courcey, Annie Leak, Mazy, gypsy girl; the Camdens, Parker Twins, Kelly and Belmont, Chas. A. Mack, Carlisle, Wallace and Dolly Foster. This house continues to do big business.

ABERLE'S WHITE ELEPHANT.—Jeffreys and John Pendy, Clark and Williams, Laura Frances, Bessie Reach and George W. Bentley are announced for this week.

STAGE BRIEFLETS.—Henry Lee, in "The Don," will appear at the Opera-house 19.....Drew, Sackett & O'Donnell's Cleveland Theatre is rapidly nearing completion, and will be opened 19 with "Michael Strogoff."....The new Music Hall will be dedicated with four grand concerts Nov. 9, 10, 11, 12. Etelka Gerster, Emma Nevada, Fursch-Madi, Clara Louise Kellogg and Emma Thursby will participate.

Columbus.—At Comstock's Opera-house Joseph Jefferson did an immense business Sept. 28. Mr and Mrs. Tony Hart, in "Buttons," are due Oct. 7, and are to be followed by Lotta 8.

GRAND OPERA-HOUSE.—Reilly & Wood's Co. opened 5 for the week. The Thompson "Gold King" Co. played to crowded houses last week.

NOTES.—The Park Rink is to open about Nov. 1. The Princess opened Oct. 6.....Capt. Paul Boyton has completed arrangements for giving a series of exhibitions at Olentangy Villa, commencing 9.....Polo is to be the rink attraction this season, as acknowledged by all managers in this city.

Akron.—At the Academy of Music, Effie Ellsler, in "Woman Against Woman," came to a good audience Oct. 1. C. W. Couldock drew a large audience 2. Chas. Walcot could not take the part of Dick Hulks, being sick in Pittsburg. Frank L. Bixby, the manager, acted as substitute. Lester & Williams' "Parlor Match" did a good business 30. Coming: A. B. Villa, 7-10; "Mixed Pickles," 16; Flora Moore, 17.....Theodore Thomas and orchestra, with Emma Juch, will be in this city 17. Manager Robinson of the Academy, has secured the Columbia Rink for the performance, and excursion trains will be run on all railroads entering the city.

Springfield.—Lester & Williams' "Parlor Match" strikes us at Black's Opera-house Oct. 9, 10.....Lotta, in "Nitouche," is at the Grand 7.....H. B. Crane, business-manager for Lotta, and J. H. Washburn, for the "Parlor Match," visited us last week.....Joseph Jefferson, in "Rip Van Winkle," did a rattling business at the Grand Sept. 29.....The Siddons Dramatic Co. (Amateur) at Black's 30, in "The '49ers," to medium business. They were followed by Sam Villa's "Over the Garden Wall," which made quite a hit, drawing a full house.....T. W. Keene, in "Macbeth," at Black's 3 did a very fine business, the inclemency of the weather notwithstanding.....The Rinehart Opera Co. were here Sunday, 4.....Hildebrand's Cryptogram gave the first Sunday performance held in the city for years, at Black's 4, and drew a good house.

Steubenville.—At City Opera-house Lennox's "Hoop of Gold" came to poor business Sept. 30. The Rinehart Comedy Co. are billed to appear Oct. 8, 9 and 10. Booked: Holt & Knowles' "Argonauts" for 12, 13 and 14; Emma Hendrick's Co. 15, 16 and 17; Ellis & Moore's "German Luck" Co. 19.....At Theatre Comique, booked for 5: Dave Oaks, Jessie Boyd, Ella Davis, Hanley and Aimee. Remain: Geo. Wray, Maggie Theis and Lizzie Byron. Geo. W. Allen received a telegram from home 3, announcing a death in the family. He left for home 4.....The Rinks, three in number, will open this week.....Al. Lawrence and Mlle. Lorain join Maxwell's "Mikado" at Buffalo, N. Y., 12.....Chas. and Jennie Welsh open at the Adelphi, Buffalo, N. Y., 12; in the meantime they "lay off" here.

Elyria.—Sisson's "Little Nugget" Comedy Co closed a very successful season of two nights Oct. 1, which was Josie Sisson's birthday. During the second act she was surprised by the presentation of a very handsome ring from Oscar Sisson and the comical Cawthornes. The speech was made by Mr. Keyes, proprietor of the Beebe House. "We, Us & Co." opens 7.

KENTUCKY.

Louisville.—The weather last week was something fearful. Nevertheless, the houses were good at all the theatres.

MACAULEY'S.—For the week commencing Oct. 5, T. W. Keene. Estelle Clayton closed a week 3 to excellent business. This being the first time Miss Clayton has been seen since "Esmeralda," many turned out to see her. Friday night a special benefit had been arranged for her, and a full house was the consequence. The Louisville Lodge of Elks attended in a body, and presented Miss Clayton with a beautiful floral design representing a ladder of fame; upon the top was a pair of elk horns with the name "Clayton" below; across the ladder in red geraniums the word "Favette," and below "Elks."

MASONIC TEMPLE.—For two nights, commencing Oct. 5, Kelly & Mason in "The Tigers," followed by the Grau Opera Co. for the balance of the week. "Devil's Auction" closed Sept. 30, a very successful engagement. J. T. Raymond played to full houses.

HARRIS' MUSEUM.—For this week, "Fun on the Bristol." "Our Goblins" drew crowded houses at each performance last week.

NOTES.—Miss Clayton attended the races at Jockey Club track Oct. 1. G. W. Hills was in the city 1 and 2 to see the benefit performance of Miss Clayton.....Lee V. Townsend, representing T. W. Keene, has been in town; so have Harry M. Clarke, representing Tannehill's Comedy Co., and Geo. W. Heath, with Kelly & Mason.....Ground has been broken for the building of Harris' Museum in this city.....The Rink opened 2 with Col. W. S. Hay as manager.....Maurice Grau has been in the city.

Paducah.—Al. Goss reopens the Buckingham Oct. 5, with Ad Yale as manager and Dan Kinkle as leader. The people this week are Smith and Lawrence, Addie Barton, the Carles, the Yales, Harry McDonald, Jennie Thomas, Josie Starr, Millie Adams, Fanny Lucas and Dora Thomelton.

TENNESSEE.

Chattanooga.—Grau's Opera Co., in "The Mikado," drew a crowded house Oct. 1. Coming: Firmin-Jack Comedy Co., 6; "Over the Garden Wall," 9.....Stoops Bros. have opened a large brand-new rink, and are doing fine business.

Memphis.—M. B. Curtis, in "Spot Cash" and "Sam'l of Posen", is the attraction at Leubrie's week of Oct. 5-10. Sept. 28 Emma Abbott delivered the dedicatory address and presented "Lucia" on the occasion of the inaugural and opening of Leubrie's, as remodeled. The stage has been widened, the old dress-circle removed and two and three tiers lowered and brought closer to the front. The arrangement of the whole auditorium is in the latest style, and the seating capacity has been increased to 1,500. Miss Abbott has drawn fair houses since the opening, considering the inclement weather. "Norma," "Sonnambula," "Fra Diavolo," "Faust," "Mignon," "Linda of Chamouni" and "Trovatore" were given in the order named. No "Mikado" Co. has secured dates earlier than Ford's, in December. Big business awaits the first that gets in.

Nashville.—At the Olympic Theatre Owen Fawcett's Comedy Co. gave the opening performance Sept. 28, and played to fair business during the remainder of a rainy week. This theatre is intended as a family resort, and, with their moderate prices and such attractions as were presented this week, should not fail to attract a paying share of business. Beginning Oct. 5, Beatty & Snyder's People's Theatre Co. are billed, advertising a change of programme nightly....At the Grand Opera-house Gilmore's "Devil's Auction" Co. played to large business 1, 2, 3.... At the Masonic we are to have Mr. and Mrs. Geo. S Knight 5, 6, 7, in "Over the Garden Wall." Barlow, Wilson & Rankin's Minstrels give three performances 9, 10.... Sells Bros.' Show is elaborately billed for 10.....The Park Theatre has taken its percentage of the week's business by presenting an attractive bill, the principal participants being Redmond and Wyatt, Laurence (magician), Mabel Gray, Mlle. Zeonetti, Mons. Searles and Nat Blossom. The Park orchestra is first-class.

VIRGINIA.

Richmond.—Crossen's "Banker's Daughter" Co. began a two nights' engagement at the Richmond Theatre Oct. 5. "Zozo" follows 8, and will fill out the week. Ford's "Mikado" Co.'s engagement last week proved very successful. The performance takes rank with the best Ford has ever given here. The Mitchell Sisters left the company in this city. The Milan Opera Co. are billed for week of 12.

Fredericksburg.—The Bijou Opera Co. played here Sept. 28 and 29 to fair business first night, and poor the second, owing to the advance of prices. Crossen's "Banker's Daughter," booked for Oct. 3, changed date to Nov. 2.

IOWA.—[See Page 469.]

Burlington.—Only one attraction at the Grand this week. Patti Rosa, in "Zip," Oct. 7, is this week's booking at the Grand. The Adah Richmond Co. drew quite a large audience 1. The two comedians, Cahill and Frankel, were very good. A representative audience filled the Grand 2, and accorded Lawrence Barrett's "Richelieu" the reception it deserved. Apropos, Mr. Bromley, Mr. Barrett's manager, denies *in toto* that there was any unpleasantness existing between Mr. Barrett and Mr. James, but attributes the separation to Mr. James' laudable desire to star in a company of his own. The company, to all appearances, seem to be getting along nicely without Mr. James. On 12 we are to have Denman Thompson; following night, McNish, Slavin & Johnson; F. B. Warde comes 15..... The People's Theatre is being rapidly pushed forward..... R senfeld's "Mikado" comes some time during week of 19-24.

KANSAS.—[See Page 469.]

Gaylord.—Jas. T. Johnson's Show became hopelessly involved Sept. 25 at Marion, Kas. After consultation among the performers, it was decided to allow the show to proceed to the McPherson fair, after steps had been taken to pledge the payment of back salaries.

MINNESOTA.

St. Paul.—At the Grand Opera-house Joseph Murphy, supported by Belle Melville, comes Oct. 5, 6, 7, and matinee 7, in "Kerry Gow" and "Shaun Rhue." He will be followed 8, 9 and 10 by Catherine Lewis, in "Gladys." Her prospects are good. Frederic Bryton, in "Jack o' Diamonds," played Sept. 28, 29 and 30 to fairly good business. The Gillette Co., in "The Private Secretary," opened Oct. 1 for three nights and a Saturday matinee to a packed house, scoring one of the largest successes of the season at this house. M. A. Kennedy, as Cattermole, was suffering from a bad cold.

THE OLYMPIC.—Lida Gardner's Female Mastodons did a large business last week. It was their second week, and their programme was completely changed. They now play several weeks of one-night stands through Minnesota, Wisconsin, Iowa, etc. Billed at this house for Oct. 5 and week are Harry Colton and his company in "Kentuck." Prospects are pleasing for them. Managers Conley & Hilton of the Olympic have taken the Market Theatre at Minneapolis on trial, and will run it in connection with their St. Paul house. Should it look likely to succeed, they will take it for a term of years, put it in good condition and boom it. Mr. Conley was in Chicago last week on private business.

FAMILY MUSEUM.—Remaining: Griffin, fire king; Harrington and wife, Anna Belle, fat woman; Louis, tattooed boy, and Prof. Macke, Punch-and-Judy. New people in the theatorium—Frank Howe and wife, Mary Rochelle, Hall and Hoey, the Halls, Tom Fielding, juggler, and Keith Bros.

NOTE.—R. C. Dutton of this city, who last traveled as manager of the Victoria Lottus party during the season of 1883, wishes to call attention to the communication from Akron, O., stating that a person bearing the same name as himself has been swindling certain parties there. He says that he has not been in Akron for seven years, has not represented any combination for more than a year, and he makes this statement because a confusion of names would do him great injustice.

Duluth.—At the Grand Opera-house the Vescillus Sisters appeared in one of their concerts Sept 24 to a fairly-filled house. Dan Sully appeared 28 to a large house. He can come again, but he must have some music with him, and not expect to get it here when he comes. "The Private Secretary" Oct. 5, 6, Lawrence Barrett 8, Dan Sully (return) 19, 20... The Duluth Theatre had only fair houses for the week to greet Mason and McGloin, Alice Gilmore, Jennie Mason, Lucy Lucille, Lottie Lennox and the stock. The same company appear this week.....Henry F. Greene, in advance of "The Private Secretary," was in town part of the week.....Your correspondent had the pleasure of meeting your St. Paul correspondent, Frank Ford, night of Sept. 30. He was on a little trip to the Zenith City, in the company of Senator Conger of Michigan. He went from here for a brief trip to Ohio after returning to St. Paul. .....The Parlor Rink has opened again for the season, under the management of A. F. Stewart, who was the first manager when it was started, about a year ago. A two-mile race night of 20, between Geo. A. Huse and W. A. Lavasseur (from Winnipeg, Man.), was won by Huse in 8½m. They will have another race night of Oct. 2. The Rink will close 3 for one week, as the managers of the County Fair have engaged it for the exhibition.....A. A. Lucas, who had his leg broken some time ago, is getting around again on crutches.

Minneapolis.—At the Grand Opera-house, Catharine Lewis and Joseph Murphy will divide equally the week of Oct. 5. The Gillette Co. presented "The Private Secretary" to crowded houses Sept. 28 to 30. Frederic Bryton appeared the balance of the week to good business in "Jack o' Diamonds." The play is strong, with the exception that it drags a little in one or two places. Mr. Bryton was formerly leading-man at the Pence, in this city, for two seasons, and he was accorded a very warm reception upon his return as a star.

THE NEW DIME MUSEUM, under the management of Sackett & Wiggans, opened 28, and has been doing a very large business. It is the first of the many dime museums that have been started in this city that has commenced as though it had come to stay.

Mankato.—At the Grand Opera-house business is good so far this season, as Manager J. G. Griebel reports to THE CLIPPER. Pearson's People's Theatre Co. played all last week. Denier's "Humpty Dumpty" Oct. 5, Denman Thompson 26.

MASSACHUSETTS.—[See Page 468.]

Fall River.—At the Academy of Music, Sept. 29, D. J. Maguinnis presented "Lord Tatters" to a fair-sized audience. Oct. 5, Annie Pixley in "Miss" to the largest house of the season.

Lynn.—At Music Hall, the Howard Specialty Co. Sept. 28, to a good house. Daly's' "Vacation," Oct. 5, to immense business. Floy Crowell opens 5 for a week, with a change each night..... T. C. Roberts, the well-known billposter, joins Smith's "Uncle Tom's Cabin" Co. as advance-agent 5. Fred Mower of this city is also with the company.....M. E. Simpson joins the Atkinson "Bad Boy" Co. this week.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc.

DRAMATIC.

The Bandmann-Beaudet Co. advertise for a leading lady—one who is first-class, and industrious, besides.

Dominick Murray announces that this is his last year in "Escaped from Sing Sing."

Ettie Cogswell publishes the route of her company.

Edwin Stuart's Co. wants a heavy man and a useful woman, and asks Edward Dean to write him.

The Gleason Theatre Co. is in quest of a juvenile lady, to whom a long season is offered.

Actors in all lines are called for by Richardson's Comedy Co., supporting Julia Blake. A reliable agent is also wanted, and Marie Jackson is requested to write.

The Berlin, Ont., Musical Society, through their secretary, W. S. Jaffray, are ready to play traveling companies on shares.

The manager of Lyceum Theatre No. 1, whose address is Chillicothe, O., wants a party with a few hundred dollars to take an interest in a dramatic troupe.

The Olympia Quartet are ready for another engagement in the legitimate.

Madge Alston's card is of interest to dramatic managers inclined to introduce a specialty part.

C. W. Durant, manager of Estelle Clayton's "Favette" Co., gives his address in another column.

J. W. Crawford, "The Poet Scout," who is preparing to star in two exciting border dramas, elsewhere publishes testimonial letters from the Hon. John A. Logan and Col. Fred Grant in reference to his book of "Songs and Stories."

First-class companies can share in or rent A. J. Miller's Opera-house, Coshocton, Pa., which seats 1,000 and is complete as to scenery.

"The Two Dans, or the Comedy of Blunders," suggested by "The Comedy of Errors," is to be the salient feature this season of Howorth's Hibernia Comedy and Specialty Co., embodying two organizations in one. There will be new scenery and an abundance of printing. A list of the company is published in the card of John Howorth, sole proprietor. The business manager is Will J. Banks, G. F. Weeden and Fred P. Wilson are the business representatives, and M. E. Howorth is the treasurer. John Howorth gives notice that he copyrights the titles of his comedies, and will be mindful of infringements.

First-class companies can secure dates at Granger's New Opera-house, Akron, O., as in card.

The New Opera house, Carbondale, Pa., is a ground-floor theatre, and seats 1,000. The advertisement of the proprietors, Messrs. Byrne, Barrett & O'Hearn, states that on sharing terms they light, heat and clean the theatre, furnish the stage hands and the attaches in front, and do the advertising, billposting and distributing. There is a special request to managers who contemplate making contracts.

A child-actress wants an engagement, as per Edith Clare's card.

Manager Frank Suydam states that his Humpty Dumpty Company is playing to big business everywhere. He has new and elegant printing and time open after Dec 3. He says this show is not restricted to cheap prices, but changes with the locality and circumstances, and that it is a good enough show to play in any theatre.

The Gray & Stephens Combination announce that they have a strong attraction in their play "Without a Home," and that they are willing to wager as to this being a fact. The management want it understood that there is no misrepresentation, and that they do all they advertise.

MUSICAL.

The John Church Co. of Cincinnati publish "Bonnie Boys in Blue" (35 cts.), a marching song; "Toll the Bell, the Minstrel's Dead" (40 cts.), for a male quartet; and "She's Sweet as She Can Be" (40 cts.), a schottische song. All are by Rosenfeld, and possess pleasing melodies.

The card of N. Kuhles calls for an engagement for a musician who desires to play the piano in a variety theatre.

Prof. S. Kosminsky, violin soloist, is wanted by Colorado Frank, whose card is also of interest to other musicians.

Charles A. Gardner's songs, as sung by him in his comedy "Karl, the Peddlar," are published by T. B. Harms & Co., as per card.

A leader of orchestra is wanted by the Ida Siddons Burlesque and Specialty Co.

A double bass box is for sale as per N. R. Fling's card.

VARIETY.

The manager of the Bijou Comedy Co. desires a refined sketch-team, male and female.

The Olympia Quartet, who are capable of good work in a variety of ways, will be at liberty after Oct. 25 owing to the disbandment of Dan Sully's "Capital Prize" Co. The quartet have appeared successfully in the legitimate. Lotta Bordeaux, who is with them, can be secured for soubrette, as well as for singing and dancing. See card.

Richard Turpin of the Vaudeville Theatre, Baltimore, Md., has places at all times for serio-comics and song-and-dancers.

Harry Hill's Theatre wants talent.

Troupes will see F. H. Granger's card as to his Opera-house, People's Theatre and Museum, Akron, O.

Peter Rice is the new manager of the Ida Siddons Burlesque and Specialty Combination, and in his card elsewhere he gives a guide to their route and makes it known that during their recent engagement in Hartford, Ct., they played to the largest business that city has ever experienced. New Haven has a similar story to tell. This reorganized company has new burlesques, costumes and printing. Its proprietor is T. W. Williams, who requests that managers apply to Mr. Rice for dates, etc. A song-and-dance team and two lady-singers are wanted.

Garwood & Amlar will, as set forth in card, which appeals directly to Mattie Antonio and the Ricketts Bros., negotiate with a first-class Pantaloon or Harlequin with a specialty act, and also with a Columbine who can whirl the skipping-rope or do fancy dancing.

Mons. Bushnell and Kitty Thomas, in their aerial juggling and with their trained pigeons, which do an extremely pleasing act, can be engaged as set forth in card. The party also includes a miniature dog circus, which is a novelty in this country, being composed of six canines whose aggregate weight is inside of fifty pounds.

Miss Madge Alston, clever as a song-and-dance artist, and whose nimble heels as a cloggist long ago made her popular, would like to play a part with a comedy company, or she is ready to engage with a specialty troupe.

John and James Russell, favorite impersonators of Irish-female characters, and who are now with Hallen & Hart's First-prize Ideals, publish in our business columns their present address.

A season of not less than sixteen weeks is open to a quartet that can be recommended as first-class. Note the card of Garwood & Amlar.

Harry and Daisy Day, "The California Team," whose specialties are the gun drill, operatic selections, etc., are at liberty.

The Coshocton, Pa., Opera-house has dates for troupes.

The Lovenberg Family has received an excellent notice from the popular Boston museum managers, Austin & Stone, praising them for their admirable musical acts and specialties. They had just closed an engagement of two weeks in Boston where they proved a very interesting feature.

First-class specialty people are wanted at Hyde & Behman's Theatre, Brooklyn, N. Y.

Harry Budworth, supported by Nellie Brimmer in their play "Over the Ocean," with their own company of specialty artists, will start out early in November. A heavy man and a juvenile man are wanted as per card.

The Le Mons—John and Dollie—are highly recommended by Manager F. M. Drew, their specialties being taking features of the Cleveland Museum bill recently.

James Taylor, English comique, is giving his taking entertainment, "Funny Faces," at Koster & Bial's and Huber's Music halls, this city, nightly. He is a most successful feature of the bill at each house.

Curiosities and performers are offered engagements at the Chalet Museum, Pittsburg, as per card. See card.

"Irish Aristocracy," with the clever comedians Gibson and Ryan in the principal roles, can be booked for dates ahead. It is done under the personal supervision of Hugh Fay. Charles Burke is the manager. He notifies all would-be infringers that he has the copyright on the piece and will prosecute all infringements.

A serio-comic singer, specialty people and billposters are wanted by L. W. Washburne, as per card.

Georgie Melnotte publishes a card warning all parties against the use of her name.

MINSTREL.

A tenor singer and a baritone singer are wanted for the California Minstrels. See card.

A partner with small capital is wanted for a minstrel show by L., as per card.

C. George Nunn has been making a marked hit with Haverly's A. U. Minstrels as Mr. Krugg in Charley Reed's burlesque "Mickey Do." Mr. Nunn's fellow-performers speak in praise of him.

CIRCUS.

W. L. Mains' Show closes the season Oct. 17, and will go into Winter quarters at the proprietor's farm, Trumbull, O.

Richard Hemmings, the well-known tight-rope performer, is open for engagements in rinks, theatres, etc. See his card.

W. W. Cole's Show wants a concert team.

J. B. Doris seeks a first-class knockabout clown.

Edward Orrin, of the Orrin Brothers' firm, returned to Mexico last week. George Orrin is in this city preparing for the opening of their circus season in Mexico, early next month.

Parties desiring a steamboat will see S. L. Adams' card.

Holland & McMahon's World's Circus, which will operate South by boat this Winter, wants sideshow stock, as well as performers and a colored band. See I. C. Shipley's card.

All communications for Orrin Brothers' Shows in Mexico can be addressed as per card. One of the firm will remain in this city during the season to attend to business matters.

A tumbler and top-mounter or contortionist is wanted for the Stirk Family. See card.

R. H. Deckrill will have a circus as one of the attractions in Venezuela during the coming season. Two clown elephants from the Forepaugh Show will be among the interesting features.

MISCELLANEOUS.

An assistant-manager is wanted by an agent who is also part owner of a show that includes gymnastics, aerialism, horses, ponies, mules and dogs, is to open in November next, and will play the largest theatres only. See J. L. Frazier's card.

Mrs. D. Kelly of Saratoga, N. Y., inserts a card that is instructive to those having billposting to do in that locality.

Barnum's Recreation Building, Bridgeport, Ct., will open again Oct. 26. Messrs. Stewart & Belknap, the new proprietors, advertise for able performers in all branches of the circus and variety business. The establishment combines a museum, theatre, skating-rink, etc.

T. H. Granger's New Opera-house, People's Theatre and Museum, Akron, O., will open Nov. 9. Freaks and curiosities of every description can secure dates.

J. C. Miller, Webb City, Mo., wants two or three hundred second hand opera chairs.

Jos. W. Kirby, whose card see, wants to go as advance or assistant agent.

Box 444, Janesville, Wis., cal

BILLIARDS.

THE CHICAGO TOURNAMENT.

Three Men to Play a Week for Only One Prize, and One of Them to Give $500 Towards That—A Most Remarkable Letter.

A singular document came to hand Sept. 21. It bears evidence of being the work of someone, possibly a professional scribe, too ingenious to be straightforward, and yet not ingenious enough to be otherwise than stupidly crafty. Our impulse was to pay no attention to it, but the same mail also brought a note from Thomas Foley, a man we have known for twenty-five years, and whom we regard as honest to the core, although peculiarly liable, in his trustfulness, to be duped by the one-half of the world who boast that it is in themselves a sign of talent to make use of the honest half. Mr. Foley has known us intimately for at least twenty years, knows that we are intolerant of humbug, and we do not think that he would sit down in conversation with us and ask us to believe one-fifth of what this letter contains that he has signed. His note tells us simply: "I signed it as president of the association. I would like to have you give it publication, and comment upon it as you think proper." As we read this, Mr. Foley signed the document officially, as he was bound to do. We print it because his name properly has weight among billiard men, and mark those portions upon which we shall immediately comment:

CHICAGO, Sept. 19. 1885.

EDITOR NEW YORK CLIPPER—*Dear Sir:* In your issue of 19th inst. appears an editorial under the caption of "The Guaranty System Again," which is evidently based upon a misapprehension which we deem it proper to correct. You state that Vignaux comes to this country under a contract to manufacturers. This is an assumption, and not a fact. Vignaux comes at the invitation of the Chicago Billiard-room Keepers' Association (1) in pursuance of their guarantee, and (2) no other. It so happened (3) that at the time this tournament was first proposed Mr. M. Bensinger was in Europe, and at the request of this association he proceeded to Paris as its agent to conduct negotiations with Vignaux looking to his participation in the tournament. Vignaux comes to Chicago to play for a purse subscribed by the billiard men and others of this city who desire to witness a decisive contest for the world's championship between the three great experts. In return for a journey half around the world he is allowed a certain sum for expenses, but this sum is not assumed by any manufacturing firm. (4) Schaefer likewise receives a guarantee sufficient to cover his expenses, and this guarantee is likewise from the association. (5) Both guarantees are to be treated as a part of the expenses and deducted from the gross of the purse and gate receipts. Slosson, on the contrary, being a resident of this city and in business here, (6) contributes from his own purse $500 to the subscription fund. It being our desire to make this a colossal affair and to offer the strongest possible inducements to the players to put forth their best exertions, we did not limit our subscription to roomkeepers, but invited contributions from all legitimate sources, so far with very gratifying success, so much so as to insure to the winner the richest prize ever realized in any similar event. Up to date the Association has not received a subscription from any manufacturing interest whatsoever, but (7) sincerely hope the manufacturing interests will contribute liberally to the end that the winner's reward may be swelled to the largest possible proportions. The fact that there is but one prize and that the winner is to receive the entire proceeds of the tournament after the expenses have been paid (8) is sufficient evidence that this tournament is to be in no sense a series of exhibitions or a hippodrome, but, on the contrary, the most earnest and, as we anticipate, the most desperate series of contests for the supremacy of the world ever known in the history of the game.

By order of the Chicago Billiard-room Keepers' Association. THOMAS FOLEY, Pres.,
W. P. MUSSEY, Chairman Executive Committee.

(1) Vignaux is virtually a stranger to the Chicago roomkeepers. He knows Thomas Foley, and that is about all. The association is not an incorporated body. It cannot make a contract except individually. When Vignaux comes here, it will be under a contract made in France with those with whom in 1883 he there made a similar contract. He is not coming here solely or even chiefly to play Slosson and Schaefer for the so-called "world's championship." When a man travels 4,200 miles to engage in a game he has never played or ever seen intelligently played, it is not to win "the world's championship" from men who, as he knows, have been playing it from one year to two years and a half, as Schaefer and Slosson have respectively. "The world's championship" looks well on the big bills; but we said it was humbug in 1873, when for business purposes manufacturers first used it in billiards, we said it again when it was used in 1879, 1881 and 1883, and we say it now. It was never more conspicuously humbug than to-day. There cannot be any world's championship at billiards so long as different nations play different games; and in this country we change games about every year. Vignaux, defeated, will go back to Paris and have simply to say he was beaten because he had discovered that Slosson had been practicing the twelve-inch or fourteen-inch game ever since February, 1883. That is enough for Paris. Vignaux would still be "champion of the world"—in Paris, which is all that he cares about, so far as reputation goes.

(2) The Chicago Association would have us credit that it has confined itself to getting up a tournament in that city and to soliciting subscriptions for it. If, as this letter makes believe tell us, Vignaux is coming here solely for the Chicago tournament, for what did these Chicago roomkeepers and their manufacturing firm (who added "We indorse this") send out to roomkeepers all over the country a printed circular? It asked roomkeepers to subscribe towards purses for tournaments in their several cities, and it very unwisely made the pledge that the moneys so subscribed should not be used in the Chicago tournament, thus arousing a suspicion through volunteering a guaranty of honesty before anybody had impeached their motive. The roomkeepers are not to blame for this, any more than they are for the letter sent us. The manufacturers hire men to do work of this kind in the name of the Chicago roomkeepers. When this letter was sent us, it was not known in Chicago that we had ever seen one of those circulars. It was known there, however, that those who had forwarded them from Chicago had not sent us one. Yet, although we were silent about it, copies of the circular were sent us more than two months ago by outside roomkeepers as expressive of their intention not to subscribe. They did not think that they ought to give their hard-earned money to help manufacturers to pay the salaries of players whom, for the best interests of billiards, they should never have employed. *vide* the resolutions adopted by the National Billiard-players' Association at a meeting in Philadelphia in the Winter of 1883-4.

(3) It may be that when the tournament was first broached the manufacturer named in the letter was in Paris. We think that he was in Chicago. We are certain, however, that the tournament was broached before there was any association in that city. The original proposition, as it was laid before the public, came last May from G. F. Slosson, then, as he is now, a business partner of one of these manufacturers. It was that he would give $500 towards a purse of $2,000 for Vignaux, Schaefer and himself to play for in Chicago, Vignaux to be allowed $500 for expenses. It was after that that the association was formed—in imitation of the same manufacturers' New York association—and took hold of the matter. It was announced that Slosson had declined to be a member of it, on the singular ground that he was a professional billiard-player; yet the association (*vide* its constitution and by-laws) is open to both professional and amateur players, to manufacturers and their clerks, and to residents of Hong Kong and Oshkosh, as well as of Chicago. On Sept. 5 the association held a special meeting, at which it was apparent that Slosson was member enough to do good work for Vignaux. From a report of that meeting which the association has never contradicted we learned that "Slosson moved that Vignaux be given $2,000," which proposition was "unanimously agreed to by the association." Hence we reason that Slosson knows more of the ins-and-outs of this scheme than almost any other man who is not red-headed. We may be wrong in this, but we are liable to be right—unless the association and the manufacturers give the decision. We have some knowledge of billiard methods. For example, at the close of last October it was proposed to THE CLIPPER that it allow its name to be used as giving the prizes and as fostering a tournament to be held in this city. THE CLIPPER was not to give a cent. We declined to accede to this proposition. THE CLIPPER has on several occasions contributed financially to the advancement of billiards, but what it gave it gave absolutely, without any drawback. It has never given money to be contended for and held the stakes itself, nor has it ever permitted its right hand to back one player while its left furnished the main-stake backing for his opponent. Carried out, this scheme, howsoever honest the playing would probably have been, would have been a fraud; yet neither of the parties who proposed it seemed to so regard it, and both looked at us, when we politely declined with thanks, as if they thought we had no business capacity. One of them was an employe of the manufacturing firm that is virtually the "Chicago Roomkeepers' Association" and the "New York Roomkeepers' Association," although neither of those bodies had then been invented. About two weeks afterwards he called at this office to let us know that there would be a sweepstakes tournament in this city—that it was to be strictly a billiard-players' tournament, that the players alone were getting it up, that every one of them would gamble $250 in the main stake that he could beat every other, and that, while "the firm would be expected to contribute, it did not wish to have anything to do with the tournament." Straightway, we saw, on general principles, that he and another player and the firm had conceived the project, that there would be no real sweepstakes, and that the firm would have *all* to do with it.

(4) Our article condemned the guaranty system as pernicious. It supposed that only Vignaux was to be guaranteed. The association now tells us that it guarantees *both* Vignaux and Schaefer, but not Slosson, because, as runneth what in Ireland is called a "crooked argument," Vignaux has to travel a great distance and Schaefer one-fourth that distance, while Slosson does not travel at all. Thus, if $2,000 are to be given to Vignaux, Schaefer should get $500. We do not believe that Schaefer is to get a cent, otherwise than nominally, by way of expenses. At another time we shall tell why. We think that it is since our article was published that Schaefer has learned that he is to be guaranteed.

(5) We are asked to believe that while Vignaux and Schaefer are to be paid for playing, Slosson is to receive nothing, but pays $500 for coming in, which money will go to pay the guarantees of Vignaux and Schaefer. To say that we believe this would be to tell an untruth. We know the billiard-players—we especially know Slosson—we know the manufacturers. Now, suppose that it be admitted, just for once, that the manufacturers pay Vignaux for coming here, and that the sum *for all his work in this country* is the amount that Slosson moved that the Association allow him, would the manufacturers be any the worse off if they allowed Slosson to figure as contributing $500, Brunswick Hall $250, the Collender Hall $250, etc.? They have to give up Vignaux's guaranty in any event, and to have it appear that others furnish it is to confer more eclat upon the affair, and thus induce a more liberal patronage on the part of the public. Besides, if these leading rooms contribute, how can *all* the other rooms refuse to contribute? The actual money the other rooms send in will be so much fat. Originally the purse was to have been put at $2,000. We do not know how much it is to be put at now. Suppose it is $3,000. The association tell us that, after they have used up the figures to the best "display" advantage on the big bills, Vignaux's and Schaefer's guaranty will be deducted, instead of deducting the guaranties first and announcing the remainder as the real prize, which it will be. Suppose Slosson wins the one prize. If Vignaux gets $2,000 because he travels 4,200 miles, Schaefer ought to get $500 because he travels 950. That will leave Slosson $500. Thus, if there is no gate-money—and there may not be any—he will get his own money back! Does anybody believe that there will be but one prize in reality, and that that will also embody all the net gate-money?

(6) The association is in ignorance that manufacturers are to contribute anything at all. As it has been published elsewhere that the firm stood pledged to give $1,000 of Vignaux's proposed guaranty of $2,000, and as the association, so prompt to contradict THE CLIPPER, has never contradicted the publication elsewhere as to the $1,000, we must conclude that since then it has been decided that *the whole guaranty is to take the form of contributions by roomkeepers.*

(7) To us, it is the most convincing sort of "probable cause" for believing that a thing is to be a hippodrome when it is pretended that three men are to play a whole week for one prize. We will add that we think that this unnatural and wholly unparalleled one-prize scheme was suggested by Slosson with the idea of counteracting the bad effect upon billiard men, as he realized it, of four prizes among five players, and of gate-money divided equally among all five, in last Spring's tournament. The new project is simply running into Charybdis in a feeble and foolish attempt to dodge Scylla. The only way to avoid whirlpools is to do plain sailing.

EIGHT-INCH vs. FOURTEEN-INCH.

A few weeks ago we remarked as to the proposition for certain players to travel on the fourteen-inch line, while others, such as Sexton and Daly, should go by the eight-inch route, that the latter would have terribly hard work to lose, but that, nevertheless, the literary division would in time be found assuring the public that games on this plan would be close and exciting. The literary division has already got to work, thus:

In the April tourney Slosson defeated Sexton by a score of 500 to 169; Schaefer beat Sexton, 500 to 265; Slosson defeated Daly, 500 to 136; Schaefer beat Dion, 500 to 185; and Slosson beat Dion, 500 to 194. These figures seem to make the handicap named for the coming New York tournament about the correct thing to make the playing fast and near equal.

The figures prove nothing, they suggest nothing. It is a novel idea, comparing one style of game with —itself. We had said that the difference between eight-inch and fourteen-inch ought to be about "discount and a half." Perhaps we know something about balklines. Let us see. Sexton and Dion have not played the eight-inch game since it was first played in the Spring of 1883, but Daly has. In Lyons, France, at the close of 1883 he averaged 26 in 2,970 against Garnier, who, although he had never played the game until a few weeks before, averaged 27 in 3,000. On the only occasion on which he has publicly played fourteen-inch, which was in last April's tournament, Daly averaged not quite 8 in a total of 1,390. Sexton averaged not quite 8 in 1,434, and Dion a trifle over 7 in 1,158. Schaefer averaged 15 in 1,810, and Slosson 18 in 2,000. The difference between Slosson at one game and Garnier and Daly at the other is thus just about discount, as games run. The difference between Slosson at one game and Slosson at the other, as well as between Schaefer a one and at the other, would be at least discount and a half. Schaefer has in public averaged nearly 43 in 2,868 at the eight-inch, as against 15 in 1,810 at the fourteen-inch. In practice games, both Schaefer and Slosson have averaged from 80 to 114 at eight-inch, but we have never heard of their averaging over 50 at fourteen-inch. If the "literary division" only knew something about billiards, if it would but stop to think in the absence of knowledge, it might be invaluable to billiards. But its members are employed simply because they don't know and can't think, which insures their saying just what they are told to say.

Not even fourteen inch against ten would be a good handicap, as Sexton and Dion, who can do a little rail-work at eight-inch, cannot at ten-inch do any worth speaking about. Twelve-inch against eight-inch would be the fairest possible handicap on the line system. Daly would have an advantage over Dion and Sexton in any line handicapping, and Vignaux would have the worst of it in his chances of winning games as compared with Slosson's and Schaefer's.

AN EX-CHAMPION IDLE.

LYNN, MASS., Sept. 29.

EDITOR NEW YORK CLIPPER: I drop you a few lines to see if you could put me in the way of a position. I have just come from the Sinclair House, Bethlehem, Mass., where I have been at work for the Summer. I can refer with pleasure and permission to W. P. Marshall of Boston, and many other prominent men of Boston and Lynn. I remain yours, with respect,

CHARLES F. CAMPBELL,
Bijou Billiard Hall, Lynn, Mass.

A FATHER IN QUEST OF A SON.

LAKE CITY, Minn., Sept. 28.

EDITOR NEW YORK CLIPPER: Information is desired as to the whereabouts of W. H. Emery. I am his father. Respectfully yours,

J. H. EMERY.

A FIGHT ALREADY.

A few days ago there was a bitter struggle in order to secure control of the committee that shall manage the forthcoming series of exhibition games in Chicago on the part of Vignaux, Schaefer and Slosson. Why? No many-nights' contest in this country, from Vignaux vs. C. Dion to Slosson vs. Schaefer, and including Slosson vs. Sexton and a second round (Madison-square Garden) between Slosson and Schaefer, has ever paid $100 over expenses. Americans have sense enough to realize that the deciding night will be the last one, and they wait for it, precisely as they do in tournaments, which have instructed them to hold off. Yet it has frequently been asserted in print, East and West, that it is confidently expected that the winner of the Chicago tournament will receive all the way from $6,000 to $10,000. This is sheer fatuity, if it be not a deceitful scheme to "whoop up" the public. Even were it possible for so much money to be made, the three players would not permit one of their number to have all of it. Even if all three players came in for share and share somewhere alike, there would be so many outsiders to clamor for an interest in return for alleged services (in last Spring's tournament $540 went to newspaper men alone, although the proprietors of newspapers saw no more than $125 of it, less commissions), that the players would have chiefly their chalk for their pains. Yet it is evident that great opportunities are expected by somebody, or there would have been no battle. That there has been a battle, followed by a defeat, suggests that the vanquished do not know the constitution and by-laws that presumptively are of their own creation. The special committee just appointed, after a severe scrimmage, to control the Chicago tournament are Moses Bensinger, Thomas Foley and C. J. E. Parker. It will be news to the Chicagoans when we tell them that this appointment is invalid, unless, by the merest chance, Article XIX has been observed: "No alteration or amendment shall be made to these laws unless proposed in writing and read at three consecuting meetings before being acted upon." This law is itself a dead letter in any association which permits an officer to call three special meetings in three minutes, if he sees fit to do so. A *regular meeting* is what such a law usually expressly calls for. There had not, when the new committee was appointed, been three regular meetings altogether, subsequent to the adoption of the constitution; there had probably not been even the subterfuge of a reading at three special meetings; and consequently the parties to direct the tournament are the Executive Committee—W. P. Mussey, C. J. E. Parker, John Burns, John Brennan, and G. S. Masters—*vide* Article IX: "In the matter of all banquets, receptions, exhibitions or tournaments, the [Executive] Committee shall have full power to act." The Executive Committee is not empowered by the Association to appoint any other committee to do its work. Of course, we can understand how this seeming muddle has occurred. Except as the representatives of the manufacturers who are bringing Vignaux here, and who, while as usual pretending to be disconnected with the scheme, have been laying pipes for tournaments everywhere, so as to get the most possible advertising out of hired players whose three years' contracts will expire early next year, the Chicago Roomkeepers' Association has nothing to do with any tournament either there or anywhere else. They are burning their fingers in pulling chestnuts, while the manufacturers are contentedly chewing them.

A STRONG PLAYER QUITS.

NEW YORK, Oct. 2, 1885.

EDITOR NEW YORK CLIPPER: My father and myself have bought a liquor store formerly kept by Ed. Maher at the foot of Thirty-fourth street. We paid for the place $6,000 cash. We have three pool-tables and a carom-table. We had an opening Monday evening, which was largely attended. Schaefer and myself played 300 points regular game, which I won. Will you be kind enough to mention where I am located, and that I mean to stop playing billiards for a livelihood during the balance of my life? Hoping I am not putting you to too much trouble, I remain yours respectfully, HARRY COLE.

A STAND-OFF.

NEW ORLEANS, Sept. 26.

EDITOR NEW YORK CLIPPER: At Miller's, last night, Louis Abrams and Arthur Coste played their second straight-rail game, the former winning by 400 to 304. He made a run of 176, but his average gait, being 8 1-6, was not much faster than in the first game, when Coste beat him by 400 to 376 on an average close up to 9. Coste's best run last night was 81. They are to play the finish on Sept. 28. Negotiations are in progress to have Slosson, Schaefer and Vignaux give balkline exhibitions here this Winter.

A REOPENING.

NEW YORK, Oct. 4.

EDITOR NEW YORK CLIPPER: The reopening of the Rossmore Hotel Billiard Parlor, Broadway, between Forty-first and Forty-second streets, will take place on Tuesday evening, Oct. 6, 1885. Respectfully yours,

TEMPLE & PUTNEY, proprietors.

STRAY SHOTS.

At his new room, Philadelphia, Sept. 30, Ed. McLaughlin defeated Ed. Burris for the roomkeepers' championship of that city. Burris was given 75 in 500, and failed to reach goal by 75 more. The best scores were 39 for winner and 26 for loser. The portly Edmund Nelms was referee. The game was fourteen-inch.....Young Maloney, who is still at the Murray Hill Hotel, reports business as more quiet since the cold snap started guests homeward. .....As we have heard nothing more of the threatened separation between Messrs. Geary & Schaefer, our hope may again be indulged that they will continue together. Nevertheless, the report of a prospective divergence came to us indirectly from Jacob Schaefer's brother...The three-cushioned-carom tournament in St. Louis is progressing modestly. Two of the contestants have made runs of 7, and Neff leads the score in won games. It has perhaps never occurred to any of the contestants in this tournament how really great a feat is a run of 7 on a small table. Most billiards can be played fastest on a small board. Not so with three-cushions. The larger the table, the more opportunities for three-cushions, and the fewer opportunities for the outgoing striker to plant his own and the red ball at one end of the table and the incoming striker's at the other.....Apropos of the St. Louis tournament, we note that two sporting papers are agreed that "there are eighteen entries, thus necessitating the playing of 306 games." It is rare for papers to agree in being right. This case is no exception. Before the days of manufacturers becoming stakeholders by the *double entry* system of bookkeeping, eighteen players necessitated 153 games. The papers agree because they are wrong.... The Chicago exhibitions will last from Nov. 16 to 21, if there are no ties; and if there are not to be any ties, why did Slosson make out his programme so that every man is to play twice with ever other? He knew in 1884 how the games in France were "backed and filled" in order to sharpen the public appetite. If these three men were going to play for anything definite except guarantees, they could not afford to monkey if they played one another but once. Next week we shall explain why a third contract with Vignaux, which had been expected nearly two years ago, is made now, and why Vignaux is of course coming across the ocean solely to win "the world's championship" in Chicago from both Slosson and Schaefer, although this intensely suspicious Frenchman's agent requested THE CLIPPER to announce, in the Spring of 1884, that if by his contract, he should be forced to go to Chicago and play Schaefer again for the championship, he would tell all his friends that he would lose.

THE TURF.

THE LOUISVILLE RACES.

Sept. 29, weather rainy, attendance small and track deep in mud. Results: Purse $350, penalties and allowances, a mile and a quarter—Noah Armstrong's Grey Cloud, 3—98, favorite, first, in 2:20; Biddy Bowling, 5—108, second, by five lengths; Pattie W., 3—93, third....The Bruce Stakes, sweepstakes for three-year-olds, $500 added, $100 to second, penalties and allowances, a mile and a furlong—N. Armstrong's Kalata, 100, first, in 2:02; Hazaras, 115, favorite, second, by seven lengths; Volante, 126, third, by a length.....Purse $300, welter-weights, one mile—S. Farrell's Revoke, 6—143, first, in 1:53; Warrington, 6—143, favorite, second, by ten lengths; Lord Clifden, 4—146, third, by a like distance.....Purse $250, for two-year-olds, to carry 7lb above weight for age, selling allowances, six furlongs—Linwood Stable's Moonshine, 104, first, in 1:21; Red Girl, 96, second, by one length; Rochelle, 84, third, by five lengths.....Purse $400, of which $100 to second, allowances, a mile and a half—N. Armstrong's Glendelia, 4—103, first, in 2:47¾; Lucky B., 5—111, favorite, second, by ten lengths; Madison, 4—111, third.

Sept. 30, weather rainy, assemblage good and track heavy: Purse $250, for two-year-olds, selling allowances, six furlongs—Linwood Stable's Moonshine, 92, favorite, first, in 1:21; Phil Lee, 108, second, by three lengths; Red Girl, 92, third.....The American Stallion Stakes, sweepstakes for three-year-olds, $100 each, h. f., $1,500 added, $500 to second, $100 to third, a mile and six furlongs—R. C. Pate's Clay Pate, 3—110, favorite, first, in 3:18; Lepanto, 3—110, second, by twenty lengths; Spalding, 3—110, a bad third.....Purse $400, of which $100 to second, to carry 5lb over weight for age, selling allowances, six furlong heats—M. E. Clark & Co.'s Forrest, 4—106, favorite, first, in 1:20, 1:21; Moonlight, 3—76, second, by two lengths; Bettina, 4—87, third..... Purse $400, of which $100 to second, handicap for all ages, a mile and five furlongs—James T. Williams' Ultimatum, 3—90, first, in 3:02; Virgie Hearne, 5—95, second, by five lengths; Expert, 3—104, favorite, third, several lengths off.

Oct. 1, closing day, weather and attendance good, but track heavy: Purse $300, selling allowances, six furlongs—J. N. Carlile & Co.'s Irish Lass, 3—85, first, in 1:21; Mockingbird, 3—90, second, by two lengths; Lavina, 3—85, third.....The Sanford Stakes, sweepstakes for two-year-olds, $50 each, h. f., $500 added, $100 to second, penalties and maiden allowances, one mile—W. L. Cassidy's Kirkman, 113, favorite, first, in 1:52¾; Free Knight, 103, second, by three lengths.....Purse $300, for three-year-olds and upwards, selling allowances, a mile and a furlong—E. Caldwell's Biddy Bowling, 5—97, first, in 2:05; Ultimatum, 3—93, second, by half a length; Volo, 3—87, third.... Purse $300, for two-year-olds, selling allowances, seven furlongs—J. Funk's John Morris, 83, first, in 1:35½; Phil Lee, 108, second, by six lengths; John Colter, 95, third..... Handicap-sweepstakes, for three-year-olds and upward, $10 each, $400 added, $100 to second, a mile and a half—J. N. Carlile & Co.'s Doubt, 3—90, first, in 2:48; Hopedale, 3—95, second, by a length; Emma Manley, 5—97, favorite, third.

E. P. WILSON,

whose portrait is presented above, is now at the head of English cross-country jockeys. Born at Ilmington, Warwickshire, in 1846, he at a very tender age developed a fondness for horses and pigskin. In fact, he may be said to have been reared in the saddle, having first ridden with the Warwickshire hounds when but four years old, being strapped to his pony. During the time that he attended school his father, a farmer, insisted that he should have one day each week in which to ride with the pack, and in time he became a brilliant performer. His public career on the turf proper commenced in 1862, and at the age of twenty-one he gained enduring fame by his masterly win of the Birmingham Grand Annual, which rich prize he captured with his father's horse Tiger, on whom he won twelve out of thirteen races, while during the season of 1869-70 he landed eleven out of twelve events in which he had the mount on Jacob. In 1875 he added to his reputation by carrying off the Sandown Grand National on Goldfinder, beating a field of nineteen and securing the richest cross-country prize ever competed for, it being worth $12,250. He has subsequently gained numerous victories on many horses, including the Grand National Hunters' Stakes five times and the Grand National Farmers' thrice. He won the Liverpool Grand National on Voluptuary in 1884 (the horses's first attempt over a country), and again on Roquefort this year, the latter being one of the cleverest wins on record. His weight is 144lb, his seat is firm, his judgment wonderfully good, and he is a very patient rider, nursing his horse carefully till the crisis comes, and then riding him out with the most consummate skill and in a very determined manner.

JEROME PARK RACES.

Tuesday, Sept. 29, was the second day of the Autumn meeting of the American Jockey Club, and, the weather being fine, there was an excellent attendance of spectators, who witnessed some very interesting races on a good track. Results: Purse $500, for three-year-olds and upward, penalties and allowances, a mile and a furlong—J. Spellman's Strathspey, aged, 106, favorite, first, in 1:50; Parole, aged, 102, second, by two lengths; Buckstone, 5—106, third, by eight lengths.....The Champagne Stakes, for two-year-olds, $50 each, h. f., $1,000 added, $200 to second, penalties, six furlongs—Rancocas Stable's Dewdrop, 122, first, in 1:18¾; Inspector B., 115, favorite, second, by a length and a half; Lansdowne, 115, third, by two lengths..... The Hunter Stakes, for three-year-old fillies, $100 each, h. f., $1,000 added, $300 to second, penalties and allowances, a mile and six furlongs—W. L. Scott's East Lynne, 115, favorite, first, in 3:14; Maumee, 110, second, by a head; Heartsease, 115, third, by two lengths.....Handicap-sweepstakes, $25 each, $500 added, $100 to second, a mile and three-sixteenths—W. Jennings' Farewell, 6—110, first, in 2:06¾; Long Knight, 5—115, favorite, second, by half a length; Wallflower, 5—106, third, by the same distance.....Purse $500, selling allowances, six furlongs—Lamasney Bros.' Tabitha, 3—87, favorite, first, in 1:19; Bonnie S., 3—99, second, by a length; Saluda. 2—89, third, by a few inches.....Handicap-hurdle-race, a mile and three furlongs—Excelsior Stable's Quebec, 6—158, first, in 2:40; Tarquin, 4—147, second, by less than a length; Schoolmaster, 5—157, third.

Oct. 1, weather clear and pleasant, assemblage good and track first-rate: Handicap-sweepstakes, $25 each, $500 added, $100 to second, a mile and a sixteenth—E. Berry Wall's Wallflower, 5—104, first, in 1:53½; Stonebuck, 3—103, second, by a length and a half; Rica, 6—108, third, by the same distance.....Purse $500, for two-year-olds, selling allowances, six furlongs—Rancocas Stable's Pontico, 108, first, in 1:18; Bordelaise, 100, second, by a length; Lulu, 97, favorite, third, by a head. Winner bought in for $7,005.....The Grand National Handicap, sweepstakes for all ages, $100 each, h. f., $1,500 added, $400 to second, penalties, a mile and six furlongs—J. T. Williams' Bob Miles, 4—112, first, in 3:12; Royal Arch, 4—105, second, by a short head; Pontiac, 4—123, favorite, third, by a few inches.....Handicap-sweepstakes, $30 each, $600 added, $125 to second, a mile and a quarter—J. Spellman's Strathspey, aged, 113, favorite, first, in 2:14¾; Parole, aged, 107, second, by half a length; Heel-and-toe, 5—109, third.....Purse $500, for three-year-olds and upwards, selling allowances, one mile—W. C. Daly's Valley Forge, 4—101, favorite, first, in 1:48; Tabitha, 4—88, second, by two lengths; Sapphire, 3—90, third.....Purse $500, handicap-steeplechase, $100 to second, short course —A. Shield's Repeater, 5—144, first, in 3:14; Jim McGowan, 4—143, second, by less than a length; Wellington, 4—145, third.

Oct. 3, weather dull and threatening, assemblage large and track muddy: Free handicap-sweepstakes, $25 each, $500 added, $100 to second, a mile and a furlong—John Spellman's Strathspey, aged, 118, favorite, first, in 2:00½; Parole, aged, 106, second, by two lengths; Lizzie Mack, 5—96, third, by a neck.....Sweepstakes for two-year-olds, $50 each, h. f., $750 added, $150 to second, penalties and allowances, six furlongs—Dwyer Bros.' Inspector B., 108, favorite, first, in 1:19¼; King Ernest-Revolt filly, 97, second; Lovely, 97, third.....Sweepstakes for three-year-olds, $50 each, h. f., $750 added, penalties and allowances, a mile and a furlong—Kelso's Maumee, 90, favorite, first, in 1:59½; Three Cheers, 100, second, by two lengths; Greenfield, 108, third..... Free handicap-sweepstakes, $35 each, $750 added, $150 to second, a mile and three furlongs—J. R. Graham's Haledon, aged, 93, first, in 2:30; Sam Brown, 5—116, second, by two lengths; Saltpetre, 3—96, third, by a neck.....Purse $500, for three-year-olds and upwards, selling allowances, a mile and a furlong—Lamasney Bros.' Tabitha, 3—87, first, in 2:02; Mary Hamilton, 3—95, second, by a half-length; Tony Foster, 5—102, third, by six lengths.....Handicap-steeplechase, purse $600, of which $100 to second, full course—Excelsior Stable's Abraham, aged, 146, favorite, first, in 4:19; Repeater, 5—154, second, by a head; Jack, 4—125, third.

BRIGHTON BEACH RACES.

Sept. 30, weather warm and clear, assemblage large and track fast: Purse $250, for maiden two-year-olds, five furlongs—Wm. C. Daly's Blue Day, 110, first, in 1:03½; Queen of Hearts, 107, second, by two lengths; Laura Garrison, 110, third..... Purse $250, selling allowances, six furlongs—C. Askey's Ben Thompson, 5—100, first, in 1:15¾; Baltazar, 5—98, second, by six lengths; Weasel, aged, 105, third.....Purse $300, to carry 100lb, sex allowances, one mile—P. C. Fox & Co.'s Tom Martin, 4—100, first, in 1:41¾; Little Minch, 5—100, favorite, second, by a head only; Ferg Kyle, 5—100, third. .....Purse $400, of which $100 to second, handicap, a mile and a half—H. J. Woodford's Barnum, 6—117, favorite, first, in 2:36½; Tenstrike, 3—98, second, by a length; Nettie, 6—108, third, by half a length.....Purse $250, handicap-steeplechase, full course—M. Smith's Dangerfield, 5—120, first, in 5:13¾; Ecuador, 4—132, second, by a long distance; Perilous, 4—120, third, by five lengths.

Oct. 2, weather unfavorable, attendance fairly good and track not bad, despite the rain which fell: Purse $250, for two-year-olds, selling allowances, six furlongs—W. C. Daly's Bessie B., 102, first, in 1:16½; Restless, 104, favorite, second, by a head; Aureole, 101, third, by a dozen lengths.....Purse $250, selling allowances, a mile and a furlong—Hopson Bros.' Delilah, 6—106, first, in 1:58¾; Ligan, 4—106, favorite, second, by a head; Bob Cook, 4—113, third, by a length.....Purse $300, seven furlongs—W. B. Jennings' Miller, 3—103, first, in 1:30¾; Montauk, 6—112, second, by a head; Bay Rebel, 4—115, third, by the same distance.....Purse $400, of which $100 to second, handicap for all ages, a mile and three furlongs—C. Askey's Santa Claus, aged, 95, and J. S. Campbell's Funka, 3—96, ran a dead heat for first place; Little Dan, 6—91, third, by three lengths.....Handicap-steeplechase, purse $300, full course—W. C. Daly's Ecuador. 4—132, first, in 5:20; Judge Griffith, 4—146, favorite, second, by a length; Odette, 6—133, third.

ATHLETIC.

COMING EVENTS.

Oct. 9—New York Athletic Club Fall games.
Oct. 16—University of Pennsylvania A. A. Fall games, Philadelphia.
Oct. 17—Testimonial benefit to L. E. Myers, N. Y. City.
Oct. 30—Eighth Regiment A. A. games, Armory, N. Y. City.
Nov. 3—Cross-country championship race.
Nov. 21—Seventh Regiment A. A. games, N. Y. City.

CLOSING OF ENTRIES.

L. E. Myers' testimonial meeting—Oct. 10, with G. H. Badeau, 17 Nassau street, N. Y. City.

University of Pennsylvania games—Oct. 9, with C. J. Eastwick, '86, treasurer, Athletic Association; R. Faries, Medical Department; G. A. Kohler, '86, University of Pennsylvania, or R. A. Pennell, superintendent Athletic Grounds.

ALL-AROUND ATHLETIC CHAMPIONSHIP.

Nearly one thousand persons, very many of them being ladies (who were admitted free), gathered on the Mott Haven grounds Sept. 30, when the events constituting the programme for the amateur championship in general athletics were to be decided. The weather was all that the most exacting athlete could wish, and the track and grounds were in excellent condition. Unfortunately, however, the rules governing the competition prevented its success by causing the withdrawal of all the members of the Irish team save one, and limiting the American contestants to three, only one of whom could lay claim to consideration as an all-around performer. The rule which brought about this state of affairs read thus: "If any competitor fails to reach the standard in any three of the ten competitions, he will be disqualified; any points which he may have already scored will be declared void, and the record of each event in which he had scored points will be made up exactly as if he had not competed." This had the effect of keeping out of the race the principal members of the Irish party, who saw no chance to escape disqualification, as they excelled in only certain exercises, and preferred not to take the field. As they constituted the attraction of the meeting, of course their absence occasioned much disappointment to those who had journeyed to these out-of-the-way grounds. It would have been wiser had the disqualification-clause been done away with altogether, and the result depended on the number of points scored, the rule being five points for a first prize, three for second and one for third, the competitor making the greatest number to be declared champion. This arrangement would at least have given our visitors from abroad a chance to win something, and afforded the spectators an opportunity to see that which alone induced them to visit the grounds. As it was, not one of the competitors succeeded in fulfilling the requirements of the conditions, all suffering disqualification and the championship being undecided. Return:

One-hundred-yards run (standard 11⅛s.)—M. W. Ford, N. Y. A. C., first, in 11⅛s.; John Purcell, Civil Service Harriers, Ireland, second, 11⅜s.; Alf. Ing, West-side A. C., third, by a foot; W. J. Van Houten, West-side A. C., disqualified. Ford won easily.

Putting 16lb shot (standard, 32ft.)—John Purcell first, 35ft. 8in.; Alf. Ing second, 35ft. 2in.; M. W. Ford third, 34ft. 4in.; M. J. Van Houten, disqualified.

Running high jump (standard, 5ft.)—M. W. Ford first, 5ft. 7¾in.; John Purcell second, 5ft. 6½in.; Alf. Ing, 5ft. ½in.; W. J. Van Houten, 5ft. ¾in.

Hurdle-race, 120 yards (standard, 20⅛s.)—M. W. Ford first, in 19⅜s; W. J. Van Houten, Alf Ing and John Purcell disqualified, which put the former out of the games. Purcell fell at the fourth hurdle, scraping his knee rather badly.

Throwing 16lb hammer (standard, 70ft.)—Alf. Ing first, 77ft. 4in.; M. W. Ford second, 70ft. 6¾in; John Purcell, 58ft. 7in., disqualified. As in the other weight events Purcell was badly handicapped, in consequence of the American rules for those games differing materially from those in vogue across the water, where the performer is allowed to repeatedly turn in a seven-foot circle instead of having to stand at the scratch, as here. However, his specialty is jumping.

Running broad-jump (standard, 18ft.)—M. W. Ford first, 20ft. 8¾in.; J. Purcell second, 20ft. 2in.; Alf. Ing third, 18ft. 7in.

Pole-vaulting (standard, 8ft.)—J. Purcell and Alf. Ing tied at 9ft. 6¼in. and agreed to divide points; M. W. Ford disqualified.

Quarter-mile run (standard, 58s.)—M. W. Ford first, in 57⅝s.; J. Purcell second, 57¾s.; Alf. Ing, 62¾s., disqualified.

Throwing 56lb weight (standard, 18ft.)—Alf. Ing first, 18ft.; M. W. Ford, 17ft. 5¼in., and J. Purcell disqualified, the latter thereby being declared out of the games.

One-mile run (standard, 5m. 10s.)—M. W. Ford first, in 5m. 44s.; Alf. Ing second, 6m. 56s., both disqualified, which left the championship without a claimant.

Referee, W. B. Curtis; judges—H. E. Buermeyer, A. V. Degoicura and Wm. Wood.

OLYMPIC ATHLETIC CLUB.

The stands on the grounds of the Manhattan A. C. were well filled on Saturday afternoon, Oct. 3, when the Olympic Club held their annual Fall games, which were rendered doubly interesting in consequence of several members of the Irish team being among the competitors. Unfortunately, however, alike for our visitors and the spectators, the only one among the foreigners who stood any chance of winning was obliged to go it alone, owing to the absence of a hammer-throwing event from the programme. Throwing in the Irish style, from a seven-foot circle, and making one complete turn, W. J. M. Barry showed a splendid performance, covering 108ft., 110ft. 8in. and 114ft. respectively, for which he was cheered to the echo. The feature of the meeting, however, was the successful attempt of L. E. Myers to break the record

lyn B. C., first, in 3m. 40⅛s.; J. D. Witson, M. W. C., second, by three yards; F. G. Warner, O. A. C., third, by two yards; F. Thayer, I. B. C., fourth, by two yards. Second heat: E. M. Smith, Jersey City, first, in 3m. 51s.; W. H. McCormick, C. B. C., second, by five feet. Final heat: McCormick first, in 3m. 36⅛s.; Warner second, by a couple of yards; Witson third, Russell fourth and Smith fifth.

Quarter-mile run—First heat: W. C. Montague, O. A. C., first, in 58⅝s.; F. M. Harrison, Montclair, second; J. H. Hanson, American A. C., third. Second heat: T. A. Ills, Yonkers, first, in 59s.; C. E. Nisson, O. A. C., second, by two yards; R. E. Shaw, O. A. C., third, by six feet. Third heat: Ed. Egenberger, O. A. C., first, in 59⅛s.; P. W. Talbot, N. Y. City, second, by five feet; Edgar Hicks, S. I. A. C., third, by two yards. Final heat: Egenberger first, in 58s.; Harrison second, by four feet.

One-furlong run.—First heat: L. E. Myers, Manhattan A. C., scratch, first in 25⅛s.; H. W. Janssen, S. I. A. C., 22yds., second, by three yards; W. J. Faith, O. A. C., 25yds., third. Second heat: P. J. Murphy, S. I. A. C., 20yds., first, in 23s.; W. C. White, M. A. C., 8yds., second, by four feet; D. D. Bulger, D. U. A. U., 10yds., third, by six feet. Third heat: F. P. Ostrom, O. A. C., 22yds. first, in 22⅞s.; L. P. Smith, M. A. C., 12yds., second, by two inches. Fourth heat: A. C. Grabo, New Jersey A. C., 22yds., first, in 23s.; R. W. McCaul, O. A. C., 20yds., second by three yards, a foot between second and third. Final heat: White first, in 22⅝s.; Grabo second, by five feet, a yard dividing second and third.

Hurdle race, 220 yards—First heat: J. Pedlow, Olympic A. C., 10yds., first, in 27⅝s.; D. Van Holland, O. A. C., 15yds., second, by two feet. Second heat: R. E. Shaw, O. A. C., 22yds., first, in 27⅜s.; S. B. Marks, O. A. C., 15yds., second, by two yards, two feet between second and third. Third heat: A. A. Jordan, M. A. C., 5yds., first, in 28s.; A. F. Copland, O. A. C., 4yds., second, by six feet, half that distance separating second and third. Final heat: Pedlow first, in 27⅝s.; Copland second, by two yards; Iles third.

One-mile run—W. J. Hutchison, Olympic A. C., 90yds., first, in 4m. 36⅝s.; G. Y. Glibert, New Jersey A. C., 36 yds., second, by five feet; J. B. Sheller, M. A. C., 90yds., third, by two feet.

Half-mile run—L. E. Myers, Manhattan A. C., scratch, first, in 1m. 55⅗s., the fastest time on record; E. Haubold, Olympic A. C., 72yds., second, by two feet. Myers got off rather slowly, but at once got into his running, and, keeping up a steady pace, gradually overhauled his opponents, whose starts ranged from twenty-four to eighty yards, ultimately winning on the tape—a grandly-run race. The quarter was run in 55⅛s.

Two-mile bicycle-race—H. D. Edwards, Harlem Wheelmen, 150yds., first, in 6m. 54⅗s.; D. H. Renton, Staten Island I. C., scratch, second.

Referee, C. C. Hughes; judges—J. W. Spalding, G. M. L. Sacia and E. W. Knickerbocker; timers—G. A. Avery, B. C. Williams, C. F. Gallagher, H. J. Beirne and J. L. Dunbar; starter, John Fraser; judge of walking, W. H. Meek; clerk of the course, G. F. Knubel.

STATEN ISLAND ATHLETIC CLUB.

There was the usual large gathering at the Fall games of this club, held Sept. 26, in fine weather, and on a track that, as a result of the continued dry weather, was not in the best of condition. Return:

Seven-mile walk—Frank P. Murray, Williamsburg A. C., first, in 54m. 31⅗s.; E. D. Lange, Manhattan A. C., second, in 56m. 12⅕s.; J. J. McDermett, Olympic A. C., third, in 57m. 56s.; E. F. Raynes, P. A. C., fourth, 58m. 35s.

Running high-jump—J. T. Reinhart, Manhattan A. C., first, 5ft. 10in.; Guy Richards, Staten Island A C., second, 5ft. 9in.; C. T. Whitehorn, Staten Island, third, 5ft. 8in.; W. W. Martin, N. Y. City, fourth, 5ft. 6in.

One-hundred-yards run—First heat: F. W. Burns, Williamsburg A. C., 5½yds., first, in 10⅘s.; W. C. White, scratch, second, by a foot; W. J. Faith, Olympic A. C., 7yds., third, by a foot; A. Jahn, Will. A. C., 6yds., fourth; R. F. R. Merritt, S. I. A. C., 6yds., fifth. Second heat: Edgar Hicks, S. I. A. C., 6½yds., first, in 10⅗s.; L. F. Smith, Manhattan A. C., 1½yds., second, by two feet; B. A. R. Ottolengin, Will. A. C., 7½yds., third, by a yard; John Gray, Star A. C., fourth. Third heat: A. C. Aschley, Paterson A. C., 4yds., first, in 10⅘s.; F. H. Babcock, Will. A. C., 6yds., second, by six inches; H. Kirby, Star A. C., 6yds., third, by a foot. Fourth heat; J. J. Mapes, N. Y. City, 6½yds., first, in 10⅘s.; P. J. Murphy, S. I. A. C., 6yds., second, by a yard; A. Peverelly, Will. A. C., 4½yds., third, by two yards. Fifth heat: S. D. See, Williamsburg A. C., 5yds., first, in 10⅘s.; W. H. Roberts, Will. A. C., 5½yds., second, by six feet; S. Crook, Will. A. C., 7yds., third, by a yard. Second round—First heat: Burns first, in 10⅘s.; Aschley second, by six inches; White, 0; Hicks, 0; Smith, 0. Second heat: Mapes first, in 10⅘s.; Roberts second, by six feet; See third, by six inches; Babcock, 0; Murphy, 0. Final heat: Mapes first, in 10⅘s.; Burns second, by three yards; Aschley third, by six feet; Roberts, 0.

One-furlong run—A. Peverelly, Williamsburg A. C., 19yds., first, in 22⅛s.; H. M. Schloss, Pastime A. C., 21yds., second, beaten on the tape by a foot; W. C. White, Manhattan A. C., 10yds., third, by a foot; A. C. Aschley, Paterson A. C., 17½yds., fourth; S. D. See, Will. A. C., 21yds., 0; Wm. Halpin, Olympic A. C., 0.

Quarter-mile run—First heat: P. J. Murphy, Staten Island A. C., first, in 57⅘s.; F. W. Burns, Will. A. C., second; H. A. Himer, Star A. C., 0; L. Davis, Brooklyn, 0; C. E. Nisson, Olympic A. C., 0. Second heat: R. P. Smith Jr., S. I. A. C., first, in 59⅗s.; S. S. Schuyler, Manhattan A. C., second; C. Renner, Olympic A. C., third; F. W. Walker, Bedford A. C., 0; B. A. R. Ottolengin, Will A. C., 0. Third heat: A. F. Copeland, Olympic A. C., first, in 1m. 2⅜s.; F. A. Merrick, Star A. C., second; A. H. Lewis, Pastime A. C., 0; H. C. Adams, Wayne A. C., 0. Final heat: Murphy first, in 55s.; Schuyler second, by five yards; Burns third, by the same distance; Merrick, 0. Copeland did not finish.

One-mile run—H. Kuhn, Williamsburg A. C., 90yds., first, in 4m. 40s.; L. Wilson, Will. A. C., 105yds., second, by four yards; P. D. Skillman, Manhattan A. C., scratch, third, by thirty yards.

Half-mile run—W. J. Hutchinson, Olympic A. C., 78yds., first, in 1m. 58⅘s.; L. E. Myers, Manhattan A. C., scratch, second, in 1m. 58⅘s.; Robert Stoll, American A. C., 60yds., third, by five yards; H. A. Smith, Will. A. C., 60yds., 0. The handicap was too much for Myers on that track.

Three-mile bicycle-race—A. B. Rich, Staten Island A. C., first, in 10m. 7s.; D. H. Renton, S. I. A. C., second, by thirty yards; H. J. Hall Jr., Kings County Wheelmen, did not finish.

Tug-of-war—First pull: Union Circle beat Staten Island A. C. in 4m. Second pull: West-side A. C. beat Union Circle in 8m. 32s.

GAMES AT DARTMOUTH.

The annual field-meeting of the Dartmouth College Athletic Association commenced Sept. 30, when the following events took place:

Throwing baseball—First, Leon Vian, '88, Hanover, N. H., 347ft. 9in.; second, H. W. Ranlett, '87, Littleton, N. H., 346ft. 6in.

One-hundred-yards dash—First, A. L. Livermore, '88, Keene, N. H., 10⅖s.; second, Guy Wilson, '86, Bethel, Vt., 10⅘s.

Standing broad-jump—First, E. B. Hale, '87, Concord, N. H., 11ft.; second, A. B. Veasey, '89, Rutland, Vt., 10ft. 10⅝in.; both beating Dartmouth's best record, 10ft. 10in.

One-mile run—First, C. C. Eastman, '87, Flandrau, D. T., 5m. 10s.; second, F. L. Pattee, '88, Bristol, N. H., 5m. 15s.

Standing high-jump—E. B. Hale, '87, Concord, N. H., and A. B. Veasey, '89, Rutland, Vt., 4ft 1⅛in. each.

Quarter-mile run—A. L. Livermore, '88, Keene, N. H., 58s.; second, J. H. Johnson, '88, Dana, Mass., 56⅗s.

Running broad-jump—J. F. Bittinger, '86, Haverhill, N. H., 16ft. 4⅜in.; second, E. B. Hale, '87, Concord, N. H., 14ft. 6¼in.

Hurdle-race, 120 yards—J. H. Johnson, '88, Dana, Mass., 20⅘s.; second, J. F. Dowd, Medical College, 21s. Final heat: F. L. Keay, '88, Rochester, 18⅘s.

Bicycle-race, one mile—N. K. Noyes, '89, Manchester, N. H., 3m. 55s.; second, S. C. Kennard, '89, Manchester, N. H., 3m. 57s., both beating Dartmouth's previous best record.

Running high-jump—C. L. Cobb, '88, West Stockbridge, Mass., and W. C. Hildreth, Medical College, Suncook, N. H., 5ft. 1¾in. each.

Two-hundred-and-twenty-yard dash—N. K. Noyes, '86, Manchester, N. H., 25⅛s.; second, D. S. Ruvesky, '87, Sistovia, Bulgaria, 25⅗s.

Sack-race—A. J Thomas, '87, Albany, N. Y., 26s.; second, Castoukis, '88, Denver, Col., 29s.

One-hundred-yards run—The first heat was won by Guy Wilson in 10⅗s; the second by A. L. Livermore, '88, Keene, N. H., in 10⅗s.

Putting the shot—First, G. F. Chandler, '88, Strafford, Vt., 32ft. 8in.; second, W. P. Buckley, '87, Littleton, N. H., 31ft. 7in.

Quarter-mile run—First heat: A. L. Livermore, '88, Keene, N. H., 54⅘s.; second, J. F. Batchelder, '86, 56s.

Pole-jump—H. O. Aiken, '87, Amherst, N. H., 18ft. 10½in.; second, E. B. Hale, '87, Concord, N. H., 17ft. 2½in.

Egg-race, collecting six eggs two rods apart, with four contestants—First, F. P. Batchelder, '86, Haverhill, N. H.; second, J. P. Johnson, Dana, Mass.

Two-hundred-and-twenty-yard dash—First heat: Guy Wilson, '86, Bethel, Vt., 24⅘s.; second, F. E. Gove, Denver, Col., 24⅝s.

Pole-vaulting—H. O. Aiken, '87, Amherst, N. H., 8ft. 9¼in. (beating the best previous Dartmouth record, made by him, 8ft. 8in.); second, T. P. Batchelder, '86, 7ft. 6½in.

Throwing the hammer—W. P. Buckley, '87, Littleton, N. H., 64ft. 8⅘in.; second, E. J. Bodwell, '88, Barton, Vt., 63ft. 8in.

Hitch-and-kick—W. P. Buckley, '87, Littleton, N. H., 8ft.

Consolation-race, quarter-mile—S. C. Bartlett Jr., Hanover, 58⅗s.

Tug-of-war, won from '86 by '88, and by '87 from '89. The final heat was won by the '82 team, composed of E. J. Bodwell, G. F. Chandler, A. J. H. Kelley and F. J. Davis.

A CHANCE FOR OFFICER DAVIS.

We have received the twenty-five dollars mentioned in the following challenge, to which the attention of Policeman Davis is called:

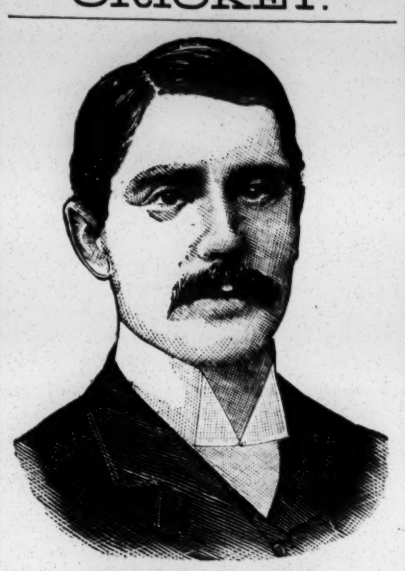
NEW HAVEN, Ct., Oct. 2, 1885.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* Happening to look over an August number of your valuable paper I saw that John A. Davis of Auburn, N. Y., had beaten the record with 6lb Indian clubs. Now, I don't think it any feat for a big, strong man, weighing 178lb, trained. At any rate, I will match a young fellow who will not weigh over 125lb to beat him or his record for $100 a side, he to allow expenses to go to Auburn, or I will give him expenses to come here. As a proof I mean business, I inclose a P. O. order for $25, payable to the editor of THE N. Y. CLIPPER. Hoping to get an early answer in your paper. Yours,

DR. W. J. SULLIVAN.

A WRESTLING MATCH for $200 aside came off in the Grand Opera-house, London, Ont., Oct. 1, between John Richardson of Dorchester and E. W. Johnston of Barrie, and was won by Richardson, he taking the first, third and fifth falls.

CRICKET.



WILLIAM EYTON ROLLER,

who ranks as the best batsman of the team of English amateur cricketers that recently visited this country, was born Feb. 1, 1858, at Clapham Common, Eng. He is a remarkable instance of a cricketer who has obtained a prominent position among English amateurs comparatively late in his career. Although he was educated at Westminster School and Cambridge University, it was not until 1881, when he had left the latter, that his prowess with bat and ball attracted the attention of the Surrey management, and he was asked to represent his native county in first-class contests. It was in 1883, however, that he came most prominently into notice, and his batting proved invaluable to the Surrey eleven. In the game that year between Surrey and Lancashire at Kennington Oval, he, in conjunction with K. J. Key, fairly pulled it out of the fire. One hundred and twelve runs were wanted to win, and there were only three wickets to fall when this pair came together, but, in the face of all the Lancashire bowling-changes, the runs were hit off without another wicket falling. In the encounter between Surrey and Kent that followed, the subject of our portrait put all his previous performances into the shade by scoring a magnificent inning of 142. In 1884 he was not in the best of health, and on the whole did not show to quite the same advantage with the bat as in the preceding season. His bowling was much more useful. This season, in successive games against Sussex, the subject of our sketch scored 204 and 144 for Surrey. He gave no chance in his 204, which included seventeen 4's and seventeen 3's. Going in, fourth wicket down, at 167, during his stay 418 runs were scored, and from first to last his play was of the most brilliant kind. His 144 occupied over three hours in compiling, and was without a chance. In this country, his best performances with the bat were 40 against fifteen of Detroit, and 64 and 29 in the return-game with Philadelphia. He hurt his arm while bowling in Montreal and had to stand out of two or three games. The best of many good scores in minor matches in England is his 253, not out, against Beckenham in 1880. His great height and reach make him at all times a dangerous batsman, and his height is also extremely useful to him with the ball. He bowls medium pace, right hand, with a high delivery, and is a fairly good, though somewhat slow, field.

THE ENGLISH AMATEURS

concluded their tour in this country by defeating fifteen of New England Sept. 28 and 29 in Boston, Mass., by the narrow majority of sixteen runs. The visitors were unable to do much at the bat in either inning against the effective bowling of George Wright and Chambers, backed up by very sharp fielding, and the result was their dismissal for a total of only 112 runs. George Wright took nine wickets at a cost of 38 runs, while Chambers' ten wickets cost 57 runs. The home-team managed to make 66 runs in their first essay at the bat, thanks to Pettitt, Chambers and Buttrick for their respective contributions of 19, 13 and 11. Horner took ten wickets, six clean-bowled, for 22 runs in this inning. The New England fifteen wanted only 46 to tie the score in their second inning, but were all disposed of for the meagre total of 30. Bruen bowled nine wickets for 13 runs, no fewer than five being stumped by Newton.

First Inning.	ENGLAND.	Second Inning.
A. Thornton b. Chambers	3 b. G. Wright	0
Haycock b. Chambers	15 b. G. Wright	0
Turner, run out	2 st. Leach b. Chambers	0
R. Thornton c. Leach b. Chambers	7 l. b. w. b. Chambers	3
Newton b. Chambers	3 c. Leach b. G. Wright	6
Bolitho c. Leach b. Chambers	6 b. Chambers	8
Cobb b. G. Wright	4 c. Dawson b. G. Wright	9
Bruen b. G. Wright	13 b. Chambers	0
Sanders c. Chambers b. G. Wright	3 b G. Wright	21
Horner, not out	1 b. G. Wright	1
Whitby c. Hindle b. Chambers	0 not out	0
Bye, 1; wide, 1	2 Wides, 3; leg-bye, 1; bye, 1	5
Total	59 Total	53

First Inning.	NEW ENGLAND.	Second Inning.
Hampshire b. Bruen	5 run out	2
Manafield b. Horner	1 c. Sanders b. Horner	1
Dawson b. Horner	2 b. Bruen	3
Pettitt b. Horner	19 st. Newton b. Bruen	5
G. Wright c. R. T. Thornton b. Horner	0 st. Newton b. Bruen	6
Chambers b. A. J. Thornton	13 b. Whitby	4
Kean b. Horner	0 st. Newton b. Bruen	0
Prince l. b. w. b. Horner	0 b. Bruen	1
Thorpe b. Horner	7 st. Newton b. Bruen	2
Bixby c. Bolitho b. Horner	0 c. Cobb b. Bruen	1
Hindle b. Bruen	3 not out	2
Buttrick c. Sanders b. Horner	11 st. Newton b. Bruen	0
Curtis st. Newton b. Bruen	0 c. Newton b. Whitby	0
S. Wright b. Horner	0 c. Cobb b. Bruen	0
Leach, not out	0 c. Sanders b. Horner	1
Byes, 4; leg-byes, 1	5 Byes	2
Total	66 Total	30

The visiting English cricketers, with the exception of W. E. Roller, who will remain here some time longer, sailed for Liverpool on the steamship Adriatic on Oct. 1. While here they played eight games, of which six were won and one lost, while one game nominally ended in a draw although greatly in their favor. The following are the batting averages of the team:

	Games.	Innings.	Runs.	Highest Inning.	Most runs in a Game.	Times Out.	Not Out.	Average.
Roller	5	7	197	64	93	0	1	28.1
Newton	8	12	278	129	129	1	1	21 5
Cobb	8	12	244	48	65	1	1	20.4
A. Thornton	8	12	239	55	96	0	1	19 11
Haycock	8	12	221	85	108	0	1	18 5
R. Thornton	8	12	214	107	150	1	1	17 10
Turner	8	12	182	52	55	1	1	15 2
Sanders	5	8	83	37	37	0	0	10 3
Bruen	8	12	87	19	22	2	0	6 9
Bolitho	8	12	78	33	33	0	0	6 6
Horner	8	12	69	20	21	3	1	5 9
Whitby	8	12	50	22	22	2	1	4 2

In bowling, Bruen was the most successful, being, however, greatly assisted by Newton, whose wonderful wicket-keeping was the fielding feature of the tour, he stumping no fewer than twenty-five, while thirteen were retired on clever catches.

	Innings.	Runs.	Balls.	Wickets.	Wides.	Average.
Sanders	2	20	10	1	3	3.01
Roller	4	180	47	19	10	4.07
Bruen	15	1214	377	130	63	5.62
A. Thornton	11	463	179	39	26	6.23
Horner	14	1114	312	122	42	7.18
Whitby	10	443	116	56	13	8.12
Turner	9	487	193	52	16	12.01

BASEBALL.

NATIONAL LEAGUE.

Chicago vs. New York.

The first game of the concluding series between these clubs was played Sept. 29 in Chicago, Ill., in the presence of fully ten thousand excited spectators, who went fairly crazy with delight when Chicago took a winning lead in the first inning. The crowd was so large that it stretched along the sides of the field, and a rule was adopted to the effect that any hit which reached into the crowd would be counted as three bases. This helped the Chicagos considerably, five three-basers being made by them in this way, while the New Yorks failed to put one ball in the assemblage. Four safe hits, including three-basers by Pfeffer and Williamson, together with a base on balls, gave the home-team four runs after two men were out in the first inning. The lead thus secured was held throughout. Kelly made five successive safe hits embracing three triples. Catches by Ward and Dalrymple were the other noteworthy features.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	5	0	1	6	0	0	O'Rourke, cf	4	1	1	1	0	0
Gore, cf	5	1	0	1	1	0	Connor, 1b	4	0	1	9	1	0
Kelly, c	5	3	5	5	0	3	Ewing, c	4	0	2	6	2	1
Anson, 1b	5	1	1	6	1	0	Gillespie, lf	4	0	0	1	1	0
Pfeffer, 2b	5	1	2	2	2	0	Dorgan, rf	4	0	0	1	0	0
Wil'ms'n, 3b	4	1	1	2	0	0	Rich'dson, 3b	4	0	0	0	1	0
Burns, ss	4	0	1	4	2	0	Welch, p	4	1	2	1	3	5
M'Cormi'k, p	4	0	2	1	4	3	Gerhardt, 2b	4	1	0	1	4	1
Sunday, rf	4	0	1	0	0	0	Ward, ss	3	1	1	7	2	0
Totals	41	7	14	27	10	6	Totals	35	4	7	27	14	7

Chicago	4	0	0	0	2	0	0	0	1—7
New York	0	0	2	0	0	0	0	2	0—4

Earned runs—Chicago, 5; New York, 2. Base on errors—C., 1. On balls—C., 4; N. Y., 3. Struck out—C., 2; N. Y., 3. Umpire, Curry. Time, 1.55.

The Chicagos clinched the championship by again defeating the New Yorks Sept. 30, when the weather was again threatening and the attendance very large. The spectators were kept clear of the field, however, to prevent any possible interference with the work of the outfielders, thus dispensing with the ground-rule that proved so disastrous to the New Yorks on the preceding day. In the fourth inning, the Chicagos earned a run on a two-bagger by Dalrymple and a single by Gore. In the seventh, Pfeffer knocked the ball over the right-field fence, just inside the foul-line, for a home-run. The New Yorks failed to score until the ninth inning, when Connor was given his base on balls, and completed the circuit of the bases on two muffs by Anson. Gerhardt and Dalrymple made wonderful catches.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
O'Rourke,cf	4	0	0	0	0	0	Dalrymple,lf	3	1	2	2	0	0
Connor, 1b	4	1	1	7	1	0	Gore, cf	5	0	2	1	0	0
Ewing, c	4	0	0	10	1	1	Kelly, rf	5	0	3	1	0	0
Gillespie, lf	4	0	2	2	0	0	Anson, 1b	3	0	0	10	2	3
Dorgan, rf	4	0	0	1	0	0	Pfeffer, 2b	5	3	1	1	3	2
Rich'dson, 3b	4	0	0	1	1	0	Will'ms'n, 3b	3	0	0	1	0	0
Keefe, p	3	0	1	0	8	0	Burns, ss	3	0	0	2	4	0
Gerhardt, 2b	3	0	1	2	3	0	Clarkson, p	3	0	0	1	11	3
Ward, ss	3	0	0	1	1	0	Flint, c	3	0	0	4	2	2
Totals	33	1	5	24	15	1	Totals	37	2	9	27	24	11

New York	0	0	0	0	0	0	0	0	1—1
Chicago	0	0	0	0	1	0	0	0	1	0	—2

Earned runs—Chicago, 2. Base on errors—New York, 3. On balls—N. Y., 3. Struck out—C., 7; N. Y., 7. Umpire, Curry. Time, 2.10.

The contest on October 1 was marked by loose fielding, while the batting, with the exception of the Chicagos at the finish, was poor. Errors by Gerhardt, Ward, Ewing and Welch gave the home-team five unearned runs. Welch was batted only in the ninth inning, when the Chicagos bunched four safe hits and scored four runs, three of which were earned. McCormick was too much for the New Yorks, only three safe hits being made off his delivery. The attendance, notwithstanding another threatening day, was again large.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	5	1	3	3	0	0	O'Rourke, cf	4	1	1	2	0	1
Gore, cf	5	1	1	3	0	0	Connor, 1b	4	1	2	13	0	0
Kelly, c	5	0	0	4	1	3	Ewing, c	4	1	0	4	0	3
Anson, 1b	4	0	0	11	0	1	Gillespie, lf	4	0	0	1	0	0
Pfeffer, 2b	4	2	1	4	6	0	Dorgan, rf	4	0	0	1	0	0
Will'mson, 3b	4	0	0	0	1	0	Rich'ds'n, 3b	4	0	0	1	1	1
Burns, ss	4	0	2	1	0	1	Welch, p	4	0	0	0	1	0
M'Cormi'k, p	4	1	1	0	2	3	Gerhardt, 2b	3	0	0	3	3	2
Sunday, rf	4	0	0	1	0	0	Ward, ss	3	0	0	1	3	1
Totals	39	5	8	27	10	8	Totals	34	3	3	27	11	11

Chicago	0	2	0	2	0	0	0	0	4—8
New York	0	0	1	0	0	2	0	0	0—3

Earned runs—Chicago, 3. Base on errors—C., 3; New York, 2. On balls—C., 2; N. Y., 3. Struck out—C., 3. Umpire, Curry. Time, 1.45.

The concluding contest took place Oct. 3, when the New Yorks defeated the Chicagos for the tenth time. The weather was very cold, and rain at one time threatened to stop the game. The run-getting by the home-team was confined to the first three innings, when four safe hits, together with errors by Connor and Gerhardt, and three bases on balls, allowed eight men to make the circuit of the bases. Kelly knocked the ball over the left-field fence for a home run in the second inning, when two men were on the bases. The New Yorks made two runs in the first inning on a single by O'Rourke and a three-bagger by Gillespie, aided by a muff by Burns and a wild throw by Pfeffer. The visitors did not score again until the fourth inning, when Dorgan was given first on balls, and was helped home on errors by Kelly and Burns. O'Rourke and Connor hit safely in the fifth, and both came home on a wild throw by Gore. The New Yorks secured a winning lead in the sixth inning, when singles by Gerhardt, O'Rourke and Connor, a two-bagger by Ewing, and errors by Williamson and Kelly let in five runs. The umpire called the game on account of darkness after one man was out in the last half of the eighth inning. O'Rourke had made a home-run, bringing in Ward, who had reached first-base on an error by Burns. Connor had been given first-base on balls, and Ewing struck out. As the New Yorks were ahead in the last half of the eighth the score stood 12 to 8, and did not go back to the seventh inning, as was erroneously telegraphed from Chicago. Just before the game the New York team presented the Chicagos with a handsome white and maroon silk banner bearing the inscription: "New York to Chicago." In presenting the banner Captain Ward declared that, while New York had striven hard, Chicago had fairly won the championship. Captain Anson appropriately responded on behalf of the Chicagos.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dalrymple,lf	4	1	1	1	0	0	O'Rourke, cf	5	4	4	0	0	0
Gore, cf	4	2	1	4	1	1	Connor, 1b	5	2	2	8	1	3
Kelly, c	4	2	2	7	1	5	Ewing, c	5	1	1	5	2	1
Anson, 1b	4	0	0	6	0	0	Gillespie, lf	4	1	1	3	0	0
Pfeffer, 2b	4	0	0	3	3	1	Dorgan, rf	4	1	0	2	0	0
Will'ms'n, 3b	4	1	0	1	1	3	Rich'dson, 3b	4	0	1	1	1	0
Burns, ss	4	1	2	0	1	3	Keefe, p	4	1	0	1	5	4
Clarkson, p	4	0	1	0	10	3	Gerhardt, 2b	4	1	1	5	3	2
Sunday, rf	3	1	0	0	0	0	Ward, ss	4	1	0	2	2	0
Totals	35	8	7	22	17	16	Totals	39	12	10	24	14	10

Chicago	2	4	2	0	0	0	0	0	0—8
New York	2	0	0	1	2	5	0	2	2—12

Earned runs—New York, 4. Base on errors—N. Y., 5; Chicago, 3. On balls—N. Y., 4; C., 4. Struck out—N. Y., 5; C., 4. Umpire, Curry. Time, 2.10.

Detroit vs. Providence.

The thirteenth game between these clubs was played Sept. 29 in Detroit, Mich., the home-team then securing their fourth victory of the series. Kimber and M. Hines, the new pitcher and catcher of the visitors, did poorly. The former was hit very hard and was wild in his delivery, while the latter could not throw to bases. Thompson made a home-run. Baldwin was very effective, only three scattering hits being made off him.

DETROIT.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Hanlon, cf	5	2	1	0	0	0	P. Hines, cf	4	0	1	1	1	0
Thompson,rf	5	2	2	0	1	0	Carroll, lf	4	1	0	2	1	0
Bennett, lf	5	0	1	0	0	1	Radford, ss	4	0	0	3	1	1
Baldwin, p	5	0	0	0	13	2	Farrell, 2b	3	0	0	2	1	0
Manning, ss	5	1	1	2	2	1	M. Hines, c	3	0	0	5	2	7
McQuery, 1b	5	1	2	10	0	0	Knight, rf	3	0	1	0	0	0
Donnelly, 3b	4	3	1	0	1	0	Bassett, 3b	3	0	1	2	7	0
Crane, 2b	4	3	3	3	6	1	Kimber, p	3	0	0	0	8	7
McGuire, c	4	1	4	10	0	4	Start, 1b	3	0	0	9	0	0
Totals	42	13	15	24	23	9	Totals	30	1	3	24	21	15

Detroit	0	4	2	1	3	0	0	3—13
Providence	0	0	0	1	0	0	0	0—1

Earned runs—Detroit, 7. Base on errors—Providence, 2. On balls—D., 5; P., 2. Struck out—D., 14; P., 11. Umpire, Sullivan. Time, 2.05.

On Sept. 30, the Detroits batted Shaw out of the box in the second inning, having then made eight runs, six of which were earned. Shaw then withdrew, and Seward pitched during the remainder of the game, proving very effective. Thompson got in another home-run.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hines, cf, ss	5	1	2	1	1	0	Hanlon, cf	4	2	3	3	0	0
Carroll, lf	4	0	1	4	1	0	Thompson,rf	4	2	2	0	0	0
Radford,ss,p	4	0	0	2	2	1	Bennett, c	4	1	0	9	4	0
Start, 1b	4	1	1	10	0	0	McGuire, if	4	0	1	0	0	0
Farrell, 2b	4	1	1	1	0	1	Manning, ss	4	1	1	0	4	1
Gilligan, c	4	0	0	3	2	1	McQuery, 1b	4	0	1	11	0	1
Bassett, 3b	4	1	2	2	3	0	Donnelly,3

Metropolitan vs. Brooklyn.

The first of the series of exhibition games to settle the question of the Metropolitan championship took place Oct. 3 at the Polo Grounds. The Mets shut out the Brooklyns, outplaying them at all points.

METROPOL'N.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nelson, ss	5	1	0	0	2	0	Pinkney, 3b	4	0	0	1	2	0
Roseman, cf	5	1	1	0	0	0	M'Clellan, 2b	4	0	2	3	2	1
Orr, 1b	4	1	2	10	0	0	Swartw'd, 1b	4	0	1	6	0	0
Brady, rf	4	2	3	2	0	0	Hotaling, cf	4	0	0	3	0	0
Foster, 2b	4	0	0	1	4	1	McTam'ny, lf	4	0	0	2	0	0
Hankin'n, 3b	4	1	1	4	2	0	Smith, ss	3	0	1	1	2	0
Reipschl'r, c	4	0	0	8	3	0	Peoples, c	3	0	1	9	0	1
Kennedy, lf	4	1	1	1	0	0	Terry, rf	3	0	1	2	1	0
Lynch, p	4	1	1	1	8	1	Porter, p	3	0	0	0	7	6
Totals	38	8	9	27	19	2	Totals	32	0	6	27	14	8

Metropolitan	0	0	0	0	6	0	0	2	0—8
Brooklyn	0	0	0	0	0	0	0	0	0—0

Base on errors—Metropolitan, 1; Brooklyn, 2. On balls—M., 3; B., 1. Struck out—M., 7; B., 7. Umpire, Connell. Time, 1.40.

Athletic vs. Brooklyn.

A postponed game between these clubs was played off Oct. 5 in Philadelphia, Pa., the home-team then obtaining their fifth victory of the series and thereby securing fourth place, while the Brooklyns fell back to a tie with Louisville for fifth place. The Athletics were weakened by Stovey and Coleman being unable to play, while the Brooklyns presented their full strength and were very confident of victory. Peoples retired in the seventh inning on account of sore hands, and Oldfield took his place.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hughes, rf	6	2	1	3	0	1	Pinkney, 3b	4	0	1	0	3	1
Larkin, lf	5	3	3	2	0	0	McClellan, 2b	4	1	0	4	0	3
Shaffer, ct	5	0	1	1	0	0	Swartw'd, 1b	4	0	1	10	0	0
O'Brien, 3b	5	0	0	0	2	0	Hotaling, cf	4	0	1	1	0	0
Milligan, c	5	2	3	7	4	0	McTam'y, lf	4	0	1	1	0	0
Corey, ss	5	2	4	2	3	1	Smith, ss	4	0	0	3	5	0
Powell, 1b	5	0	2	9	0	0	Peoples, c	2	0	0	3	2	1
Stricker, 2b	5	0	0	3	5	0	Oldfield, c	1	0	1	2	0	0
Mathews, p	5	0	0	0	1	0	Terry, ri	3	0	0	3	0	0
							Porter, p	3	0	0	0	2	1
Totals	46	9	14	27	15	2	Totals	33	1	5	27	12	6

Athletic	2	0	2	1	0	2	0	0	2—9
Brooklyn	0	0	0	0	0	0	0	1	1—1

Earned runs—Athletic, 5. Base on errors—A., 3; Brooklyn, 2. On balls—A., 5; B., 3. Struck out—A., 3; B., 6. Umpire, T. Connell. Time, 1.55.

The Championship Record.

The season of 1885 has closed, the St. Louis Club having held a commanding lead almost from the outset, and winning the pennant with ease. The Cincinnatis finish second, a position they have held during the greater part of the season. The next four clubs were closely bunched together at the finish, the Pittsburgs being third, the Athletics a good fourth, and the Brooklyns and Louisvilles tied for fifth place. The Metropolitans, who won the championship in 1884, have to content themselves with seventh place, while the Baltimores bring up the rear.

	St. Louis	Cincinnati	Pittsburg	Athletic	Brooklyn	Louisville	Metropol'n	Baltim're	Won.	Played.	To Play.	P. C. of Victories
St. Louis		10	10	12	12	9	12	14	79	112	0	.705
Cincinnati	6		9	9	11	8	10	10	63	112	0	.562
Pittsburg	6	7		6	10	10	7	10	56	111	1	.504
Athletic	4	7	10		5	8	11	10	55	112	0	.491
Brooklyn	4	5	6	11		10	8	9	53	112	0	.473
Louisville	7	8	6	8	6		9	9	53	112	0	.473
Metropolit'n	4	6	8	5	8	7		6	44	108	4	.407
Baltimore	2	6	6	6	7	7	7		41	109	3	.376
Games lost	83	49	55	57	59	59	64	68	444			

The appended table shows that the Western clubs defeated the Eastern clubs by figures showing a decided superiority:

WESTERN CLUBS.	Athletic.	Cincinnati	Brooklyn	Baltim're	Won.	EASTERN CLUBS.	St. Louis	Cincinnati	Pittsburg	Louisville	Won.
St. Louis	12	12	12	14	50	Athletic	4	7	10	8	29
Cincinnati	9	10	11	10	40	Metropolitan	4	6	8	7	25
Pittsburg	6	7	10	10	33	Brooklyn	4	5	6	10	25
Louisville	8	9	6	9	32	Baltimore	2	6	6	7	21
Games lost	15	38	39	43	155	Games lost	14	24	30	32	100

Between the home clubs of the two sections, the record o their games together is as follow:

	St. Louis	Cincinnati	Pittsburg	Louisville	Won.		Brooklyn	Athletic	Metropolitan	Baltimore	Won.
St. Louis		10	10	9	29	Brooklyn		11	8	9	28
Cincinnati	6		9	8	23	Athletic	5		11	10	26
Pittsburg	6	7		10	23	Metropolitan	8	5		6	19
Louisville	7	8	6		21	Baltimore	7	6	7		20
	19	25	25	27	96		20	22	26	25	93

The Monthly Record

of the championship contests for September shows some striking figures. The St. Louis and Metropolitan Clubs lead, the latter being materially aided by very effective pitching by Lynch and Cushman. The Athletics, too, pulled up well towards the close of the season, Mathews' pitching showing the veteran to be at his best this season. The Brooklyns also rallied well, but their record for September was not up to their high mark in August. Cincinnati stood next to St. Louis among the Western teams for their success in September, but the falling off in Louisville and Pittsburg was very great, as the figures show. Baltimore, even, did better than either of them.

	Won.	Lost.		Won.	Lost.
St. Louis	15	6	Cincinnati	12	9
Metropolitan	15	8	Baltimore	7	14
Athletic	13	8	Louisville	6	14
Brooklyn	13	10	Pittsburg	5	17

THE ONTARIO LEAGUE.

The Clippers and Torontos played their twelfth game Sept. 30 in Toronto, finishing the series. It was one of the finest games of the season. The Clippers scored an earned run in the first inning, and the home club tied the score in the ninth. In the last half of the ninth Rainey made a three-bagger, followed by Andrus with a single, and the visitors won by a core of 2 to 1. All three runs were earned. Stemmeyer for the home-team and Chamberlain for the visitors were very effective, only four hits made off each. The Clippers fielded faultlessly, and only one error outside of the "battery" was credited to the home-team. After this game the Torontos disbanded, having played their series with every club but the Londons, Manager Spence being unable to arrage the last two games with this club. O'Rourke and Sheffler were each presented by the manage.nent with a diamond pin for general good play during the season. On Oct. 1 the Clippers played two games with the Primroses, the Clippers winning both by scores of 16 to 3 and 13 to 7. These games were the last of the season, thereby leaving the Clippers the winners of the pennant. The presentation takes place at Dundurn Park Oct. 9. This team leads the League both in fielding and batting, Rainey leading, with a batting average of .449; Andrus second, with .325. The club have a batting average of .270. The fielding average of the club is .857. Following is the standing of the League at the finish. None of the clubs completed the series, not being able to finish Oct. 1:

	Clipper.	London.	Toronto.	Maple Leaf.	Primrose.	Games Won.	Per Ct. Won.
Clipper of Hamilton	..	4	10	10	10	34	.77
London	7	..	6	6	8	27	.69
Toronto	2	4	..	9	9	24	.54
Maple Leaf of Guelph	1	0	3	..	4	8	.22
Primrose of Hamilton	0	4	1	3	..	8	.20
Games lost	10	12	20	28	31	101	

THE BROOKLYN AMATEUR ASSOCIATION.

The games of this association were played at Prospect Park, Brooklyn. The Vernon Club won the championship with thirteen successive victories.

	Vernon.	Atlas.	Oxford.	Lafayette.	Resolute.	Ivanhoe.	Games Won.
Vernon	..	2	3	2	3	3	13
Atlas	0	..	3	2	3	2	10
Oxford	0	0	..	1	2	3	6
Lafayette	0	0	2	..	2	1	5
Resolute	0	0	1	1	..	2	4
Ivanhoe	0	1	0	1	1	..	3
Games lost	0	3	9	8	11	11	42

NEW YORK STATE LEAGUE TO OCT. 6.

	Syracuse.	Rochester.	Utica.	Binghamton.	Oswego.	Games Won.	Per Ct. Won.
Syracuse	..	9	11	10	13	43	.581
Rochester	9	..	11	10	9	39	.527
Utica	9	8	..	9	11	37	.493
Binghamton	8	9	7	..	11	35	.426
Oswego	5	9	9	8	..	31	.413
Games lost	31	35	38	37	44	185	

GAMES TO BE PLAYED.

NATIONAL LEAGUE.

Oct. 7, 8, 10, St. Louis vs. New York, in St. Louis.
Oct. 7, 8, 10, Chicago vs. Philadelphia, in Chicago.
Oct. 7, 8, 10, Detroit vs. Boston, in Detroit.
Oct. 7, 8, 10, Buffalo vs. Providence, in Buffalo.

NEW YORK STATE LEAGUE.

Oct. 7, Rochester vs. Oswego, in Rochester.
Oct. 7, Syracuse vs. Utica, in Syracuse.
Oct. 8, Rochester vs. Syracuse, in Rochester.

EXHIBITION GAMES.

Oct. 7, Baltimore vs. National, in Baltimore.
Oct. 7, Pittsburg vs. Louisville, in Pittsburg.
Oct. 7, 9, Metropolitan vs. Brooklyn, at Polo Grounds, New York City.
Oct. 8, National vs. Baltimore, in Washington.
Oct. 8, 9, Louisville vs. Pittsburg, in Oil City.
Oct. 8, 10, Brooklyn vs. Metropolitan, in Brooklyn.
Oct. 9, 10, 11, St. Louis vs. Cincinnati, in St. Louis.
Oct. 12, 13, Pittsburg vs. Providence, in Pittsburg.
Oct. 14, Pittsburg vs. Philadelphia, in Pittsburg.
Oct. 15, Chicago vs. St. Louis Browns, in Chicago.
Oct. 15, 16, 17, 19, 20, Athletic vs. Philadelphia, in Philadelphia.
Oct. 16, St. Louis Browns vs. Chicago, in St. Louis.
Oct. 16, Pittsburg vs. New York, in Pittsburg.
Oct. 17, National vs. New York, in Washington.
Oct. 18, Cincinnati vs. Louisville, in Cincinnati.
Oct. 19, 20, 21, Cincinnati vs. Chicago, in Cincinnati.

NATIONAL LEAGUE.

St. Louis vs. Philadelphia.

The thirteenth game between these clubs was played Sept. 30 in St. Louis, Mo., having been postponed by rain on the preceding day. Mulvey, in an attempt to catch a foul fly, ran head first into the grand-stand and was badly hurt.

PHILA.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Manning, rf	5	2	2	2	0	0	Dunlap, 2b	4	0	1	4	4	1
Andrews, lf	5	0	1	0	0	0	Glasscock, ss	4	1	2	1	2	0
Mulvey, 3b	5	3	1	0	0	0	McKinn'n, 1b	4	1	2	6	C	2
Farrar, 1b	4	1	3	9	0	0	Rowe, cf	4	0	0	2	0	0
Fogarty, cf	4	1	0	2	2	0	Seery, lf	4	0	1	0	1	0
Dailey, p	4	0	1	0	14	1	Sweeney, rf	4	0	0	0	0	1
Myers, 2b	4	0	2	0	0	0	Quinn, 3b	4	1	3	1	0	1
Bastian, ss	4	1	0	2	2	2	Sutcliffe, c	3	0	1	8	1	4
Clements, c	4	0	2	9	0	2	Healy, p	3	0	0	2	10	7
Totals	39	8	12	24	18	5	Totals	34	3	10	24	18	16

Philadelphia	0	1	2	0	1	1	2	1	—8
St Louis	0	0	1	1	0	0	0	0	—3

Earned runs—St. Louis, 1; Philadelphia, 1. Base on errors—St. L., 1; P., 4. On balls—St. L., 1; P., 1. Struck out—St. L. 7; P. 8. Umpire, Gaffney. Time, 2h.

Rain caused the game Oct. 2 to end in a draw, it having also prevented any play on the preceding day. Farrar knocked the ball over the fence at left-centre for a home-run, it being one of the longest hits ever made on the local grounds.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	3	0	0	5	3	0	Manning, rf	3	0	0	2	0	0
Glasscock, ss	3	0	1	3	2	0	Andrews, lf	3	0	1	0	0	0
M'Kinnon, 1b	3	1	2	5	0	0	Ferguson, p	3	2	2	0	11	3
Rowe, cf	3	0	0	3	0	0	Mulvey, 3b	3	0	0	0	1	0
Seery, rf	3	1	0	0	1	0	Farrar, 1b	3	1	1	10	0	0
Sweeney, p	3	0	0	0	6	2	Fogarty, cf	3	0	0	0	0	0
Philan, 3b	3	0	0	2	0	0	Myers, 2b	3	0	1	1	2	0
Quinn, lf	2	0	0	3	0	0	Bastian, ss	3	0	0	1	3	0
Briody, c	2	0	1	2	2	0	Cusick, c	3	0	1	7	1	4
Totals	25	3	3	21	15	4	Totals	27	3	6	21	18	7

St. Louis	0	0	0	2	0	0	1	0	—3
Philadelphia	0	0	0	0	0	1	0	2	—3

Earned runs—Philadelphia, 2. Base on errors—P., 1; St. Louis, 1. On balls—St. L., 1. Struck out—P., 3; St. L., 7. Umpire, Gaffney. Time, 1.50.

The Philadelphias secured their eighth victory over the St. Louis Oct. 3. After the first inning, Dailey could not be batted. Phelan was hurt in the second inning, and gave way to Sweeney, who made a fine running catch, on which he accomplished a double-play.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	4	1	0	4	2	0	Manning, rf	4	0	1	5	0	0
Glasscock, ss	4	1	2	1	3	0	Andrews, lf	4	1	1	2	0	0
M'Kinnon, 1b	4	0	0	10	0	0	Mulvey, 3b	4	0	1	1	0	0
Rowe, cf	4	1	2	1	0	0	Farrar, 1b	4	2	1	9	0	0
Seery, rf	4	0	0	1	0	1	Fogarty, ct	4	2	2	2	0	0
Phelan, 3b	1	1	1	0	0	0	Dailey, p	4	3	3	0	7	1
Quinn, lf, 3b	4	0	1	2	1	0	Myers, 2b	4	0	0	1	1	0
Sutcliffe, c	4	0	0	8	1	3	Bastian, ss	4	1	1	2	4	2
Kirby, p	3	0	0	1	5	5	Clements, c	4	1	1	5	1	0
Sweeney, lf	3	0	0	1	1	0							
Totals	35	4	6	24	13	9	Totals	36	10	11	27	13	3

St. Louis	4	0	0	0	0	0	0	0	0—4
Philadelphia	0	6	0	0	3	0	0	1	—10

Earned runs—Philadelphia, 4. Base on errors—P., 1; St. Louis, 1. On Balls—P., 2; St. L., 1. Struck out—P., 3; St. L., 1. Umpire, Gaffney. Time, 2.10.

These clubs agreed to play off two postponed games Oct. 5 in St. Louis, Mo., but at the conclusion of the first one it was raining so heavily that the second game was declared off. McSorley and Krehmeyer, local players, who were given a trial by the St. Louis, both did very poorly. The Philadelphians won by their superior fielding. Neither pitcher was batted effectively, the home-team making only three safe hits.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	4	0	0	1	3	0	Manning, rf	4	0	1	2	0	0
Glasscock, ss	4	1	2	2	3	1	Andrews, lf	4	2	1	0	0	1
M'Kinnon, 1b	4	0	0	13	1	1	Ferguson, p	4	0	0	2	13	2
Rowe, cf	4	0	0	0	0	0	Mulvey, 3b	4	1	0	0	1	0
Seery, rf	3	0	0	2	0	0	Farrar, 1b	4	0	1	10	2	0
Krehm'y'r, c	3	0	0	3	0	8	Fogarty, ct	4	0	0	1	0	0
Quinn, lf	3	0	0	3	0	0	Myers, 2b	4	0	0	3	1	1
McSorley, 3b	3	1	1	0	1	3	Bastian, ss	4	0	0	0	2	1
Healy, p	3	0	0	0	5	4	Cusick, c	3	2	2	9	3	1
Totals	31	2	3	24	13	17	Totals	35	5	5	27	22	6

St. Louis	0	0	0	1	0	1	0	0	0—2
Philadelphia	1	0	1	0	0	2	1	0	—5

Base on errors—Philadelphia, 4. On balls—P., 2; St. Louis, 2. Struck out—P., 2; St. L., 8. Umpire, Gaffney.

The Championship Record.

The ultimate success of the Chicago Club is a foregone conclusion, with the New Yorks a good second. The Philadelphia Club is almost sure of third place, while the present champions will end fourth. The record to Oct. 5, inclusive, shows the eight clubs occupying the following relative positions:

	Chicago.	New York.	Phila.	Provid'ce.	Boston.	Detroit.	Buffalo.	St. Louis.	Games Won.	To Play.	Per C. of Victories.
Chicago	..	6	10	11	14	15	16	14	86	108	4	796
New York	10	..	11	12	13	12	15	9	82	108	4	759
Phila	2	5	..	8	9	9	11	9	53	106	6	500
Providence	5	4	7	..	7	9	9	8	49	106	6	462
Boston	2	3	7	9	..	6	10	8	45	108	4	416
Detroit	1	4	7	6	8	..	5	3	34	108	2	365
Buffalo	0	1	5	8	6	11	..	12	38	108	4	351
St. Louis	2	3	6	8	8	4	4	..	35	104	8	336
Games lost	22	26	53	57	63	66	70	69	426			

THE LONG ISLAND AMATEUR ASSOCIATION,

has closed its championship season for 1885, and the record of the games played is appended:

	Bedford.	Star.	Franklin.	Williamsburg.	Commercial.	Monroe.	Games Won.	Games Played.
Bedford	..	3	3	3	3	3	14	15
Star	0	..	3	3	3	3	11	15
Franklin	0	1	..	3	3	1	8	15
Williamsburg	1	0	1	..	3	2	7	15
Commercial	0	0	1	1	..	3	5	15
Monroe	0	0	0	0	0	..	0	15
Games lost	1	4	7	8	10	15	45	

TONY MULLANE made his reappearance in the professional arena Oct. 4 in Cincinnati, O., pitching for the home-team against the St. Louis Browns. He held the American champions down to three scattering singles, but he was poorly supported, and the result was a victory for St. Louis by a score of 5 to 1. The tables were turned on the following afternoon, when the Cincinnatis won by a score of 4 to 0.

AN EXHIBITION-GAME between the New York and Chicago Clubs took place Oct. 5 in Louisville, Ky. Beasley and Esterbrook played with the New Yorks, taking the places vacated by Ewing and Dorgan, while Ryan, late of the Bridgeport Club, was substituted for Burns by the Chicagos. Clarkson and Welch were the pitchers. New Yorks won by a score of 7 to 5.

THE CONCLUDING CHAMPIONSHIP CONTESTS of the Eastern League took place last week in Bridgeport, Ct., the home-team winning the first game Sept. 29, by a score of 8 to 5, but being beaten by scores of 9 to 3 and 3 to 2 on the two following days. The attendance each day was small.

UMPIRE MACK was hit by a foul-ball Sept. 29 in Bridgeport and was unconscious for a short time. He recovered sufficiently to finish the game. During the night he was severely ill, but umpired the game Sept. 30. He tried again Oct. 1, but was unable to finish the first inning, the pain was so great.

THE LONDON and Providence Clubs played an exhibition game Oct. 2 in London, Ont. It resulted in favor of the Londons by a score of 9 to 8. The Londons have defeated the Detroit, Philadelphia and Providence Clubs in succession, and feel proud.

THE CUBAN GIANTS.—A team of colored players hailing from Philadelphia played the Metropolitans Oct. 5 at the Polo Grounds. The home-team easily won by a score of 11 to 3 in six innings, making no fewer than nine runs in the first.

THE LEAVENWORTH REDS disbanded Sept. 28. The association is said to be about $500 in arrears, which will have to be made up by stockholders.

W. F. KREIG, late of the Brooklyns, caught for the Henrys in a ten-inning game Sept. 29 in Peru, Ill. The local club won by 7 to 6.

THE BROCKTON AND LAWRENCE CLUBS are wrangling over their respective claims to the championship of the New England League.

THE NEWARK CLUB defeated the Baltimores Oct. 2 and 3, by the respective scores of 5 to 1 and 4 to 0. J. Smith, the young Philadelphian, accomplished a wonderful pitching feat in the second game by retiring the Baltimores without a solitary safe hit, the ball not being batted outside of the diamond in nine innings. He struck out sixteen men, and the two men who reached first-base on errors were immediately caught napping there by him and put out, the Baltimores thus being retired nine times in one-two-three order. Smith was then publicly presented with a handsome gold watch and chain.

BOB BARR, the pitcher of the Nationals of Washington, was recently married.

WHEELING.

COMING EVENTS.

Oct. 6-8—Race-meeting at Brockton, MASS.
Oct. 9, 10—Omaha (Neb.) Wheel Club annual tournament.
Oct. 16, 17—Illinois Division L. A. W. meeting, Chicago.

ALBANY BICYCLE CLUB.

Over two thousand people assembled at Island Park on Wednesday, Sept. 30, to enjoy the annual race-meeting of the Albany (N. Y.) Bicycle Club. Weather and track were favorable. Return:

One mile, novice, club—S. G. Smith first, in 3m. 38s.; W. C. Hickox second, 3m. 38⅗s.; H. Richmond third and F. L. Ames fourth.

Half-mile, open—H. S. Kavanaugh, Cohoes, first, in 1m. 27⅗s.; H. L. Burdick, Ridgefield A. C., second, in 1m. 29⅖s.; A. L. Edmans, Troy, 0; H. P. Cole, Troy, 0; W. E. Page, Cohoes, 0; Thomas Clemshire, Albany, 0.

One mile, club—A. P. Dunn first, in 3m. 12⅘s.; S. G. Smith second, beaten off; A. J. Gallien third.

Five miles, open—H. S. Kavanaugh, Cohoes, first, in 18m. 35⅘s.; J. G. Burch Jr., Albany, second. Burch was in front at the end of the first mile, but soon afterwards Kavanaugh wheeled to the fore and easily remained there.

One mile, team match—Trojan Wheelmen, Wyley, Mc-Millen, Coutty and Friday, beat Albany Bi. C., Ross, Dunn, Scattergood and Shanks, scoring twenty points to sixteen.

Slow race, 50 yards—E. Ellingwood, Cohoes, first, in 1m. 58s.; A. L. Edmans, Troy, J. G. Burch and A. J. Gallien of Albany did not complete the distance.

One mile, without hands—H. L. Burdick, Albany, first, in 3m. 5⅘s.; A. L. Edmans, Troy, second, in 3m. 6s. Edmans started off with the lead, but had it wrested from him within one hundred yards and was hindman ever afterwards.

Five miles, club championship—A. P. Dunn first, in 16m. 25s.; A. H. Scattergood second, in 19m. 10s.; S. G. Smith and F. L. Ames did not finish the race. This was the easiest of easy races for Dunn, who led all the way.

One mile, time race, 3m. 34s.—J. G. Burch, W. A. B. C., first, 3m. 33¼s.; W. C. Hickox, A. B. C., second, 3m. 37s.; A. J. Gallien, A. B. C., third, 3m. 50s.; Thomas Clemshire, Ridgefield A. C., fourth, 3m. 28⅘s.

One mile, consolation—W. E. Page, Cohoes, first, in 3m. 6s.; A. L. Edmans, Albany, second, in 3m. 6⅘s; H. B. Cole, Troy, third; Thomas Clenshire, Ridgefield A. C., fourth.

Master Sidney Nicholson, a fourteen-year-old lad of Utica, gave an interesting exhibition of fancy riding, etc. Referee, H. S. Woolison; judges—Gerry Jones, George Patton and H. J. Banninger; timers—J. W. Clute, George R. Collins and A. L. Judson.

MORE RECORD-SMASHING.

The professional champion, Richard Howell, not content with his unequalled performance of riding a bicycle a mile in 2m. 35⅗s., on Sept. 29 essayed to eclipse that feat in a trial against time on the same track, Hampden Park, Springfield, Mass. The weather was perfect, being pleasantly warm, without wind, and the track was in superb condition. Getting rapidly under way he rounded the turn and flew up the back-stretch. The quarter-mile was made in 39⅘s. Rounding the upper turn he shot down the home-stretch, crossing the scratch in 1m. 15⅗s. Just before he reached the tape, Corey started Brooks to pull him out the last half, and Howell, getting on to Brooks' back-wheel, rode for all he was worth, reaching the three-quarter pole in 1m. 53s. Coming down the home-stretch for the last time he passed Brooks and crossed the tape in 2m. 31⅗s. The officials were: Referee, Dr. H. E. Rice; judges—Sanford Lawton, F. R. Brown and C. A. Fisk; starter, D. A. Miller; official time-keepers—O. N. Whipple, W. C. Marsh, A. O. McGarrett and G. M. Stearns.

On Oct. 1 Howell made an effort to ride a tricycle one mile in faster time than Robert Cripps had accomplished in the Springfield tournament, 2m. 53⅗s., which constituted the record. The conditions were scarcely as favorable as on the 29th. At 5.30 Howell started on his Rudge tricycle, with John Brooks to make pace. Getting down to work he commenced to move very rapidly, reaching the quarter in 44⅗s. and the half in 1m. 24⅗s. Brooks kept him steadily at work, and he registered three quarters in 2m. 7s. Coming down the home-stretch he seemed to lift his tricycle off the ground, and came under the wire in 2m. 49⅗s., thus succeeding in his attempt, with something to spare. A few minutes afterward Fred Wood started in an attempt to beat Howell's bicycle record. He had R. James and R. Cripps as pacemakers, but although he went to the quarter in 38s. he failed to do the mile in better time than 2m. 41s. Referee, C. W. Hutchins; judges—W. N. Winans, Sandford Lawton and Dr. H. E. Rice; starter, H. N. Collins; timers—O. N. Whipple, H. W. Robinson and W. C. Marsh.

LONG-DISTANCE TRICYCLE RECORD.

The most important long-distance tricycle competition that has ever yet been held took place Sept. 24 over the roads between Hitchen and Norwich, via Peterborough, Wisebeach and Lynn, and *vice versa*. The contest attracted one of the best entries that has ever been seen for an event of this description. Nearly every distance rider in England competed. When the men started it was raining heavily, but, fortunately, it soon cleared up, and the roads as far as Lynn were everything that could be desired. Entering Norfolk it was found that the rainfall in that district had been very heavy, and the loose sandy roads were in a dreadful state. To add to the difficulty a strong westerly wind sprung up in the morning, so that for a long distance on the return journey the riders had no easy task. The result was not altogether unsatisfactory. The winner, J. H. Adams, accomplished a marvelous performance by covering 232½ miles, and thus beat by a mile the record of 231½ miles, made by C. H. R. Gossett for the same time during last July; T. A. Edge rode 224 miles in the specified time, while the third man, R. Billson, finished after covering 206½ miles. The distance was checked with the greatest care. The officials were: Judge and starter, G. W. Atkinson; timekeepers—G. P. Coleman, N. C. U., C. H. Larrette, C. W. Mann, H. H. Griffin and C. T. Fox.—*Bell's Life.*

A ROAD-RECORD BEATEN.

Five wheelmen competed in the annual one-hundred-miles road-race on bicycles under the auspices of the Boston B. C. on Monday, Oct. 5. At the end of the first fifty miles the order and time of the contestants was as follow: George Weber, Smithville, N. J., 3h. 10m. 30s.; F. F. Ives, Meriden, Ct., 3.0. 11m. 15s.; D. A. McCurdy, Lynn, Mass., 3h. 15m.; W. A. Rhodes, Dorchester, Mass., 3h. 36m.; Theo. Rothe, Cambridge, 3h. 41m. Weber maintained the lead till the end, riding the full distance in 6h. 57m., thus forming a new record for both America and England. Ives was second, in 7h. 5m. 10s.; McCurdy third, five seconds later.

WINNIPEG BICYCLE CLUB.

The second annual meeting of the Winnipeg (Man.) Bicycle Club at Dufferin Park, Sept. 26, was a thorough success. The attendance was good, and a large number was entered for each event. The track, however, was poor. The principal results were as follow:

Five miles, championship of the Province—K. J. Johnston, first; W. E.

Jno. B. Ross, treasurer; H. L. Smith, superintendent. .....The Autumn steeplechase meeting at Pelham, N. Y., under the auspices of the Country Club, will be held Oct. 15; entries to be made to Mr. Trotman, secretary, Bartow-on-Sound, N. Y., or 139 Front street, N. Y. City, up to Oct. 12.....George Singerly's McLeod trotted an exhibition mile, under saddle, at Belmont Park, Philadelphia, Sept. 28, in 2:19½. .....General B. F. Tracy wants to match his stallion Mambrino Dudley against Pilot Knox, for $500 a side and the gate receipts..... The Coney Island Jockey Club elected the following officers: President, Leonard W. Jerome; vice-presidents—W. K. Vanderbilt and C. Fellowes; secretary, J. G. K. Lawrence; treasurer, J. H. Bradford.....Parole will, it is stated, make his last appearance on a race-course at Jerome Park Oct. 27. He has, it is further said, been presented to Dr. Green, the new starter, who intends using him as a saddle-horse. The many admirers of the old horse think that his past performances entitled him to earlier retirement and a future of ease on the farm of Mr. Lorillard. .....The Denver (Col.) Jockey Club have finally decided to hold their Fall meeting at Jewell Park Oct. 11 to 13 .....Indianapolis, W. H. Wilson's trotting stallion, was shipped from Peoria, Ill., and by mistake taken to Lexington, Ky., instead of to Cynthiana. He was led to Cynthiana, twenty-six miles. The exposure brought on inflammation, and he died Oct. 3 .....A match trot, $500 a side, between S. Condit's Pepita and G. H. Martin's Comac, three-year-olds, a mile and repeat, was decided at the track of the New York Driving Club Oct. 5. Pepita won in two straight heats; time, 2:39½, 3:04.

AQUATIC.

COMING EVENTS.

ROWING.

Oct. 13—Double-scull race, Courtney and Conley vs. Hanlan and Lee, Pleasure Island, N. Y.
Oct. 24—Race for Faust Cup, St. Louis, Mo.
Oct. 26—Scullers' match, E. Hanlan vs. J. Teemer, Albany, N. Y.

THE OAR AT NEW ORLEANS.

The annual regatta of the Crescent Rowing Club of New Orleans was held last week on the Bayou St. John. The weather was not propitious, and the attendance was consequently limited as to numbers. Result: Junior wherries—B. Antony first, by three lengths; P. O. Kornbeck second and R. Saucier third. Senior wherries—O. Lagman first, in 6m. 30s.; John Marquez second, by several lengths; J. A. Reinecke third. Junior four-oared gigs—J. Weilberner (bow), W. H. Cobb, P. O. Kornbeck, H. Moutrenil Jr. (stroke), C. B. Beaulieux (coxswain), first, in 8m. 30s.; T. B. Knable (bow), J. Dunn, T. Comando, J. Doherty (stroke), W. L. Saucier (coxswain), second, by thirty yards. Senior four-oared gigs—R. Saucier (bow), J. Marquez, J. Schwarz, O. Lagman (stroke), W. L. Saucier (coxswain), first, in 8m.; J. A. Reinecke (bow), F. O. Reinecke, C. E. Beaulieux, M. Hopkins (stroke), C. B. Beaulieux (coxswain), second, by forty yards.

PIONEER BOAT CLUB.—The Fall regatta of this Brooklyn Club was held on Gowanus Bay Oct. 3. The course was about a mile, with a turn, and the weather and water were favorable. Results: Four-oared gigs—C. H. Tyson (bow), F. F. Fraser, J. H. Judge, W. H. Douglass (stroke), first, in 6m.; M. Roberts (bow), W. H. Campbell, D. D. Butler, W. H. Sayre (stroke), second, by a few feet. Four-oared shells—A. Kuhn (bow), M. Beran, W. H. Douglass, W. B. Young (stroke), first, in 5m. 20s.; E. M. Tucker (bow), D. A. Taggert, M. Douglass, W. H. Sayre (stroke), second, by a length. The winners had the race in hand always. Single-sculls—W. B. Young first, in 6m. 30s., beating T. Richards Jr., A. Kuhn and M. Douglass. Canoe-race—L. Roehnser first, E. Mono second. Tub-race—E. Whittaker first, beating M. Parker and T. A. Taggert. Swimming-race—W. Campbell first, M. Douglass second.

THE KNICKERBOCKER YACHT CLUB regatta, sailed on the Sound Sept. 30, was not a complete success, the light wind preventing the yachts sailing the course in the stipulated time-limit, while rendering the outing too tiresome to be pleasant to either the yachtsmen or spectators, of whom many were on board the accompanying steamer. The first boats to arrive in the respective classes, with time, were: First class, Surf, 6h. 13m. 27½s.; second, Lena, 7h. 5m. 10s.; third, Lizzie R., 5h. 59m. 49s.; fourth, Rosetta A., 6h. 15m. 27s.; fifth, Dandy, 6h. 39m. 50½s.; sixth, Hornet, 6h. 40m. 35s.; seventh, Bon Ton, 6h. 59m. 37½s.; eighth, Vaddie, 4h. 56m. 33s.; special class, steam-launch Mystic, 2h. 43m. 25s.

THE DAUNTLESS arrived at the Sandy Hook Lightship at 3.20 A. M. Sept. 29, having been beaten 17h. 18m. 5s. by the Genesta in the Cape May race. Elapsed time of both yachts: Genesta, 42h. 11m. 55s.; Dauntless, 59h. 20m. On the afternoon of Sunday, 27, the Dauntless met with a serious mishap, the bolt holding the foretopmast backstay being jerked out from the planksheer, and before the vessel could be luffed away went the foretopmast just above the cap. This caused an hour's work in clearing away the wreck and crippled her for the rest of the tedious, almost windless journey.

THE HOLTZMAN MEDAL was rowed for on the Potomac River, at Washington, D. C., Oct. 1, by those well-known local scullers, Fischer of the Potomac, Smithson of the Washingtons, and Littrell of the Rappahannocks of Fredericksburg, Va. The former led for about half the journey, when a foul occurred between him and Littrell, caused by the latter rowing into Fischer's water and the latter casing up, thus courting a collision. Smithson then spurted to the front and remained in the lead till the end, finishing seven lengths ahead.

A MATCH-RACE between the sloops Nomad and Atalanta, respectively owned by F. Swift and I. R. Thomas, was sailed off New Bedford, Mass., Sept. 29. The course was six miles to windward from the buoy off West Island and return, twelve miles, and the Atalanta won by 6m. 32s., her smartness before the wind gaining her the victory.

THE GENESTA was on Oct. 5 towed from Poillon's yard, Brooklyn, to an anchorage off Stapelon, S. I. Her racing spars and canvas had been exchanged for the storm-rig under which she came from England, and she will, it is expected, set sail for home to-day (Wednesday).

THE concluding race between catrigs belonging to the Dorchester Yacht Club for the Barnard Cups was sailed Oct. 2. The Queen Mab won in the first class, with the Niobe second, and the Flora Lee in the second class, with the Mirage second.

JOHN COTTER and Jerry Casey started for a four-mile race at Salem, Mass., Oct. 2, but the latter drew out on the second mile, leaving Cotter to finish alone.

THE SLOOP PURITAN was last week dismantled and placed in Winter quarters at Beverly, Mass. Since her arrival there she has been visited by thousands of persons.

N. W. BISHOP was on Sept. 26 elected president and Mr. McClellan secretary and treasurer of the Yale Freshmen Boat Club.

THE NEWARK (N. J.) YACHT CLUB held a sweepstakes regatta in Newark Bay Sept. 28, a silver ice-pitcher being offered as a prize to the boat making the fastest time over a ten-mile course. Prizes were also offered in each of the four classes. Result: Cabin sloops—Winifred first, 2h. 7m.; Vixen second, 2h. 7m. 30s. Jib-and-mainsail boats, over 18ft.—Just-woke-up first, 1h. 55m. 5s. elapsed and 1h. 49m. 22s. corrected time; Maud F. second, 2h. 3m. 55s. and 1h. 56m. 10s. Catboats, over 18ft.—Teaser first, 2h. 15m. 15s. and 2h. 12m. 52s.; Shadow second, 2h. 20m. 40s. and 2h. 20m. 15s. Catboats, 18ft. and under—Fleetwing first, 2h. 33m. 45s.; Tillie second, 2h. 35m. 45s. and 2h. 35m. 16s.

THE LAKE YACHT-RACING ASSOCIATION sailed a handicap race on Oct. 3, under the auspices of the Toronto and Royal Canadian Yacht Clubs, on Toronto Bay. The breeze was good, the sea ran quite nigh, and an interesting race resulted as follows: Aileen first, 3h. 42m. 25s.; Cygnet, 3h. 52m. 30s.; Verve, 4h. 5m. 5s.; Oriole, 4h. 20m. 18s.

THE Toronto (Ont.) Yacht Club will close their season Oct. 10 by a regatta for second and third class boats, including luggers and catboats.

CAPTAIN CROCKER, skipper of the Puritan in her races with the Genesta, was on Oct. 2 presented by the people of Cohasset with a handsome pitcher, cup and salver.

THE American Yacht Club of Newburyport, Mass., will hold an open regatta Oct. 1.

WE HAVE a letter for Geo. Gaisel.

A TALL man carrying a pair of crutches, which he occasionally used, strolled into the Riggs House yesterday, signed himself as coming from Jacksonville, Fla., and then ordered a carriage. His loud talk and familiar way of addressing strangers as he waited in the lobby, showed that he had imbibed too freely. Finally the carriage came and the clerk called a porter, saying: "John, show the gentleman to the carriage." At this the Floridian drew himself up to his full height, and, in as pompous a tone as he could assume, said: "John, show the carriage in to me."

FISHNET.

FISHING IN THE HEAVENS.

The Rev. Mr. Dodd of the Andover Methodist Episcopal Church, who is a veteran fisherman, was in town last week and related a curious experience that he had while fishing a few days before with several friends on the Roseville pond, near Andover. At dark he took a boat and went out alone, and had just thrown out his line when a bird of enormous size soared down toward him sending forth sounds that were calculated to frighten almost anything not divine. Almost involuntarily he raised his bamboo fishing-rod and struck at the bird, intending to frighten it away, but his line circled high above, and coming in contact with its neck wound itself many times around, and Mr. Dodd declares it was the strongest pull he ever had. He finally succeeded in pulling it down in the boat, when it at once assaulted him most ferociously, and it was some time before he could tell which one should leave the boat. After a severe contest he got his foot upon its neck and with his knife killed it. He described it as being the size of a full-grown turkey.—*Port Jervis* (N. J.) *Union.*

A FLYING FISH.

While Peter Heckner and E. A. Heineman were fishing in Manatawary Creek they observed a queer sort of fish spring through the air for a considerable distance. When it landed in the water again young Heckner quickly struck it with his fishing-rod, which stunned it, and a most wonderful creature it appears to be, being a veritable flying-fish, having legs as well as wings. It is about 10½ inches long, quite stout towards the head, very much resembling a catfish in general appearance, but, instead of a smooth, slimy skin, has scales, small but harsh. The wings, which grow out from beneath the gills, are three or four inches long, and appear and feel much like bony feathers. But the strangest thing about it is its legs and feet—one on either side, beneath the end of the jaw, just in front of the wings. They project downward about two inches, and each has three long toes. They are very thin, closely resembling the feet and legs of little chicks; they are not web feet.—*Pottsville* (Pa.) *Chronicle.*

WHAT WAS IT?

George I. Rudolph and Reese Evans, of the Pittsburg Rod and Gun Club, were fishing at the foot of Belmont street, Allegheny. They were seated on a barge near the shore. After pulling in a few small fish, something jerked at Randolph's line. They endeavored to draw it in, when an immense fish sprang out of the water in its effort to get free from the hook. The two men called for assistance and sprang into the water. While struggling with the monster assistance came and the fish was hauled on shore. A flat-boat half filled with water was lying near. The big catch was placed in the flat and measured. It was found to be five feet long and a foot in width. It captors had never seen a fish like it before, although familiar with every inhabitant of the river for the past twenty years.—*Pittsburg* (Pa.) *Dispatch.*

A TOUGH 'UN.—In 1836 a gentleman came from the East to take up his residence here who subsequently became honorably prominent as the president of a bank and of the Milwaukee Gaslight Company. He debarked in the bay, as there was no pier in those days, and the river could not be entered. He was placed in the yawl of the steamer, and, while passing to the shore, he accidentally dropped his spectacles into the water, and the aforesaid Hubbard avers that in the course of the next Spring a sturgeon was caught near the north point, and across the nose of that fish was found the identical pair of spectacles.—*Milwaukee Wisconsin.*

THE Rod and Reel Association are to hold their annual angling tournament in Central Park Oct. 21, the events being confined to a single day instead of two or three, as in former years.

THE New York State Fish Commission's new hatchery in the Adirondack region is about completed and will be ready for use this Autumn. It is situated on the outlet of Little Clear Pond.

NEAR Petaluma, Cal., recently, W. F. Shattuck while fishing for salmon trout, caught with his pole and reel a stingaree weighing 60lb. It took him one hour and a half to land it.

THE RING.

A PEPPERY PRIZE-FIGHT.

A dispatch from Pittsburg, Pa., Oct. 2, says: "James Donnelly of New York and Edward Berry of New Haven, Ct., fought four rounds this morning at Beck's Run, about five miles from this city. The fight was for $250 a side, under the London rules. About thirty-five persons were present. Berry forced the fighting from the start, and was punishing Donnelly severely when some of the latter's friends threw pepper into his eyes, completely blinding him. Berry's seconds claimed a foul, which the referee allowed, and the affair broke up in a general row."

A FIGHT IN THE OLD STYLE.—A bare-handed mill, for a purse, took place at Scottdale, Pa., Sept. 29, between Frank Murphy of McClure's Station and William Morrissey of Dunbar. They fought under the regular P. R. rules, Morrissey, after receiving the bulk of the punishment, dropping during the last few rounds in order to save himself. Finally Murphy, in the fifty-ninth round, struck him while down and the referee declared Morrissey the winner on a foul, after fighting two hours.

BELVA BUCKLEY and Jack Taylor met in glove-battle array in Auburn, N. Y., Sept. 29. After fighting six rounds the police swooped down upon the scene, causing a cessation of hostilities and a general scatterment. They are to meet again inside of two weeks.

JACK BURKE clearly demonstrated his great superiority as a boxer over John P. Clow at the Exposition Building, Denver, Col., Sept. 30. Four rounds were boxed, with big gloves, and the Sheriff informed the principals beforehand that no slugging would be allowed.

GEORGE MIERS, of Syracuse, and James McDonald, third basemen of the Oswego B. B. C., are announced to box four rounds at Columbia Hall, Oswego, N. Y., Oct. 8, assisted by the Foley Brothers, Fred Warner, Pete Lafay, James Harmon and E. Blakeley.

W. CHEESE and E. Birchall fought in the old style for a purse in the London, Eng., district Sept. 21. Fifty-four rounds were fought in an hour and fifty-seven minutes, when, as neither was able to finish the other, a draw was proclaimed.

GILLESPIE DEFEATS SHERIDAN.—A six-round prize-fight took place Oct. 5, on the bank of the Seneca River, near Syracuse, N. Y., John Sheridan being knocked senseless by Thomas Gillespie, who was proclaimed the winner.

THE NEW CLIPPER SHADES is the name given by Patsy Hogan to his sporting-house at No. 12 Ellis street, San Francisco, Cal., which he formally opened with a boxing and athletic entertainment on Wednesday evening, Sept. 23.

HARRY GILMOUR and George Fulljames, arrested for their recent brief glove-encounter, were on Sept. 29, in Toronto, Ont., remanded for sentence. Each gave personal security in one hundred dollars to keep the peace in the future.

MIKE MORRISSEY and Ed. Saunders fought for a purse, using gloves, Queensberry rules, at Trenton Junction, N. J., Sept. 30, a draw being proclaimed at the end of the sixth round.

PROF. J. C. SMITH, the expert glove practitioner, has located for the Winter at No. 19 East Fourteenth street, where he has fitted up rooms as a sparring academy.

DOMINICK MCCAFFREY appears at Miner's Eighth-Avenue Theatre, this city, evening of Oct 8, in conjunction with the Appleton & Randolph Novelty Burlesque Company.

THERE are letters in our care for Chas. Mitchell and J. L. Sullivan.

"MY DEAR, look down below," said a gentleman as he stood on the bridge with his wife, and gazed at a tug hauling a long line of barges. "Such is life—the tug is like a man, working and toiling, while the barges, like women, are ——" "I know," interrupted Mrs. G., acridly; "the tug does all the blowing and the barges bear all the burden."

STRAY TIPS.

.... Prof. J. E. De Leon of Springfield, O. on Sept. 30 walked a 750ft. tight-rope stretched over the Portage Falls, a short distance from the famous Portage Bridge. The height above the falls was about 200ft. He crossed from the east to the west side, then backwards to the centre, where he performed on a trapeze, and then let himself down by one of the guy-ropes. Thousands of people witnessed the performance.

.... The Meadow Brook Hunt held their initial meet for the present season Oct. 1. The start was made from in front of the Garden City (L. I.) Hotel, and nearly ten miles of easy ground was ridden over. Miss Work was awarded the brush. The pack was in charge of Wright, a "real imported" English huntsman, who seemed much amused by the sayings and actions of the Anglomaniacs composing the party.

.... The dogs Pincher and Brandy, respectively six and two years old, fought for $500 a few miles from Syracuse, N. Y., Sept. 27, the latter winning at the end of twenty-two minutes, when the old 'un had enough.

.... The Washington (D. C.) Roller-rink reopened for the season Sept. 25, with E. M. Grant, manager. The rink has been considerably improved during the time of its closure.

.... A horse about thirty years old, owned by William E. Bergen, of Cranbury, N. J., has within a short time changed his color from a dark brown to a dapple gray. A profusion of gray hairs first began to appear about the animal's head and then over the entire body. Persons who have known the horse for many years, but have not seen him for a few weeks, fail to recognize him.

.... The blue checker homing-pigeon Montgomery returned to the loft of Samuel Hunt, Fall River, Mass., Sept. 30, having been liberated in Montgomery, Ala., Aug. 31; air-line distance, 1,040 miles.

.... The Freshmen of Bowdoin College won their annual rope-pull with the Sophomores last week.

.... At the sale of Col. H. S. Russell's Jersey cattle in this city Sept. 29, Bombas Son, by Yellow Boy, was bought by J. M. Sears of Southboro, Mass., for $2,500. Young Gorenne, sired by Koffee F., brought $500. Mabel 2d $600, and Lady Kassassin, an imported cow, sired by a son of Khedive, $725.

.... Trip, from Newark, N. J., defeated Scotty, of New York, in a dog-fight for $100 a side near Woodside, L. I., Oct. 2. The fight lasted thirty-two minutes.

.... John F. Klein, Seventeenth Separate Company, won the Marksman's Badge competition at Creedmoor, L. I., Oct. 3, scoring 47 out of a possible 50 at 200 and 500 yards.

.... A tennis tourney ended at Wilmington, Del., Oct. 3. Result; Singles—C. B. Davis, Lehigh University, first; E. Porter, second. Doubles—Porter and Davis, first; Hilles and Johnston, second.

.... C. M. Stark again won the challenge-badge match at the tournament of the New England Trap-shooters' Association, held at Wellington, near Boston, Mass., Oct. 3. Shooting at fifty clay-pigeons, he broke forty-four to W. S. Perry's forty-three, H. W. Eager's forty-two and E. W. Tinker's forty.

.... Duncan C. Ross and Sergeant Davis entertained over twelve thousand persons with a mounted sabre exhibition contest at Woodward's Gardens, San Francisco, Cal., Sept. 27. It was declared a draw when each had scored fourteen points.

.... The Denver (Col.) Bicycle Club held their Fall meeting Oct. 24, 25 and 26. Owing to bad weather they had a rather poor attendance.

.... The class races at Yale College will take place Oct. 14, instead of 17, as originally fixed.

.... The tennis tournament of the Ladies' Outdoor-sports Club of Staten Island ended Oct. 5, the result being as follows: Ladies' singles, final round—Miss Lesley beat Miss Austin, 4—6, 6—2, 6—3. Ladies' doubles—Miss Lesley and Miss Miller beat Miss Smith and Miss Etting, 6—4, 7—5. Ladies' and gentlemen's doubles—Miss Smith and Mr. Beekman beat Miss Miller and Mr. Slocum, 7—5, 6—4.

.... Twenty-nine young birds belonging to the Quaker City Homing Club of Philadelphia were set free at Greensboro, N. C., Oct. 25, and the first return was to Jas. McGauhey's loft, at 4 P. M.; air-line distance, 375 miles; average speed, 1,189 yards per minute.

CRICKET.

THE CRICKETERS of the "Mikado" Company played a one-inning game at the Central Park Oct. 2, where they were defeated by the Musical Social Club's eleven, by 98 to 88. Brownlow's 38, not out, Greatbeck's 12 and Palmer's 12 were the batting features of the Mikado team, McNevin leading on the other side with 42.

A TEAM from D'Oyly Carte's "Mikado" Co. tried their hands on Sept 29 against a Staten Island eleven, but they scored only 42 to the Island team's 265. Thompson of the latter eleven got in 103, giving several chances, De Garmendia—a noted baseball player—adding 65.

THE MANHATTAN WANDERERS defeated the Harvard eleven on the Longwood Club grounds on Oct. 3 by a score of 117 to 66. Cleverly's 33, Tyers' 29 and T. Pettitt's 23 were the double figures on the winning side.

THE TYPE-SETTING CHAMPIONSHIP.

The silence with which Joseph McCann has treated the challenge issued in a proper manner by W. C. Barnes has induced the latter to make one more effort to secure for his deft that recognition to which it is entitled. Here is his ultimatum, and if McCann desires to maintain his claim to the title he must needs pay attention thereto:

EDITOR NEW YORK CLIPPER—*Dear Sir*: In your issue of Sept. 26 I challenged Mr. Joseph McCann to a type-setting race. The gentleman has made no response. Perhaps my challenge was not sufficiently explicit. That Mr. McCann may not have this as an excuse for not replying to me, I challenge him to a typesetting race of three or five hours' duration, for $500 a side; both contestants to use full-sized cases and empty their own sticks; no en quad to be used in a line for "spacing out" unless necessary to fill the line tight; no syllable to be turned over which may be got in without thin-spacing; one line deducted for each minute consumed in correcting; 1½ ems allowed in "making even" to get in an "out"; the contest to take place between Dec. 1 and Jan. 1; $250 to be deposited by each on or before Nov. 1, and $250 to be put up by each on the day of the race. If by Oct. 17 Mr. McCann does not cover my deposit of $100 I will withdraw my money, claim the championship, and proceed to make a public record on legitimate work. Respectfully, WILLIAM C. BARNES, *World* Composing-room.

New York, Oct. 5, 1885.

SPORT IN THE BLACK FOREST.

Close by Triberg is Schoenwald, where the first of those Black Forest clocks which have now a world-wide fame were made. Every house, every thatched cottage in the land is filled with busy workers: most of them cling to the picturesque local costumes of ancient times, but each village has its differences in dress and in its local sports and customs. At St. George, a small place, we pulled up at a barn to have a look at a "rooster dance" then under way. We were the only strangers in a group of some thirty couples, but our presence did not disconcert any of them in the least. A glass full of water was hung from the rafters at a considerable height above the floor, and after executing a figure which brought a dancing couple directly under this glass, the girl bent knees, rested her open hands on them in such a way that her partner could step on them, then she did her best to lift him high enough to kick the glass. Very few succeeded; those who did were rewarded for their grace and strength with a fat young cock, whose legs were fastened together by bits of blue and red ribbons.—*Baden-Baden Cor. N. O. Picayune.*

A TRAMP applied for food at the house of a suburban agriculturist recently, and while he was eating the rations that had been furnished at his solicitation, he was asked: "Why do you not go to work?" "I have looked for a place that would suit me" he replied, "but have never found one." "Isn't there plenty of work at harvesting?" asked the interrogator. "Oh, yes," said the tramp, "plenty of it; but you see, sir, I want to find a vineyard where the man who goes in at the eleventh hour is the first to come out and draw a full day's wages. In the olden time they dealt fairly with a man. That is the revised edition treatment, and that is what I am looking for." At the close of the meal he started again in pursuit of that coveted agricultural opportunity.

THERE is said to be very little difference between a man who sees a ghost and one who swallows a bad oyster, so far as looks are concerned.—*Indianapolis Sentinel.*

COCK-FIGHTING AS SEEN BY A GREEN HAND.

The cock-fights of to-day in New Orleans are held on Sunday afternoon and evening of every week in what is not far from the heart of the city. They are advertised and open, and a small fee admits to the scene. Imagine an immense oblong wooden building, painted white, with a little cupola, and wide, double front doors, with a half moon of small-paned glass over them, the whole thing looking for all the world like a big country church. Around it there is a high white fence, and in its big yard, seated on the grass and nailed to the fence, are chicken-coops by the hundreds. In each of these coops there is a long, thin, skinny rooster, many of which, as you enter the yard, thrust their featherless necks through the slats and salute you with a defiant crow. A group of men are standing about looking at the cocks, and discussing as to what they will bet upon them. The vestibule is a wide, oblong room. At one end of it there are more bright eyed chickens, and the crowing on the outside is continued within. At the other end of the room there is a bar well stocked with liquors. Near it, against the south wall, is a Creole girl with a cook stove before her, ready to get up waffles or coffee for the crowd, and between them, though it is Sunday, a roulette wheel is moving, and a half-dozen boys are betting upon the roll of the marble.

The room where the fighting is to take place is large enough to hold one of Moody's audiences, and it has a high roof and is as light as day. A great round tub, 25ft. in diameter and 3ft. deep, takes up the centre of the room, and around this, in the style of the Coliseum, benches rise in one ring of seats after another, until they touch the wall of the roof. This big tub is known as the cock-pit where the battles are to come off. Its bottom is as smooth as a floor, but it is of dirt, and not wood. Its sides are padded with dark-red leather, and on the rim at its top a hundred men and boys sitting in the lowest tier of seats are leaning on their elbows. That well-dressed man of forty, with eyes like jet, and thin, aristocratic nostrils, is the owner of the pit. He keeps it for his amusement, and bets on chickens for fun. His passion for the sport is hereditary, and he had a grandfather and a father who were great cock-fighters when to fight cocks was a gentleman's occupation. They left him a fortune, and he is now a big cotton-factor. They left him also their love for cock-fighting, and every Sunday he will be found there betting on his chickens.

In another part of the room the cocks are being prepared for the fight. They are brought in blindfolded and weighed in a pair of grocer's scales. The regulation is that they weigh within a few ounces of each other. Their feathers have been trimmed, and those back of the wings and all along up almost to the comb have been torn away. Just below the comb there is a bunch, another bunch of feathers stick out from the tail like those forming an Indian's headdress, and even the ends of the wings have been trimmed. The comb and wattles of these roosters have been cut close to the head while they were young, in order to fit them for fighting and to prevent their enemies from catching hold of them. They present a sorry, cold, bare, red, porterhouse-steak-like air, but their eyes seem to flash, and on their sturdy legs are long white spurs as sharp as a needle. They are Spanish game-chickens, the best fighters in the world, and their owners know that if they go into a fight they will either win or die. A professional cock-fighter seizes hold of each of them. One is a white chicken, the other a black, and I notice that a French negro is the backer of the white, while a pock-marked Spaniard is fighting the black. They come into the pit with the chickens under their arms, carrying them as tenderly as though they were babies, and caressing and kissing them as they enter. A glass of water is given to each of the backers. Each man fills his mouth and squirts the water through his teeth in a fine spray over his chicken. The two chickens are then held bill to bill. They snap and bite at each other. As the backers drop them upon the ground they look defiance out of their bead-like eyes, walk warily about for a few seconds, and then jump at each other, endeavoring to catch hold with the bill, and then springing up to cut out each other's eyes with their sharp spurs, clapping them together so that the sound rings through the room like a whip crack.

As the fighting grows more exciting, the Spaniard and the negro grow wild with joy or desperate with despair as the black or the white chicken seems about to win. They utter strange words in Spanish or French, and yell out their bets to the lookers-on, keeping close to their chickens, and now and then uttering encouraging words or swearing in Spanish when a bad stroke is made. In five minutes the combs of both chickens are covered with blood, and the fight is ended by the white chicken catching hold of the comb of the black and driving his spur through his brain. As he does so the negro drops upon his knees, flourishes his arms wildly, raises his eyes to the roof, and yells out exclamation after exclamation of triumph in French, while his face fairly beams with exultation. The second fight is a longer one, and an old cock-fighter behind me tells me he has never seen a better. The two chickens fight for half an hour, now one, and now the other, seeming about to win. At last one grows blind, and the other has had his head cut almost to pieces, but the fight goes on. A dozen times the chickens are taken up by their owners and given about fifteen minutes of rest, while a man times them with a sand glass. The Spaniard and the negro refresh them often with water-spray. They put their bloody heads into their mouths and suck them clean. They breathe into their nostrils to refresh them, and the yelling and screaming which goes on after a lucky stroke makes the old church-building ring like a bedlam. At last the blind chicken gets a spur through his brain. He still fights on. He is crazy now, but his instinct and training may enable him even in his blindness to give a lucky stroke. The other chicken is tired, but both are game. They fight as persistently now as they did at the start, and it is curious to watch the almost human expression of joy and sorrow shown in their bloody faces as one wins a stroke over the other. At last the crazy chicken begins to bleed inwardly. The blood fills his throat and runs from his bill. He gasps and chokes, but still tries to fight. His cruel trainer takes him up and sucks the blood from his bill. He again sprays him with water, and the brave little chicken again tackles his opponent. His loss of blood is, however, weakening him, and blind, and crazy, and almost dead, his trainer picks him up just as he is about to drop and give up the battle. I feel that words are hardly adequate to describe the fight, or the scene which followed it. Though disgusting in the extreme, and cruel beyond the wildest nightmares of Henry Bergh, it was very exciting, and the professionals went wild over it.—*Cleveland Leader.*

A MOIST, UNPLEASANT GAME.

An innovation likely to become popular in the heat of the Summer, but hardly pleasant in this chilly weather, was introduced into the athletic sports of the 92d Gordon Highlanders last week at Devonport. It consisted of a fire-engine tournament between officers' teams of the Highlanders and the 60th Rifles, joint occupants of the Raglan Barracks. Engines filled with water were placed at the far end of the parade—about a quarter of a mile. Each hose was connected, and the teams pumped the water on each other. The Highlanders were declared winners by the umpire, General Lyons, their engine being emptied the soonest. The commanding officers of both regiments took part in the contest, manning the pumps. Each man was drenched to the skin before it was finished.

AT FORT KEOGH, Mont., recently, a boy named Emil Beecher cut off the head of a rattlesnake with his scythe. He had the curiosity to pick up the head and try to examine it. The mouth of the snake opened and then suddenly closed. Its fangs had entered the boy's thumb, which swelled at once, the swelling gradually running up his arm. A companion cut that thumb open, poured powder into the wound and "fired it off," while another companion procured whiskey and poured a quart into the boy's stomach. The whiskey was of course expected to fire itself off. Neither the powder nor the liquor had any effect upon him. At last accounts he was drinking alcohol, and was still sober, but with no prospect of saving his life. Such is a Wild West snake story.

A DOWN-TOWN restaurant-keeper advertises for a boy to open oysters about fifteen years old.

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES CONNOLLY.

PROFESSIONAL FALSE-TEETH.

A queer title, sure enough, and a subject that requires a deal of delicacy to handle to the satisfaction of everybody.

Just what false-teeth have to do with things theatrical may at first perplex the general reader, yet we can make very plain their use and value as a part of the effective make-up necessary to professional success.

A ballad may be delightful in its melody, and it may be sung with rarest grace and sentimental power, yet if the more or less cunning orifice through which the melodic breeze issues be fringed with ancient, brunette teeth, the beauty and tenderness of the lines, and the vocal witchery of the singer may be apt to go for naught with the practical audience; for in these cases the eye as well as the ear must be satisfied.

The business smile of the serio-comic, no matter how carefully the mouth be puckered to do its work of captivation, will lose its intended effect in a large degree if it be embroidered with apparently ink-stained teeth, or if it be characterized by a sad presence of gloomy spaces that *had* been tenanted by solid molars.

Speaking plainly, a mouthful of teeth are required in the present day, and there is no excuse for anyone who will pull a bad mouth on an audience nowadays.

And very few of them do.

The number of professional false-teeth is alarming, and more to come.

Just why there are more of them among our female artists than among our males it is difficult to say, and really impertinent to further allude to, as it is none of our business, anyway.

The "witching smile" of Jennie Bangs is what the papers say, and Miss Bangs, on reading her "notice," congratulates herself that she had the luck to purchase such a smiling set of teeth this time, and forthwith hauls out the principal factor in the "witching smile" from somewhere, polishes it up, fastens it in her pretty jaw, and goes down to breakfast to "witch" some more with the latest patent gum-grabbers.

It is a risky subject to introduce in a sociable little crowd of professional ladies; but, as we are always on the alert for novelties and schemes a little out of the ordinary way, we here give a pointer to the jovial souls in the business who can do and dare, and who like to create a ripple of trouble occasionally just because their nature craves for it. So here we go. The next time you find yourself in a little party like the above, just quietly but deliberately spring the false-teeth question on the company, and gleefully note the restlessness and pretty pantomimic denials that will ensue. The one who gets up and leaves first will be tolerably certain to be numerously false as to "practical" teeth.

And—as if that suggestion may not cause enough of trouble in professional neighborhoods—let us offer a still more vicious one.

We feel as "mean as we can be" to-day, "just hateful," as it might be, so let us whisper in the ear of any fellow who occasionally has a day of discord with his good little wife, that revenge, in the majority of cases, is within his power. Let him, just previous to the night's performance, seize the head of his darling, and deftly yank out her precious hunk of false teeth. Let him then, before she fully realizes her awful predicament, skate out into the gloaming, and keep away—very away.

No amount of persuasion or coercion could induce her to "go on" that night, and a circus of some kind *must* ensue. Sweet, indeed, the satisfaction of this sort of original copyrighted revenge.

Try it, boys; be not weak. You can come back next day and make yourself solid by vowing it was all a rich joke, and that you forgot all about the teeth when you got out among the gang.

This will probably work all right; only be careful when you are out, and don't get *too* real mean and sell the teeth.

But the girls are mighty clever at times, though, and this hint may give them an idea or two, and possibly a duplicate set of teeth might spoil the scheme.

Yet it is worth trying just the same, and you can hold your pet novelty of tooth-stealing in terror over them for at least one season. Desperate girls require desperate remedies.

They tell a funny story of a shiftless and improvident performer, who worked with his wife in some tenth-rate dive in Texas. His married life was jagged and jarring enough owing to the lady's persistent habit of "mashing" at any and all times.

Her teeth had escaped somewhere long "before the war," and it had always been her constant dream to replenish her mouth with a new stock of beautiful, lovely "prop" teeth, the better to dazzle the susceptible among her audience.

Finally, by dint of heroic economy, she made the coveted purchase.

The first night she opened her new and improved mouth from her chair in the little melodious first-part she seemed to be carried away with the pleasant knowledge of her startling attractiveness.

More elegant smile-management was never worked, and her delicious mugging was as varied as it was persistent.

Poor jealous hubby on the end was growing fidgety and restless. He would squirm around on his seat and scowl at her wondrous tooth-mashing with manifest disgust and uneasiness, until finally, unable to hold together longer in any shape, he suddenly quitted his seat, approached his wife, snatched the hateful artificials from the centre of her sweet smile, and, smashing them on the stage and stamping on them, he exclaimed, with condensed devilry: "Oh! you're too d— pretty, altogether!"

Then he sat down, satisfied and comfortable.

Mean? Well, yes, slightly, girls; but a dandy of dandies, though; a hero, a man who knew what the situation called for—and did it.

He knew and felt that if those teeth remained in his restless little family there would eventually be murder done in the vicinity.

Troubled, also, was the inebriated way-down Irish comedian of the Tombstone Ice Palace, when, on administering to his non-professional lady-partner the first necessary little "rap in the jaw," he observed with horror that he had knocked out all her teeth.

In his terror he thought not of false ones, and he sneaked away on a lonesome drunk, discouraged and peevish to think he had caught on to a partner who could stand so little of the "discipline" very occasionally unavoidable, and wondering how he could have slapped out all her teeth with such a delicate rap, gloomily concluding that her whole head would surely come off if he banged her hard.

The passionate kissing of false teeth strikes us as a wondrously comical bit of burlesque, and we have no doubt that a confidential chat with the *right* dentist would produce information that would scatter to the winds whole cartloads of love-sighs and yearnings that are now being turned out, here and there and everywhere, with a delightful ignorance of how artificial *some* things can be in this world.

Oh! the bluff of the false teeth!

A BARBER'S WOOING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN STILLWELL.

For droughts or for locusts he cared not a pin;
His crops never failed, for they grew on the chin.
What annoyed other folks never spoiled his repose—
'Twas the same thing to him whether stocks fell or rose.

But Cupid, who trims men of whatever station,
'Twixt barbers and beaux makes no discrimination;
So would not let this lathery barber alone
Till he tried if his heart was as hard as his hone.

By love strange effects have been wrought, we are told,
In all countries and climates—hot, temperate and cold;
Thus the heart of our barber love scorched to a coal,
Thought 'tis very well known he lived close by the Pole.

First he courted his charmer in sorrowful fashion,
And lied like a lawyer to move her compassion;
He surely would dye, did his suit not succeed,
And a barber to slay were a barbarous deed.

Then he altered his tone, and was heard to declare,
If valor deserved the regard of the fair,
That his courage was tried, as he soon could disclose—
How many brave fellows he took by the nose!

So the barber persisted (oh! could I relate 'em!)
To ply her with compliments soft as pomatum;
Took every occasion to flatter and praise her,
Till she fancied his wit was as keen as his razor.

At last she gave in, and the barber was wed;
They have their slight brushes, with love still ahead;
And only to-day he was heard to declare
That his comely wife suited him just "to a hair."

HOW A LION-KING WAS ALMOST A JONAH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHAS. L. PLEASANTS.

During the tenting season of '77 I was connected with the New York and New Orleans Circus, Museum and Menagerie, and had many exciting adventures, among which was the following incident that happened at a small village in Western Kansas.

In that part of the State there had never been exhibited a circus as large as this, and by a liberal application of bills and posters we had aroused extraordinary enthusiasm; in fact, it is doubtful if there had ever been so large a crowd in town before as there was the day of our performance. Indians, half-breeds, cowboys, hunters, settlers, farmers and everybody, old and young, irrespective of age, race or color, for miles around, turned out *en masse* to give us a hearty reception. Our mammoth street-parade was strung out, and completely encircled the town.

Our afternoon "house" was literally packed, and the crowd sat looking on with wonderment depicted in every face. The grand entree was made, the principal ri'ing-act was over, and the audience sat stupefied with fear at the daring act of Mlle. Caldra on the flying rings.

Finally, after a long programme, the den of performing-lions was drawn into the ring and "Herr Carter,* King of Beasts, in his thrilling act," was announced by the master of the ring in stentorian tones.

Carter, the perfect embodiment of health, strength and nerve, bounded into the arena amid the clash of the band.

His courage and audacity as he toyed, played with, and teased the lions was something very astonishing even to these people who were so used to encounters and adventures of the most desperate kind. After performing a number of antics with the beasts, the grand final was to be done, that of shooting a pistol loaded with blank catridges into their midst. All through the performance a monster lioness had betrayed a fondness to feast on the lion-king's flesh instead of the raw meat which he fed them, and at last, angered beyond control, she gave vent to a loud roar, and with a sudden spring alighted on the back of the man who had dared and risked too much. The blood spurted from the wounds in torrents, but, with the exception of a slight palor of the face, the man was still himself.

Well he knew that the sight of human blood would incite the other beasts to an attack also, so, quickly turning his bleeding back from them, he waited an instant for the lioness to release her hold for a better grip, and then, snatching a dirk from his waist, he plunged it into the breast of the enraged animal, causing her to utter a howl of rage. Next, with his muscular strength, he threw her from him into the opposite corner among the other brutes, who remained motionless with fear at seeing the manner in which their companion was treated.

All this was done before the attendants could do anything for the relief of the king; but, now that he had thrown the lioness from him, they rallied, and the cage-door was opened and Carter leaped to the ground.

Turning to the audience, he bowed himself from the ring and sought the dressing-room, where his hurts were properly cared for by members of the company. His wounds proved to be only flesh-deep, although they had bled profusely, and, reappearing in the ring, he went through part of his act again.

Such a hurrah and shout as went up from that crowd would have done honor to a Tenth Ward political meeting. Carter was king of the day.

After having his wounds redressed he was assisted to the hotel, and, finding the temperature of his room too warm, he had a chair placed on the verandah in front of the hotel, and seated himself there.

Very soon a large, portly Indian was seen approaching, and, though under the influence of whiskey, his dress and appearance proclaimed him a chief. Going up to Carter, he placed in his hand a large silver medal, which upon inspection proved to have a U. S. treaty engraved upon it.

The Indian then hurried away, and we read the inscription, which was to the effect that, should the chief lose or give it away, the treaty would be broken and the Government no longer protect his tribe or recognize his authority. Several of the boys, seeing that the Indian was intoxicated, tried to prevail upon Carter to return the medal, but he had already taken a fancy to it, and claimed that the chief had given it to him, and he intended to keep it as a memento of the day.

Finally, seeing that persuasion was of no avail, we told him that when the chief had sobered up he would realize his folly and make a strong effort to regain possession of so valuable an article. We reasoned in vain. His mind was made up, and nothing we could say or do could alter his decision. We gave up in despair and returned to the circus-lot preparatory to giving our evening performance, mentally vowing that that medal would be the means of getting us all into some scrape before we were done with it.

Our performance in the evening passed off with nothing unusual occurring, with the exception that the den of lions were not exhibited in the ring, an act which during our whole season had never before been omitted.

A rumor had by this time become current that the chief had repented of his hasty action in giving away his treaty, and that he would attempt to regain it even if he had to use force; so we all went to the hotel in a body, determined that, should the Indians attempt any violence, we would be prepared for them.

On arriving at the hotel we found the chief, quite sober, awaiting us.

He pleaded for the return of the medal, but his entreaties were listened to by the hardy trainer with a deaf ear. Then, finding his pleadings had no effect, he tried to buy the trophy back.

He offered unique toys, tomahawks, fancy beadwork, blankets and everything prized by Indians. Still Carter remained firm, as though the very Old Boy was in him, and the angry chief went away vowing to have that medal before our train pulled out that night.

We all went to the cars and retired, but not to sleep. We knew the Indian would keep his word, and were momentarily expecting a charge upon our sleeping-coaches. We were not disappointed; for, as the last cage was being loaded and everything was in readiness to move, one of our canvasmen, who had been placed on guard, came running back and shouting "Hey, Rube!" This was the signal of danger, and instantly everybody armed himself and got ready for immediate action, for we knew that our Indian foes would hesitate at nothing to gain their prize.

They were desperate and angry beyond control, besides having just enough whiskey in them to make them bold.

Just as the Indians dashed around the corner, one square distant, our engineer opened the throttle and we steamed out of town in time to avoid a volley of bullets interspersed with arrows.

We arrived next morning in Brainard, Kansas, and to the credit of our manager it should be mentioned that the medal was returned to the proprietor of the hotel where we had put up the day previous, and by him handed over to the chief.

*It was not the famous Carter, lion-king.—ED. CLIPPER.

ON DER CREEN CAR.--No. 14.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Anoder nice day, gendlemen. Lofely vedder, aind id? I dell you of a man or a voman neider dot vasn'd sadisfied mit vedder like dis dey don'd know anyding, und alvays did. Der ladies, Got bless deir dear leedle hearts, vas all oud in force to-day, und I shbose ub in der coundry der voods vas full of dem. Vomen know how to enchoy deirselfs anyveres you pud dem, und so long as dey kin got togedder und dalk abound how dey vas going to drim dis und shcollob dot dey vill nefer gomblain abound dull dimes. Gid a lod of men togedder und dey vill divide deirselfs ub in knods of dwos or drees, und each sebarade mob vill dalk on a differend subjecd. Led a growd of ladies got assembled und dree flounces, dwo tucks und von yard of narrow-guage edging vill lasd for dree hours und a half by der town clock und furnish disbudes enuff to run an ordinary low-bressure "Dorcas Society" for a veek. Led der sociedy assemple, und I don'd care of dere vas a hundred und nine ladies bresent ven dey proke ub und vent home efry lady kin dold to an allshbice vat all der oder hundred und eight had on. Der ladies vas all righd, gendlemen, und I vas mit dem, efry dime. A voman vas man's besd friend.

"O voman! lovely voman! nadure made dee
To dember man; ve had been brudes mitout you;
Angels vas bainded fair, to look like you;
Dere's in you all dot ve belief of heaven;
Amazing prighdness, buridy und drutd,
Edernal joy und eferlasding love."

Adam mused had a headly old bicnic in der Garden of Eden all by himself making his own shesd brodeccdors und liver und bacon pads, vaiding for Eve to come in on der owl drain. I shbose he kicked pecause she vas lade in showing ub, und he said to himself der same as all der Adams since did said: "I'll jusd vaid fordy-dree more cars, und of she don'd come den she kin vent to der doose!" He musd had a gay dime of id blaying solidaire und singing "Oh, Boor Ropinson Grusoe!" Vat a nice ding it musd been for Adam to had Eve dold him on a vet morning dot he bedder nod vear his light fig-leaf, bud to pud on a dicker won for fear of getting cold. I kin chusd imagine how he vood lisden to all her leedle chin music reladive to fig-leaf bolonaise und fig-leaf *en train*. Dey musd had some funny ideas bedween dem. Vell, ve can'd vonder ad id—dings vas a heab differend before der Var. Veneier I vant to get an idea of how Adam looked und suffered before he pegun to keeb combany mit Eve, I go to a phodograff shdore und gife myself a bain in der shdommick looking ad der biedures of some winegar-faced old pachelor—von of dese old guys mit a face you cood shbilt vood mit. Didn'd you efer saw dem? Yes, indeed, ven dey come in any blace dey casd a gloom und a plighd ofer id; der air grows musdy und mouldy und efryding feels damp und shdicky. Dey look as of dey vas suckled on cirgus lemonade und veaned on winegar und creen abbles, und deir mouds vas always fixed in shabe to vissle. Ven Eve got off der drain, der blace became Paradise, und him und her "shklibbed der dra-la-la-lee" und dold von anudder "shessnuds" from morning dill nighd.

FREE LUNCHLETS.

Ad Macy's, on Sixd afenue,
Dwo coryphees, Gracie und Lu,
Shdood on deir dibdoes,
Admiring hose,
For more as a hour or dwo.

A comegian brash from Maine,
Whose "mug" was remarkably blain,
Ven he's nod dending door,
Sings mitoud an encore:
"Ven der Reubens Nesd Again."

A soubrette vas sibbing ice cream
Und delling her friends of her dream,
Und she said: "Aind it funny?
I dreamed I had money,
Und oh, how shdrange it did seem!"

A young actor whose name vas McFudd
Shdebbed off of der car in der mud;
To a shmiling byshdander
He said: "I'll meander
Hereafder der vay dot I shud!"

A young lady who'd blayed Juliet
In a manner quide *a la queerzette*,
Vas now earning her hash
By yelling oud "Cash!"
Und glaims she's "an acdoress" yet.

Says "a Cully" from Cullymazoo,
Who "betcherlife" efryding knew:
"Of yer 'gags' makes a hit,
Make a bluff dot you'll quit—
Dey'll rise yer a du-cat or dwo!"

Dot's a nice-looking man dot jusd come in, aind it? You cood dold he vas a gendleman without vaiding for him to oben his moud or hearing him shbokes a vord. I bed you dot he vas a goot husband und a kind fader. It vas a 100 dollars to 10 cents dot ven he goes to market der basket he dooks has a mansard roof on id, or an annex alongside of id to accommodate all der nice dings he inwesds in. I vill vager his babies love him, und der minude he gids in der house dey glimb all ofer him und mingle in his hair und viskers. I'll lay der odds, dot his naypers all shbeak vell of him und resbecd him, und dot of he pelongs to any lodge or glub or any association of any kind, dot of he aind peen drough "der shairs," dot der shairs vas all in a row vaiding for him any dime he feels like occubying dem. I vill guarandee to vin money by a forfeit dot his vife adores him, vorshibs him und beleefs in him, und vood sooner cud her righd hand off dan deceif him. Und I vant to bet dot he is vort his veight in bure gold, und anyding he says "goes" und dere vasn'd any discound on id. Furdermore, und I don't efen know his name nor nefer saw him pefore, I vill bet dot he vas a selfmade man, doo.

"Man vas his own shdar, und der soul dot can
Render an honesd und a berfect man
Commands all righd, all influence, all fate—
Noding to him falls early, or doo late.
Our acds our angels are, or good or ill,
Our fadal shadows, dot valk by us shdill."

Shdobbed agin, hey? I vonder vat vas der cause of der drouple dis dime? Vat did der coudoeder say? Broken harness. Broken harness means divorce. Some philosopher said: "Life vas like a harness. Dere vas traces of care, lines of drouble, bits of good fordune, breaches of good manners, bridled tongues, und efrypody has a tug to pull drough."

Vos ve off agin? Dot don'd dook long to fix dings ub on der creen car, does id? Der drifer led der brake vent doo quick und pud all der shdrain on der harness, und someding had to vent.

In dese degenerate dimes, do you know dot id does me goot und makes me feld habby to shook hands mit a man dot really vas vot he giaims to be? Dere vas so much "sham," so much shoddy, so much "broberdy" shduff in efryding nowadays, ven you meed der real genuine simonbure ardicle you vas a leedle inglined to dink you vas gidding "der finger" shdill und your "leg vas liaple to be pulled" ad any momend. Dere vas a few goot men left in der vorld, und der goo. dot dey do vas like der "leaven" dey pud in bread—a very leedle leavens der hole bisness. Den der leaven makes a 10 shdrike. Dot mild-mannered, gentle-looking shdranger sidding obboside vas a goot man, or I am no judge of human nadure or reader of coundenances. He vas a boet und a flandrobist. Boets vas all goot men, und dey all deserf more dan dey git—life, for inshdance. Dey'le done more goot for mankind dan all der generals, lawyers und bolidishions pud togedder,

"Plessings be mit dem, und edernal braise,
Who gafe us nopler loves und nopler cares;
Der boets, who on eartd have made us heirs
Of drudth und bure deiighd by heafenly lays."

Gendlemen, I vood rudder be de audor of Hood's "Pridge of Sighs," Edgar Allen Poe's "Raven," or Moore's "Come, ye Disconsolade," dan be Presidend of dese Unided Shdades. How nople musd hafe peen he who wrode:

"I live for dose who love me,
For dose dot know me drue,
For der Heafen dot shines above me,
Und vaits my coming to;
For der wrong dot needs remsdance,
For der right dot needs assisdance,
For der fudure in der disdance,
For der goot dot I can do,"

efen of he didn'd mean id.

Ven misfordunes oferdooks us ve somedimes mosd inwariaply give vay und consider ourselfs der mosd unluckiesd beeble on der face of der vorld. Ol ve vood only shdob to dink, of ve vood only look around us, ve cood see how id mighd easy been den dimes as badeer, or nodice dot a hundred und 19 beeble vas a hundred und 20 dimes vorser off as us. Yesderday I got dis vite hat. A nice ven, aind id? See dot shbot on der top of id? Vill nefer come oud. Efry dime I look ad id I say: "Ah, dere! Shday dere!" Lade yesderday afdernoon I vas valking mit Nat Goodwin under der drees in Union shquare, delling "sheasnuds," und a leedle shbarrow kinder muddered some oxglamation und drobbed someding righd on my new Callahan vere you saw dot shbot. I dought first somevon vas shooding ad my hat mit a putty-blower. Ven I dook my hat off I vas conwinced dot no putty-blower cood acgomplish anyding like dot; der leedle shbarrow had been bissy. Did I got mad und raise der doose generally und shware wengeance? No, siree. I jusd dook my hat in my left hand, fibbed der shleef-buddon off mit der middle finger und dumb of my righd hand, raised my eyes to Heafen und said: "I dank God dot cows don'd fly."

CHESS.

To Correspondents.

GEO. CUMMING, City.—Received; thank you.

L. A. GOLDSMITH.—"Satisfactory;" good for you! We don't quite understand—is "Encore" a contribution for us?

Steinitz vs. Zukertort.

For the first time since these negotiations have been on foot we feel justified in giving, without abridgement, the last phase of the preliminaries. Mr. Minchin, in behalf of his principal, under date Ostend, Sept. 5 [we omit prefaces], writes:

"Mr. Zukertort claims such reasonable compensation for the time to be devoted solely to the match as will protect him from ruinous loss. This time cannot be less than three months, and he therefore offers, as his final proposition, that he will accept the sum of $500 for expenses in case of his winning the match, and $750 in case of loss. If the clubs who are desirous that the match should be played in their rooms are not willing to guarantee this sum, he regrets that his circumstances render it utterly impossible for him to proceed to America, and reside there for three months at least, on his own resources. Should it be possible to arrange the above necessary preliminary, there remain hardly any points of contention, and I will, for clearness sake, lay down the bases on which both parties have agreed that the match should be played.

"1. Number of games. Mr. Zukertort accepts Mr. Steinitz' original proposal that the winner of the first ten games be winner of the match. He suggests, however, that in case each player wins nine games, the match should be given up as "drawn," or five more games be played as finally decisive.

"2. The time limit. Fifteen moves an hour, with the qualification that two hours shall be allowed for the first thirty moves.

"3. Three games to be played out weekly, and any adjourned game to be finished on the next day, which would otherwise be allowed for rest. To obviate the necessity of lengthy adjournments over a Sunday, it would be advisable that Monday, Wednesday and Friday be days of play. Mr. Zukertort proposes a minimum of nine hours' play daily (unless the game be finished previously), with an interval of two hours after five hours' play.

"4. In case of real illness, certified by medical certificate, either player may claim a rest three times during the match, either in succession or on separate occasions. It is obvious that it will be to the interest of each player to preserve his three days as long as possible, and Mr. Zukertort cannot accept Mr. Steinitz' suggestion that no two of such adjournments shall take place in one week.

"5. As regards the place of play, Mr. Zukertort has already consented to Mr. Steinitz' proposal on this head. He will, of course, accept such modifications thereof as may be rendered necessary by the arrangements for the payment of his expenses for which he stipulates.

"6. Mr. Zukertort regrets that the amount of stakes, which he had left for Mr. Steinitz' decision, was not definitely fixed in [Mr. Frere's] last letter. Unless I can receive a distinct proposal before the close of this month, it will be better that the amount should be settled as $1,000 a side."

DEATH OF HERR HORWITZ.—It can hardly be said that the chess world is startled by the announcement of this venerable master's decease, though none of us on this side contemplated it as a closely impending event. We condense the notice given by *The Chess Monthly*: "Herr Bernard Horwitz was born in the Grand Duchy of Mechlenburg, in 1807. Learned chess at a very early age from his schoolmaster; at twenty, at the Academy of Arts, Berlin, became a chess pupil of the famous Mendheim, and soon became not lower than the fourth of the historical 'Seven Stars' of Berlin. Going to London, he fought his long match with Staunton; was in the first International Tournament in 1851, nearly all the tournaments up to '62, and played matches vs. Harrwitz, Falkbeer and Kolisch. He was seldom successful, but decidedly not on account of lack of ingenuity and skill, but chiefly owing to an excitable temperament, which led him frequently to throw away, by one hasty move, the fruits of hours of hard work and rare talent. Herr Horwitz has been prominently connected with English chess-periodical literature for nearly forty years. In 1850, with Herr Kling, he edited *The Chess-player*, weekly; and in '51, the two masters of the end-game published their 'Chess Studies,' which will remain a standard work for all time. A single number alone excepted, *The Chess Monthly* from its beginning until now contains the fruits of this rarely gifted master's ripest work. The chess world loses an eminent player and an indefatigable analyst—we mourn the death of a dear friend."

* * * For ourselves, almost our earliest recollections of the pleasures to be derived from brilliant play and end-games are associated with the name of Herr B. Horwitz; and from that day, thirty-five years ago, to this he has been one of our especially favorite masters. We never looked to his works for an opinion or assistance and turned away unhelped. Nor were we ever repelled by encountering a "sneak opening." His works remain an imperishable monument to his transcendent genius; but his departure leaves a void as of a personal friend, which we may never expect to see filled. We reverently "cast a stone upon the cairn." Farewell, Horwitz; we wait, but hasten!

Enigma No. 1,503.

Third prize in recent Hamburg Tourney.
BY JOSEPH POSPISIL.

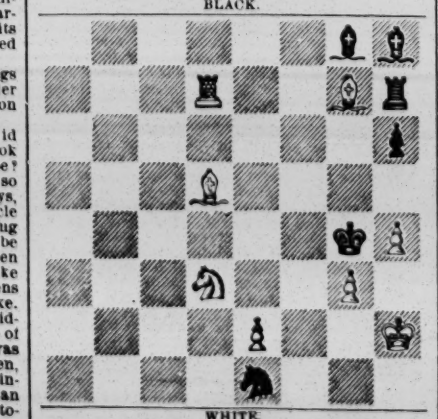
at K sq, K B, K B7, K Kt8, K R6, Q R4, Q Kt2, Q B2, and 4.

at his 4, Q R3, Q R, Q Kt, K R4, and 4, Q R2, and 4, Q B3, K3, and 5, K R5.

White to play and give mate in four moves.

Problem No. 1,503.

BY S. M. JOSEPH.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,503.

The following grand battle has been pronounced "the best game in the Hamburg Tournament."—*Brooklyn Ch. Chronicle.*

FRENCH OPENING.

White. Schallopp.	Black. Blackburne.	White. Schallopp.	Black. Blackburne.
1. P to K 4	P to K 3?	31. Q B to B 2	K B × B
2. P-Q 4	P-Q 4	32. Q R × B	Q R-B 5
3. P-K 5	P-Q B 4	33. P-K Kt 3	K-his R 2
4. P-Q B 3	Q Kt-B 3	34. K R-K 2	Q R-B 2
5. K Kt-B 3	Q-kt 3	35. K R-K Kt	K R-K Kt
6. K B-Q 3	Q R-Q 2	36. Q R-Kt 2	Q B-his 3
7. P × B P(a)	K B × P	37. Q-her 4	Q B-K sq
8. Castles	Q-her B 2	38. Q Kt-Q 2(2)	Q Kt-B 3
9. P-Q Kt 4(b)	K B-Kt 3!	39. Q-Kt 6	Q-K 2
10. Q B-B 4	K Kt-K 2	40. Kt-his 3	Q Kt-Q sq
11. P-Q R 4	P-Q R 3	41. Q-K 3	Q B-his 3
12. K R-K sq	K Kt-his 3	42. Q Kt-Q 4	Q-K sq
13. Q R-Kt 3	Q Kt-K 2	43. P-K Kt 4(!)	Q R-B 2
14. P-K R 3	Q R-Q B	44. K B-Q 3(3)	K-R sq
15. P-Q R 5	K B-R 2	45. Kt P × P	K P × P
16. Q-K 2	P-K B 4	46. B P × P	P-K B 5
17. Q R-his 2!	Castles	47. Q-K B 3	Q × K P
18. Q R-B 2(c)	Q Kt-B 3	48. Q-K R 5	P-B 6 *dis* +
19. Q B-R 2	Q-home (*)	49. Q R-Kt 3	K R-K B
20. Q-her 2	Q-K 2	50. Q × R P +	K-Kt sq
21. Q R-Kt 2	K Kt-R 5(!)	51. P-K Kt 6	Q R-Kt 2
22. K Kt × Kt	Q × K Kt	52. Q-K Kt 5	Q × Q
23. Q B-B 4	P-K R 3	53. Q R × Q	K R-B 3
24. K-his R 2	P-K Kt 4	54. Kt-K B 5	Q Kt-K 3
25. Q B-Kt 3	Q-K R 4	55. Q Kt × R	Q Kt × R
26. P-K B 4	K R-B 2	56. Q Kt-R 5	K R-K 3
27. K B-K 2	Q-K Kt 3	57. K R × Kt	P-K B 7
28. Q-home(*)	Q-K Kt 2	58. P-Kt 7(!)	P bec. (Kt) +
29. K B-R 5	K R-K B	59. K-Kt sq	R-K R 3
30. Q R-Q 2	Q Kt-K 2	60. B-R 7 +(d)	Resigns.

(*a*) A novelty, first introduced, if we are not mistaken, by Steinitz vs. Sellman.

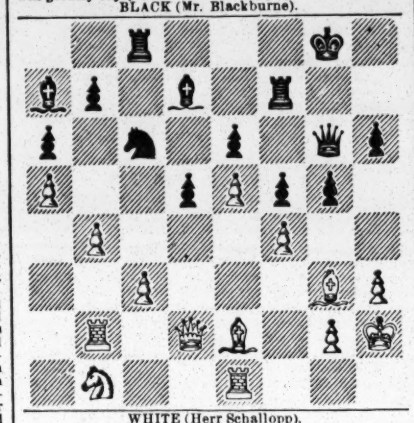
(*b*) Leaves Q B P weak, and seems unnecessary; we should prefer at once Q B to B 4.

(*c*) The fencing on both sides, hereabout, is both skillful and interesting.

(1) Should double R's on Q B file; *or* establish Q Kt at K B 2 *vis* Q sq. The text-move improves considerably the hostile chances.—*Ch. Mo.*

(*)) [White has now acquired a superior position, and the studious reader, who loves to follow an extremely steady, careful battle, with a legitimate termination, will greatly enjoy what follows. *Ex gr.*]:

BLACK (Mr. Blackburne).



WHITE (Herr Schallopp).
Move made—28. Q home.

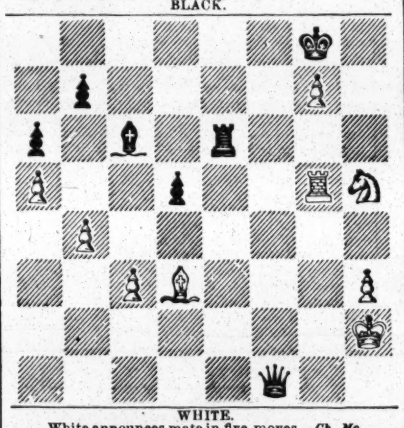
(2) Better late than never; the Kt in two more moves occupies a decisive position.—*Ch. Mo.*

(!) A capital stroke of play.

(3) The simplest road to victory was 44. Kt P × P, threatening 45. B to R 5.—*Ch. Mo.*

(!) Capital again; for if in reply P Queens:

BLACK.



WHITE.
White announces mate in five moves.—*Ch. Mo.*
(*d*) A very elegant finish.

CHECKERS.

To Correspondents.

A. J. DE FREEST.—Ready for them.

BREVITIES.—Mr. Heffner declines to play with Mr. Barker until their "disputes are settled" .....Messrs. Priest and McAdam will play a match of twenty games at Arnot, Pa....Wyllie had scored 93 games and lost two, with 15 draws, at latest advices....W. Bowe, late of this city, lately won a match against P. P. Cain on Pacific Coast, by the following score: Bowe, 18; Cain, 14, with 18 drawn.

Game No. 30, Vol. 33.

Played between Messrs. King and Holmes, for the Glasgow Central Club Challenge Medal.—(*Glasgow Herald.*)

"CROSS."

Black, King.	White, Holmes.	Black, King.	White, Holmes.
1..11 to 15	23 to 18	17..16 to 20(c)	23 to 18
2..8 11	26 23(*a*)	18..20 24	25 22
3..10 14	24 19(*b*)	19..24 27	18 14
4..15 24	28 19	20..10 17	21 14
5..11 16	30 26	21..27 31	19 15
6..7 10	22 17	22..13 17(d)	22 13
7..9 13	18 9	23..31 22	15 10
8..13 22	25 18	24..22 17	28 24
9..5 14	18 9	25..12 16	24 20
10..6 13	29 25	26..16 19	20 16
11..4 8	32 28	27..19 23	16 11
12..8 11	27 24	28..17 22	13 9
13..16 20	19 16	29..22 18	11 7
14..20 27	16 7	30..18 15	9 6
15..2 11	31 24	31..15 11	6 2
16..11 16	24 19	32..3 7	Black wins.

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) 27 to 23 draws. See "Janvier's Anderson."

(*b*) This leaves Janvier, who gives 30 to 26, drawing.

(*c*) White's trouble now begins. The early crowning of the man on 20 makes difficulty.

(*d*) The correct play; this crowds White.

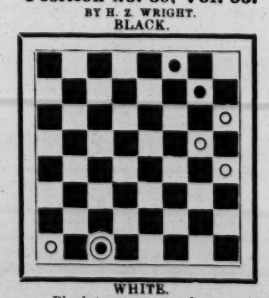
Solution of Position No. 29, Vol. 33.

BY H. Z. WRIGHT.

White.	Black.	White.	Black.
1..14 to 18	23 to 14	4..26 to 23	8 to 12
2..7 3	16 7	5..23 19	White wins.
3..3 26	4 8		

Position No. 30, Vol. 33.

BY H. Z. WRIGHT.
BLACK.



WHITE.
Black to move and draw.

NEW OPERA-HOUSE.—FEHRS' OPERA-HOUSE, at Port Chester, N. Y., will be completed the latter part of November. First-class attractions address CHAS. H. FEHRS, Proprietor, Irving Hotel, Port Chester, N. Y.

IMPORTANT NOTICE TO MANAGERS of Combinations—CORELLA and COURTNEY, the World's Greatest Aerial-artists, will close with Lee & Scribner Great Consolidated Shows, second season, on Nov. 1. Re-engaged for next season. Managers of solid combinations only, write in care of CLIPPER. LEE & SCRIBNER speak: "We can recommend the above gentlemen as artists of rare ability, and always give the greatest satisfaction of any artists in our employ. People's obedient servants, LEE & SCRIBNER."

SITUATION WANTED BY A FIRST-CLASS DOUBLE-BASS AND TUBA PLAYER. P. J. GREGOIRE, 47 First street, Centralville, Lowell, Mass.

HURST'S OPERA-HOUSE, W. BRIDGEWATER, Pa., adding a gallery; population, with vicinity, about 8,000; booking first-class companies on sharing terms. H. L. ROBINSON, Rochester, Pa.

FORT WAYNE, IND., ACADEMY OF Mucis. Seats 1,200. Stage, 30x30. Share or rent. Population, 35,000. Entirely refitted this season; full stock of scenery. H. J. TRENTMAN, proprietor and manager; C. B. WOODWORTH, assistant-manager.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue 10 cts. THOS W. YOST, 35 North Ninth street, Philadelphia, Pa.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

NEW OPERA-HOUSE, MENDOTA, ILLS. POPULATION, 5,000. CAPACITY OF HALL, 800. SEATED WITH FOLDING-CHAIRS. EXCELLENT SCENERY ON FLATS. Splendidly lighted and acoustic properties perfect. Address CASPER FISCHER, Manager

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also Aerial Suspensions in Stock. Punch-and-Judy Illustrated, 25c. Send 2c. for price-lists, or inclose 12c. for Illustrated 136 page Catalogue. Address W. J. JUDD, 98 John street, New York.

BURNHAM'S PANORAMA OF AMERICAN REBELLION, RUN SUCCESSFULLY BY ME THE PAST SEVEN YEARS. CAN BE PURCHASED FOR $300. Address, with stamp, PROF. QUEEN, Stoneham, Mass.

WANTED—LADY VOCALISTS, DANCERS AND Specialty-artists. Write or apply to E. P. GOULD, Manager Harry Hill's Variety Theatre, 26 E. Houston st., N. Y.

WANTED—ENGAGEMENT FOR A FIRST-CLASS MUSICIAN ON PIANO FOR A VARIETIES THEATRE. CAN DOUBLE ON TUBA AND BASS. NO TRAVELING. Address N. KUHLES, Chemung, Ill.

DRAMAS, Sketches, Songs, Burlesques, Lectures and every Stage Specialty written to order. WM. R. WATTS, 128 Hester street, New York City.

TAKE NOTICE.—I hereby give notice that John Condon is no longer employed by me, and has no authority to post bills as my agent. Persons having work in this line can have it performed by leaving their orders at my office, 59 LAKE AVENUE, Saratoga Springs, N. Y. MRS. D. KELLY.

WANTED, JUVENILE-LADY, FOR THE GLEASON THEATRE CO. Long season. Salary must be low as it is sure. Must have good wardrobe. Send photo. and full particulars in first letter. GLEASON THEATRE CO., Hastings, Neb.

THE BERLIN MUSICAL SOCIETY are prepared to play traveling companies on shares or percentage during the coming Winter. Address all communications to W. R. JAFFRAY, Secretary, Berlin Musical Society, Berlin, Ontario.

ETTIE COGSWELL DRAMATIC COMPANY. Kent, Ohio, Oct. 12 to 17; Wadsworth, 19 to 24.

AT LIBERTY FROM OCT. 20, 1885, TO March 20, 1886, WALTER L. MAIN, Business-manager, General Press or Contracting Agent, Sideshow-solicitor and Descriptive-lecturer. Salary $25 per week, no less. Address as per route in CLIPPER, or Trumbull, O.

FOR SALE, TWO MALE CUB BEARS, captured before they had their eyes open. Very large, perfectly gentle, beautiful coat and in splendid condition. Will be sold cheap. Apply to LEVI OLMSTEAD, North Bend, Clinton Co., Pa.

WANTED, Heavy-man and Useful Woman. State full particulars and lowest terms. EDWIN STUART, Manager Stuart's Theatre Co., Moline, Ill. Edwin Bean, write.

ONE OF THE

FEW REASONS WHY

John Henry Clapham

ALIAS

HARRY J. CLAPHAM

WAS

DISCHARGED.

BELOW IS

A Copy of Dispatch

ACKNOWLEDGED BY HIM

UNDER OATH,

IN MILWAUKEE:

GEO. H. PRIMROSE,

Pawtucket, R. I.:

I think this company means to do me dirt. WILL BREAK THEM IF POSSIBLE. SEND ME GEORGE'S ROUTE.

H. J. CLAPHAM.

JOS. D. DANELS,

Manager BARLOW, WILSON & RANKIN'S MINSTELS.

Miss Madge Aiston,

REFINED SONG-AND-DANCE AND LANCASHIRE CLOG-ARTIST,

Would like to engage with a good Comedy Company, to play a part and introduce her specialty, or with a first-class Specialty Company; none but reliable managers need write. Permanent address, 378 West Randolph street, Chicago, Ill.

EMPIRE SKATING RINK

FRANKFORT, N. Y.

Size 50x150. One of the best floors in the State. Lighted by electricity.

A new stage, 35x25, just erected and ready for theatrical and other companies. Correspondence solicited. Address CARROLL & McCARTNEY, Frankfort, N. Y.

J. K. JOHNSON will write you Comedies, DRAMAS, FARCES, SKETCHES, SONGS, etc., to order, and give you new ideas, original notions and novel, catchy conceptions. Send stamp. 2,858 Richmond st., Philadelphia, Pa.

IDA SIDDONS' BURLESQUE AND SPECIALTY COMBINATION,

REORGANIZED FOR THE SEASON OF 1885 and 6, UNDER NEW MANAGEMENT.

NEW BURLESQUES, NEW SPECIALTIES, ENTIRE NEW STAGE COSTUMES, NEW PROPERTIES, NEW AND ELEGANT PRINTING, Etc. MANAGERS ARE REQUESTED TO SEND OPEN DATES TO PETER RICE, MANAGER, CARE LONDON THEATRE, NEW YORK.

WANTED—A First-class Song-and-dance Team that can Work on the End. Also a Couple of Good Lady Singers, Capable of Playing Parts in Burlesque, and One Good Orchestra-leader. Apply at once to PETER RICE, as above. N. B.—Managers will please take particular notice that MR. C. H. BURROUGHS is no longer connected in any manner with the above organization. T. W. WILLIAMS, Proprietor.

A MOST EMPHATIC SUCCESS

Interrupted to facilitate the fulfillment of engagements pre-arranged, compelling the abrupt termination of

A MOST BRILLIANT RUN

of 4—WEEKS—4 in

NEW YORK CITY,

where the Three Comedians,

The CARROLLS,

ASSOCIATED WITH AN EXCELLENT COMEDY COMPANY,

Have delighted throngs of admirers in the production of their Exceptionally Humorous Farce-comedy

WHOSE CAN IT BE?

Which interrogation is gradually divulged in the happiest manner throughout

THREE GUESSES

(more commonly termed acts). The public loud in its commendation. The Press forcibly asserts its praise, as may be judged by the following Extracts:

N. Y. HERALD.—"Whose Can It Be?" has any amount of "go" in it.

N. Y. WORLD.—"Whose Can It Be?" is a clean, laughable and attractive comedy.

N. Y. JOURNAL.—The Carrolls are certainly very clever.

N. Y. TELEGRAM.—"Whose Can It Be?" created a genuine and continuous fusilade of laughter.

N. Y. NEWS.—It combines the humor, agility and cleverness of the Ravels and Hanlons combined.

N. Y. MIRROR.—Their pantomimic business, when pursued by a minion of the law, was worthy of the Hanlons.

DRAMATIC NEWS.—The Carrolls have made an unqualified success in their new play "Whose Can It Be?"

DRAMATIC TIMES.—The Carrolls do the chief work, and are very clever.

N. Y. CLIPPER.—The Carrolls have done so well that their stay has been prolonged two weeks.

N. Y. DISPATCH.—"Whose Can It Be?" is one of the pronounced successes of the season.

N. Y. MERCURY.—Comedy has asserted its potency with merry throngs in a novel and laughter-provoking production called "Whose Can It Be?"

MUSIC AND DRAMA.—There are the Carrolls, father and two sons, who know how to give you a couple of hours of merriment with a clean story, well told and wonderfully acted.

Managers of first-class theatres desiring to arrange with the above attraction, address

WM. H. McGIVEN, Business-manager for the Carrolls, 106 East Tenth street, New York, or en route.

DID YOU NOTICE IT? WHAT?

WHY THE

IDA SIDDONS

BURLESQUE AND SPECIALTY COMBINATION

PLAYED LAST WEEK AT THE AMERICAN THEATRE, HARTFORD, CT., TO THE LARGEST BUSINESS EVER KNOWN IN HARTFORD.

The house was crowded nightly with the best people of the city to witness the performance given by the Beautiful, Charming and Graceful LADY STAR and the talented corps of Ladies and Gentlemen accompanying her. It was the Banner Week of 1885. This week at the AMERICAN THEATRE, NEW HAVEN, CT. Same story. Houses packed to the doors every performance. Town talk. The best show ever given. Everybody delighted and satisfied. Managers all say we always have open time for you, Miss Siddons, and they mean it. Look out for our route in CLIPPER. Address all business communications to PETER RICE, Manager, care London Theatre, Bowery, N. Y., till Oct. 19.

SWEENEY AND RYLAND,

AT THE HOWARD ATHENÆUM, BOSTON, THIS WEEK.

THE POET SCOUT.

TESTIMONIALS.

U. S. SENATE, Washington, D. C., Sept. 1, 1885.—I have read and heard recited many of "Capt. Jack" Crawford's poems, and take pleasure in testifying to their great merit. I certainly wish his publication the success it justly deserves. JOHN A. LOGAN.

MT. McGREGOR, Aug. 27, 1885.

DEAR CRAWFORD: Of course, use my name as a subscriber to your book, and I hope it will be as successful as the author is deserving. Your friend, FRED GRANT.

I have letters from Generals Sheridan, Hancock, Sickles, J. B. Gordon of Georgia and many others expressing kind appreciation of my humble Songs and Stories. I am receiving subscriptions for the first 1,000 copies, and shall send an autograph copy to each subscriber. The book will contain a biographical sketch of the author by Mr. Leigh Irvine, and will be very much larger than my first edition. There will be over 256 pages, about 40 illustrations by the best "Century Magazine" artists, and about 50 new poems and songs. Send $2 to my address, care of the publishers, Messrs. Funk & Wagnall's, 10 and 12 Dey street, New York.

J. W. CRAWFORD,

"CAPTAIN JACK."

P. S.—I trust that my personal friends will try and send a small club of subscribers. J. W. C.

Late Chief of Scouts, U. S. A., Fort Craig, N. M.

Will be ready to star in TWO FINE BORDER PLAYS next season. No blood and thunder—PURE, PATHETIC, DRAMATIC.

THE LEADING ATTRACTION

FOR MUSEUMS AND VARIETY THEATRES.

FIRST APPEARANCE IN THIS COUNTRY

OF THE WONDERFUL

Miniature Dog-circus

The smallest and handsomest Performing Dogs ever imported to this country, six in number, combined weight forty pounds. Little Vinegar, the smallest clown-dog in the world, the only dog that stands on his head. Their equal is not in this country. Mons. Bushnell and Kitty Thomas in their wonderful act of Aerial Juggling. Our flock of Trained Pigeons, the most scientific and pleasing performance ever witnessed. Managers referred to Manager Kohl in regard to their stage performance. All business transacted through

GEORGE CASTLE, Variety-agent,
46 Clark street, Chicago, Ill.

THE OLYMPIA QUARTET

Owing to the disbanding of "DAN SULLY'S CAPITAL PRIZE CO."—will be at liberty Oct. 25. Our first venture in the legitimate has been an artistic and vocal success. The Press declare us "the SPECIAL FEATURE of the 'Capital Prize Co.'" During the action of the comedy, the

OLYMPIA QUARTET

Successfully played SEVENTEEN DIFFERENT CHARACTERS and made TWENTY-THREE CHANGES and took part in ALL the singing in the comedy. We would like to engage with musical-comedy, under a responsible manager, or with variety combination. MISS LOTTA BORDEAUX—Mrs. Mack—who appeared in three characters (including "the old maid") in "The Capital Prize," can be engaged as Soubrette, Singer and Dancer. Address all communications to HUGH MACK, Standard, Chicago, Oct. 4-11, St. Paul 12, 13, 14, Minneapolis 15, 16, 17, Stillwater, Wis., 20, Eau Claire 22, Rockford, Ill., 24. After which, Farwell House, Chicago.

WANTED,

One of the Best Agents in the United States

And part owner of splendid and very attractive performing horses, ponies, mules, dogs, aerialists and gymnast show. Elegant Paper. Plays in largest theatres only. The winner of 1885 and 6. Wants gentleman of good address to act as assistant-manager and watch the advertiser's interest with show. Would like a successful outside Ticket-seller of some big railroad show, or a Manager of Candy-stand or Privileges preferred. Will let right party have part of my interest. VERY LITTLE MONEY REQUIRED. Opens early in November. All booked. Address

JAS. L. FRAZIER, National Printing Co., Chicago, Ill.

WANTED,

A First-class Pantaloon and Harlequin,

WHO CAN DO A GOOD SPECIALTY; ALSO

Columbine, Who Does Skipping-rope or Fancy-dance,

For season of twelve to sixteen weeks. Would like to hear from Ricketts Brothers and Mattie Antonio. Address GARWOOD & AMLAR, care of Sells Bros.' Circus, as per route, Franklin, Ky., Oct. 8, Gallatin, Tenn., 9, Nashville 10, Franklin 12, Columbia 13, Pulaski 14, Decatur, Ala., 15, Birmingham 16, Tuscaloosa 17, Vicksburg, Miss., 19, Jackson 20, Meridian 21.

HUGH COYLE AT LIBERTY.

MANAGEMENT, ADVERTISING, or both; can furnish a winning attraction; third interest; small investment; will do business only with a showman. Address

HUGH COYLE, care of CLIPPER.

Abelardo Lowande,

SOMERSAULT-RIDER, AND

Josephine Lowande

Bareback Equestrienne,

Sail for Havana on Oct. 10. Responsible managers wishing their services for season of 1886, address 633 SECOND AVENUE, New York. After the above date P. O. BOX 360, HAVANA, Cuba. No eating in cook-tent.

SHOWMEN

NO CHARGE WILL BE MADE for ENGRAVING NEW BLOCKS when large quantities of PRINTING will be guaranteed. New Uncle Tom, Minstrel Prints and other cuts.

SEND STAMP FOR CATALOGUE.

T. R. DAWLEY, Great American Engraving and Printing Co., 26 Beekman street, New York

COSHOCTON OPERA-HOUSE,

A. J. MILLER, Manager. Seats fully 1,000. Stage, 25x40 feet. Full sets of scenery. Population of town, including Roscoe, 5,000. NONE BUT FIRST-CLASS SHOWS WANTED. SHARE WITH COMPANY, or CASH RENT. Address A. J. MILLER, Coshocton, O.

Circus Canvases.

Tents of all Descriptions Manufactured

BY M. R. KUNKELY, 163 South street, New York City.

TO CIRCUS AND SIDESHOW MANAGERS

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial street, Boston. Price-list sent free.

TO THE PROFESSION.

REILLY'S HOTEL, 124 West Baltimore street, within three minutes' walk of the Holliday-street Theatre. Rates per week, $6. BERNARD REILLY, Proprietor.

HOWARD HOUSE,

WASHINGTON, D. C.

SPECIAL RATES TO PROFESSIONAL PEOPLE.

St. Charles Hotel,

15 AND 17 SOUTH CLARK STREET, CHICAGO, ILL.

Professionals' Home. Convenient to all theatres and Museums. Rates very reasonable.

AT LIBERTY,

A NO. 1 CLARIONET AND SOLO-ALTO,

AFTER OCT. 17, 1885. Permanent or Traveling. Address JOHN LEHFELDT, 329 Reed street, Milwaukee, Wis.

JUST COMPLETED, BEAUTIFUL NEW PLAY,

Blanche, the Blind Girl,

FOR SINGING-SOUBRETTE, and other plays. Call or address ANNIE LEWIS, 208 E. Fourteenth st., New York.

WANTED--A Troupe to Play for 5 Nights

DURING FAIR-WEEK AT UNIONTOWN, ALABAMA, COMMENCING TUESDAY, OCT. 20

MANAGER ST. ELMO HALL.

VAN FLEET, JOBPRINTER

New York Clipper Building.

Shannon, Miller & Crane,

NO. 46 MAIDEN LANE, NEW YORK.

Importers and Manufacturers, Theatrical, Military and Society Goods. Flesh All-silk Tights and Shirt, Nos. 1, 2 and 3, $15 per set of tights and shirt. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D.

MISS ESTELLE CLAYTON

IN HER OWN PLAY,

FAVETTE,

THE STORY OF A WAIF.

EN ROUTE.

All business communications address

C. W. DURANT, Manager,
86 Madison avenue, New York City.

THE ELEGANT NEW THEATRE COMIQUE,

Butte City, Montana.

GORDON & HAMILTON, - - Proprietors

HARRY MONTAGUE, - - Manager

A Strictly First-class Vaudeville Theatre. Pre-eminently the most complete variety establishment in the Northwest. Seating-capacity, 650, with 16 private boxes. This theatre is entirely new, on the ground-floor, all modern appliances. Built and opened last May. Admission, 25 cents, 50 cents and $1. First-class Artists En Route over the Northern Pacific R. R. please communicate for Good, Long Engagements. The Theatre Comique is in the flood-tide of prosperity. Booming nightly.

ADDITION TO THE

Greenville (Miss.) Opera-house

WILL BE COMPLETED OCTOBER 1, '85.

STAGE—PROSCENIUM OPG. 20FT.; H. TO QR., 19½; TO LOFT 24½. SEATS 1,000. RENT OR SHARE.

DAILY TRAINS FROM MEMPHIS AND VICKSBURG.

Address GEO. F. ARCHEW, Secretary.

GRAND OPERA-HOUSE,

MIDDLETOWN, PA.

WILL BE READY TO OPEN Sept. 15, 1885. Will seat 1,000 persons. Stage 55x24 feet. Address for dates, etc., STEHMAN & CAMPBELL, Proprietors.

FRED WALDMANN'S

NEWARK OPERA-HOUSE

FIRST-CLASS DRAMATIC AND VARIETY COMBINATIONS CAN NOW BOOK TIME FOR SEASON OF 1886 AND '86. SEASON WILL OPEN AUGUST 24.

ADDRESS

FRED WALDMANN, MANAGER.

SIXTH-AVENUE THEATRE,

BEAVER FALLS, PA.

Seating capacity, 1,200; dimensions of stage, 35x70; proscenium-opening 28ft.; nine sets of Palmer's scenery; population of town and vicinity, 25,000; on the P. F. W. and C. R. R., and P. and L. E. R. R., 30 miles West of Pittsburg. Managers of First-class Companies will please addre ssimmediately for dates and terms.

C. W. ROHRKASTE, Manager.

PEOPLE'S THEATRE,

Vine below 8th, Phila., Pa.

We are now booking first-class combinations for the season of 1885 and '86. The most liberal terms advanced. Address W. H. FLATTAU, Sole Proprietor and Manager

FERNANDOS FLEURY'S ACADEMY OF FINE ARTS,

Consisting of a series of Marble Groupings, the like never seen before; also in his original new and old character changes. All letters send care of CLIPPER.

OPERA-HOUSE,

CHARLESTON, ILL.

Population, 4,000. Seating-capacity, 600. Having leased the above hall for the Winter, we would be pleased to hear from First-class Companies. A good brass band and orchestra in connection with hall. Correspondence solicited. SHARER & ROBERTSON, Managers.

EXCHANGE OPERA-HOUSE,

HARWICH, MASS.

Just completed, most approved modern plans, heats by steam, lights by gas, full and complete scenery and fittings, seats 1,000. Population 15,000, within easy driving-distance. Dates for strictly first-class dramatic and variety organizations now filling for Fall and Winter, one or two nights. CHESTER SNOW, JR., Manager.

NEW OPERA-HOUSE, Chippewa Falls, Wis.

Seating capacity, 1,400; population, 10,000. Good show-town. Roller skating in building. First-class attractions wanted for Opera-house and Rink at all times. Address L. E. WATERMAN & CO., Chippewa Falls, Wis.

OPERA-HOUSE, FORMERLY SWIFT'S HALL,

FISHKILL-ON-HUDSON, N. Y. The undersigned having purchased the above property has repainted and refurnished it throughout. Sharing terms are offered.

DAVID GRAHAM.

WEST POINT OPERA-HOUSE, West Point, Miss.

New, and complete in every particular. Seating capacity 800. Will book good companies on shares for any date after Oct. 15. FRANKS & CAROTHERS, Managers.

CIRCUS STEAMBOAT

FOR CHARTER at very reasonable rates for Southern trip during Fall, Winter and Spring. Address

S. L. ADAMS, 6 Public Ldg., Cincinnati, O.

MR. HARRY MINER'S ENTERPRISES.

THE PEOPLE'S THEATRE,
MR. HARRY MINER'S BOWERY THEATRE,
MR. HARRY MINER'S EIGHTH-AVENUE THEATRE,
MR. HARRY MINER'S "SILVER KING" COMPANIES,
MR. HARRY MINER'S "MIKADO" COMPANY,
MR. HARRY MINER'S DRAMATIC DIRECTORY (2d Edition).

The above enterprises are managed from my general offices, where all communications should be addressed to HARRY MINER, General Offices Miner's Enterprises, People's Theatre, N. Y.

A BIG BOOM FOR SEASON 1885 AND 1886.

HOWORTH'S DOUBLE SHOW,

HIBERNICA COMEDY and SPECIALTY CO.

The largest and most complete entertainment of this kind in the world. Each year an improvement on the previous one, and this year to knock them all out. The funniest of all comedies, "THE TWO DANS, OR COMEDY OF BLUNDERS," suggested by Shakespeare's "Comedy of Errors," by the best comedy cast ever on the road.

OUR GUARANTEE:

BRYAN O'LYNN,	BILLY McCANN,	JOHN FENTON,	FRANK B. DUFFY,
MISS BELLE O'LYNN,	MISS LIZZIE SHELTON,	MISS MAY FENTON,	MISS NELLIE HAYDEN,
MISS MAUD WERNER,	ED. W. WERNER,	WM. ASHTON,	BURT KIMBALL,
WM. WELLS,	C. E. PERRY,	E. J. HERON,	WILL J. FLANNERY,
GEO. F. DOUGHERTY,	FRED ZIMMEN,	JAY WILLIS,	E. H. O'CONNOR.

New and elegant scenery. Produced on a scale of magnificence never before attempted in this country. Printing A No. 1, and plenty of it. Money not spared to make this one of the most complete and profitable shows for this season. Always on time, and sure winners. Look out for us.

JOHN HOWORTH - - - - - - - - Sole Proprietor

WILL J. BANKS ..... Business-manager | G. F. WEEDEN, FRED P. WILSON ..... Business-representatives
M. E. HOWORTH ..... Treasurer

All communications in regard to dates and terms address WILL J. BANKS, care Job Print, 4 Alden street, Boston, or per route. And notice all of my comedies, as well as the title to my show, are duly copyrighted, and any infringement will receive prompt attention. JOHN HOWORTH.

P. T. BARNUM'S RECREATION BUILDING

BRIDGEPORT, CT.

MUSEUM, THEATRE, SKATING-RINK, BILLIARD-PARLORS, BOWLING-ALLEY AND RIFLE-GALLERIES. THE ONLY ONE IN THE UNITED STATES.

A. B. STEWART & C. J. BELKNAP, - - Proprietors and Managers

GRAND OPENING MONDAY, OCT. 26, 1885.

WANTED AT ALL TIMES, Performers of recognized ability in All Branches of the Variety and Circus Business. Would like to hear from Aerial Acts and Sensational Features. Nothing tolerated that is not fit for lady audiences. N. B.—No 12 shows per day. Every evening and regular theatrical matinees only. Address

STEWART & BELKNAP, Barnum's Recreation Building, Bridgeport, Ct.

JOHN and JAMES RUSSELL

THE IRISH LADY-IMPERSONATORS,

WITH HALLEN & HART'S FIRST-PRIZE IDEALS

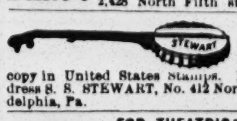
SEASON '85-'86.

Permanent address, 205 West Tenth street, N. Y. City.

HENRY C. DOBSON'S great patent Silver Bell Banjo. The grandest-toned instrument on earth. Beware of worthless imitations. None genuine unless stamped with my name. Universal Banjo Instructor, price $1.25. HENRY C. DOBSON, 1,270 Broadway, New York City.

VICTOR BANJO — GEO. C. DOBSON (Circulars Free), 290 SHAWMUT AVE., BOSTON, MASS.

BANJO — JOS. RICKETT, Manufacturer OF FINE BANJOS. 2,428 North Fifth street, Philadelphia, Pa.



S. S. Stewart's Banjo and Guitar JOURNAL, 10 cents per copy in United States Stamps. Be sure to read it. Address S. S. STEWART, No. 412 North Eighth street, Philadelphia, Pa.

FOR THEATRICAL AND STREET WIGS GREASE PAINTS, ETC.

GO TO M. SHINDHELM, THE MANUFACTURER, 282 Grand street, New York. SEND FOR REDUCED PRICE-LIST.

WANTED AT ALL TIMES,

FOR

STANHOPE & EPSTEAN'S NEW DIME MUSEUM AND BIJOU THEATRE,

111, 113, 115 and 117 Randolph street, CHICAGO, ILL. First-class Specialty People; High-class Museum Features; everything rare, unique or marvelous. Address all letters to STANHOPE & EPSTEAN, Sole Proprietors and Managers, New Dime Museum, Randolph st., Chicago, Ill.

1885. 1886.

FOURTH ANNUAL TOUR OF

J. C. STEWART'S TWO JOHNS COMEDY COMPANY.

The Largest, Funniest and Most Successful Comedy Organization traveling. Time all filled.

A. Q. SCAMMON, Business-manager.

TRICKS — JUST ISSUED OUR NEW AND fully illustrated Book Catalogue for 1885 of fine magical apparatus, illusions, etc. Send 10c. for catalogue. MARTINKA & CO., 455 Sixth avenue, N. Y.

MAGIC AND JUGGLING GOODS.

Send 15cts. in stamps for the new 144-page Illustrated Catalogue. Over 600 Tricks and Illusions. Jugglery List sent free on receipt of address. OTTO MAURER, 321 Bowery, New York, Professor of Legerdemain. Established 25 years. Full outfits for magicians and jugglers always on hand.

H. MUNDHEIM,

Opera and Circus Shoes,

369 BOWERY,

Between Fourth and Fifth streets, New York City.

SCENERY FOR HALLS. ELEGANT DROP-CURTAINS, Scenes, Wings, Borders, etc. New and artistic. Estimates sent. SNYDER & KINGSEED, Fostoria, Ohio.

LEAVES OF SHAMROCK.

IRISH MELODIES, OLD AND NEW,

FOR EITHER PIANO OR ORGAN.

"Leaves of Shamrock" is the latest and most complete collection of the melodies of old Ireland. All the genuine airs will be found in this book. Every son of the Emerald Isle, and all who like the lively jigs, odd tunes and peculiar yet sweet melodies of Ireland, should have a copy of this new book. Price, by mail, 80 cents. Board covers, $1.00. O. DITSON & CO., Boston, and 867 Broadway, New York.

"THE BEST YET."

HARRIGAN & BRAHAM'S

NEW SONGS AS SUNG IN

"OLD LAVENDER."

"Extra! Extra." "Get up, Jack; John, sit down." "Poverty's Tears Ebb and Flow." "Please to Put that Down." "The Owl." "Sweetest Love." Price 40c. each. Discount to the profession. WM. A. POND & CO., 25 Union-square, New York.

SLIDE - TROMBONE

AT LIBERTY, OCT. 17.

READS IN ANY CLEF.
SOBER AND RELIABLE.
LARGE EXPERIENCE.
EXCELLENT REFERENCES.

Responsible managers only need address.

JOHN M. FINN, care of CLIPPER.

SECOND-HAND

STAGE SCENERY FOR SALE.

WE HAVE FOR SALE THE FOLLOWING SCENERY, WHICH WE WILL SELL AT A BARGAIN:

One set of scenery consisting of fine drop-curtain, 15x28 feet, ten scenes (on drops) 14x22 feet, all wings, borders, set pieces, etc. All rollers and frames ready to set up.

One set of scenery consisting of elegant drop-curtain, 13x28 feet, and nine scenes on flats. Scenes 11x22 feet. All set pieces, wings, borders, foot and border lights. Only used three days and good as new. All ready to set up.

One set of scenery consisting of drop curtain, 12x16 feet, five scenes, 10x15, on drops. Suitable for small hall. All ropes, rollers, pulleys, etc., ready to set up.

To any one in need of scenery of sizes mentioned this is a rare opportunity.

SOSMAN & LANDIS,
Scenic Studio, 277 and 279 S. Clark street, Chicago, Ill.

ST. JAMES HOTEL,

FIFTH AND WALNUT STREETS,

ST. LOUIS, MO.

Only Hotel in City Making Special Low Rates to Professionals.

Only one block from six theatres. Over two hundred front rooms.

RED, BLUE OR BLACK CLOGS, $3; 18-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 25c.; Rosewood Bones, 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 25c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to KID JAM BRO CO., CLIPPER Building, 12 and 20 Centre, street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, OCTOBER 10, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

SURPRISE, Brooklyn.—You never saw such a decision in this paper, and the only effect of your writing us that it was given in August, 1879, and that you won money on it, has been to put us to the trouble of searching throughout that month lest by some mischance a decision to that effect might have crept in through a typographical omission of the word "not," only to be corrected in the next succeeding issue. There was no such case during that month, or during the first week in September or the last week in July. Our files are open to you, and you will do us a favor, rather than the reverse, if you will find the decision. Nevertheless we suggest, as a result of experience in cases of this kind, that you first search the files of some other paper. You may, in '8?9 have been a weekly reader of two or three papers like this. This is certain, at all events—if ever we decided that a player who made a pile of three could at his next play build it to four, we should have brought a hornets' nest about our ears.

C. T. B., Mexico.—A is out on his high, if he can later make one more to cover his bid.

READER, Pensacola.—1. B lost the game, if for no other reason, when he made the misdeal. 2. Faro-banks do as they please. 3. The bank can quit when it wishes to do so. So can the player.

W. P., Chicago.—According to your statement, you win because your opponent said that your low won. Your low did not put you out, but your opponent should have known that. No outsider had the right to tell him, as an outsider did.

A. E. B., Allegheny.—The deal will pass to B if the latter wishes—not otherwise. B is not to be deprived of his beg if he desires it. As the deal does and does not pass, the bet is a draw.

C. Y., Albany.—He should have passed that trump.

READER, Tottenville.—The count is twenty-four.

H. L.—Under the agreement that anything between five and ten should count ten, and that anything under six should not count in any decimal division whatever, A was out when he made 96, as that counted 100.

J. M. B., Carlisle.—1. All that we have to furnish is THE CLIPPER. 2. In our business columns will be found the card of Ed. James, who can furnish you with a book containing them.

STAKEHOLDER, Chicago.—A wins on his high.

G. R. K.—All that is necessary to enable the opener to win the pot is for him to prove that he did have openers. One jack in his hand and one in the discard pile where his discard belonged will be proof that he opened on jacks.

CAPT. J. R. T., Augusta.—1. As the young man shared with his partner in the responsibilities of a game that he knew to be for money, he violated his pledge. 2. What we should say to him would be to let him off this time, with a caution to avoid in future even partner games for money.

J. C. M., Peoria.—C's hand was foul. A wins.

H. H., Chicago.—B cannot do it. If he goes down into his pocket, it must be between deals, or before betting on the hands was begun, and he must show his "financial forces" on the table. See "W. K., Chicago."

H. A., Rutland.—The fall being 4, 5, 3, 6, 7, 4, there is certainly a run of five for the last card.

J. K.—The opponent takes two. Only the man who first declared to go alone had the right to go alone if the game was legitimate euchre.

W. E. W.—It is differently played. As we play it, when he melts, which he cannot do singlehanded until he has taken in at least one trick, he counts the melt.

J. P. D., Saxonville.—We know nothing as to what is the rule of the house. If the house has a rule, and that rule is to govern, there is of course no necessity for asking our decision. Aside from any rule of the house, the player did not renege when, not having a trump, which was a diamond, he refused to play a heart to the ace of hearts. Being a trump, the latter can call for nothing else. It cannot be a diamond and a heart in the one hand any more than the jack of hearts, when diamonds are trumps, can at euchre call out a heart if the opponent has no diamond.

J. M. S.—Every player can raise five cents as often as it comes his turn to play.

W. K., Chicago.—At table-stakes proper, a man cannot be raised beyond the amount he has on the table, and he cannot go down save as described in reply to "H. H., Chicago." But as the game is played in different ways by different parties, we prefer not to decide the bet unless a decision is insisted upon because of a failure to compromise.

TURF.

J. J. B., Ogdensburg.—Commonwealth, 2:22; Joe Brown, 2:22; Gray Cloud, 2:23¼. There are a dozen Phil Sheridans and several Adelaides with records. Particularize.

F. S. R., Northboro.—1. Smuggler's record is 2:15¼, made in the first heat of a six-heat race, won by Goldsmith Maid, at Hartford, Ct., Aug. 31, 1876. 2. Smuggler won the $10,000 purse at Mystic Park, Sept. 15, 1874, in 2:23, 2:23, 2:30, and he beat Judge Fullerton there in 2:20¾, 2:21¾, 2:25¼, 2:21¼. Fullerton won the third heat.

J. B., Lewiston.—It is apt to give him a record. It does not necessarily do so.

F. R., Troy.—State an actual case.

W. H. M., Chicago.—Maud S.'s first trot in public at Chicago was made July 24, 1880, when she beat Trinket in three straight heats; time, 2:19, 2:21¼, 2:13½. W. H. Vanderbilt was her owner at that time.

J. H. C., Detroit.—The simplest remedy is hickory ashes, sifted fine and administered in the feed. Mix about a pint with five quarts of oats or mash and give to the horse at nearly every meal till the trouble disappears.

C. A. B., Marlboro.—No horse has a better record, and no horse has that record. Get a CLIPPER ANNUAL, and keep it by you.

BASEBALL AND CRICKET.

C. G., South Bend.—B wins.

M. J. B., Cherry Creek.—You must keep at a sufficient distance behind the batsman. In the case you mention, the batsman would not be out for intentional interference, and it is your own fault if he hits you with his bat.

M. J. C., Boston.—Keefe ranked third and Lynch fourth in the pitching averages of the American Association last season. We have not the time to search our files in order to ascertain which one pitched in the most winning games for the Mets.

S. H., Moline.—It is a matter of opinion merely, and we prefer not to express ours.

EUREKA, Salt Lake City.—Start was born Oct. 14, 1843, and first came into prominence with the Atlantic Club of Brooklyn in 1862, remaining with that organization nine seasons. He had previously played with the Enterprise of Brooklyn in 1860 and 1861.

A. S.—The Boston Club won the championship of the Professional Association in 1872, 1873, 1874 and 1875, and of the National League in 1877, 1878 and 1883.

E. C., Richfield Springs.—1. You win. The umpire gave a wrong decision. 2. According to the American Association rules, the base-runner is entitled to take one base, and the ball is not considered in play until it is held by the pitcher standing in his position. The National League rules permit a base-runner to run the bases without being put out until after the ball has been returned to and held by the pitcher standing in his position.

ATHLETIC.

N. J. S., New Haven.—Send on a deposit as an earnest of good faith, and the challenge will appear.

H. D. B., Elmira.—F. H. Hart won two six-day go-as-you-please races at Madison-square Garden—that for the Rose Belt, in 1879, scoring 540¼ miles, and the second race for the O'Leary American Belt, in April, 1880, when he traveled 565 miles 165 yards.

SUBSCRIBER, Salt Lake City.—See page 51 of CLIPPER ANNUAL for 1885 for the amateur definition.

LEFAUTO, East St. Louis.—We understand that he was married in Denver, Col., several years ago.

AQUATIC

R. E. F.—It is claimed that she can steam over twenty-six miles in an hour, but we cannot say how far she has actually traveled in that time. Address her owner, J. B. Herreshoff, Bristol, R. I., who can tell you what he thinks he knows she has done.

E. S.—We suppose you mean us to understand that the bet was on the race fixed for that day. The bet is a draw. There was no race on that day.

L. H. S., New Brighton.—A loses. There was no race for him to accept. The best he could do was to try to get over the course alone in seven hours in a light wind, and with a spinaker rigged up to make partial amends for the loss of his bowsprit.

C. H. B., Albany.—A correspondent for one paper ought not to expect that other papers will go to the trouble of furnishing him with information to be used in making up his reports.

RING.

T. F., Utica.—McCaffrey did not knock out Mitchell.

C. B. S., Washington.—Apply to John Rouey, proprietor of the Ram's Head, in your city. We are not certain.

C. F. B., Baltimore.—Jack Randall was known as "The Nonpareil." He fought sixteen times, winning every battle. Nat Langham defeated Tom Sayers for the title of middleweight champion of England. He fought eight times, including one defeat and a draw.

MISCELLANEOUS.

J. J. C., Canton.—Tieing is not beating, and B loses. Had this been a trotting-race and S had bet that C's horse would beat D's, a dead heat would make a draw, save in an exceptional case. That is because there is an arbitrary rule of the trotting turf that makes it a draw in such a case although it makes the strained distinction that if D had bet that C's horse would beat the *time* of D's a tieing of the time would make C loser. The special rule of the trot does not, of course, apply to pigeon-shooting, unless B, C and D so agree. In the absence of such agreement, B loses as a matter of common-sense.

H. W., Chicago.—He should pay five dollars.

N. N. C., Newark.—There are all sorts of professional rules, which is why you differ from the referee. The decisions of the referee must stand, unless it can be demonstrated that they are dishonest; and there is no such charge in this case.

J. R., Chicago.—A having left the naming of the time to C, the time named by the latter was of course the limit.

M. J., Pittsburg.—We suppose that if, as you say, another newspaper has decided that Grant was the first U. S. general, and that the rank was created for him, it will have to go that way. We have said that he was not the first general, and that neither the rank of general nor that of lieutenant-general was created for him. And we say it again.

CONSTANT READER.—We do not know what it is.

H. A. G., Allegheny.—Wild Bill was killed Aug. 2, 1876, in Deadwood.

H. H., Salt Lake City.—We should have to write to him or to the Custom-house authorities. The matter cannot be of importance enough to you to justify our troubling others. The question, as you know, is out of our line.

C. H. O.—Go slow in that matter. Some of them are swindles, while others are properly guarded. We do not know the address of any in existence to-day. It seems to us that almost any boss-carpenter or builder might furnish you with the names of one or more such associations.

IRA D. J. SWEET.

This member of THE CLIPPER'S staff died suddenly at his residence, 132 Oakland street, Greenpoint, L. I., on Oct. 5. He was, we incline to think, the pioneer checker-editor of this country, and one of the ablest. Our draughts-column was started early in July, 1855. J. P. and I. D. J. Sweet were among the earliest contributors to it. The former is still living. The latter soon afterwards became the regular conductor of our draughts, and so continued without interruption. He also had a bent for chess, and occasionally contributed problems to our chess-columns. He was born in Queensbury, Warren County, N. Y., March 4, 1823, came to this city in 1850, and from 1851 to 1857 he was a school-teacher. He was also connected for a part of that time with the Manhattan Gas Co., with which he remained up to the day of his death. He was of a cheerful temperament, never lacked a pleasing anecdote, and was altogether a very companionable man. Like most men who are mainly practical, and who move steadily rather than by spurts, he was thoroughly conscientious, and we always found him religiously true to every trust. We shall miss him greatly. Checker-players everywhere will miss him. With his family the void must endure, for he was eminently a home-body.

THE SEASON VIRTUALLY CLOSED.

Last week's baseball games in Chicago will long be memorable. There were three contests, and about thirty-five thousand persons in the aggregate patronized them. This was generous support on the part of the public, and the playing was worthy of it. It is to be regretted that the multitude, between seven and eight thousand, who paid for admission on the fourth day were deemed worthy only of being trifled with, according to many reports of the playing. Instead of the contest they had been led to expect up to the last possible moment at which a ticket could be sold, they were treated at the outset to a banner-presentation they had not expected. It looked to the pessimists who, like the poor, are always with us, as if New York were giving up the banner to Chicago as a prelude to Chicago's giving up to New York a game in the League series that, while it could not do "The Giants" any good, the Garden City had no use for. Howsoever lo h we may be to credit that, as reported, "Chicago sought in every way possible to help New York to runs," and therefore aimed to lose—howsoever silly we may regard the published story that "an admirer of the New York Club wagered $3,000 on Tuesday's game and lost, $6,000 on Wednesday's, $12,000 on Thursday's, and $24,000 on Saturday's, thus clearing $3,000" by a process mathematically accurate, but rather unreal, owing to the probable difficulty of finding a chance to bet the $12,000 on a game that Chicago did not positively need, to say nothing of the hopelessness of investing $24,000 in a game that would be of no use at all to Chicago—our duty to the public requires us to make it known not to the Chicago ball-players, who knew it long ago, but to those competitors in sports who are now growing up, that, so fine is the line between playing to lose and not playing to win, many persons are unable to see any line at all. There is this to be said of the closing game. Measured by one standard, it was a greater contest than the other three games put together. The runs in it almost equaled the aggregate of the three preceding contests. Nevertheless, this conspicuous merit, if it be a merit, might well have been sacrificed in order that Chicago should win, assuming that Chicago could have won. We have said that there were four games, but only three contests. Games of supererogation should either be played for all they are worth—we mean within the diamond and out in the field, and not in the box-office—or not played at all. The League baseball season virtually closed in Chicago. It embodied so much that is praiseworthy that it is sincerely to be lamented that it could not have terminated without a lesson so plain that the boy who this year put on baseball shoes for the first time can readily read it, and so pointed that no well-wisher of baseball can afford to ignore it, save at the risk of being regarded by the thoughtless pessimists as "standing in with it."

It is necessary that these remarks shall not be misunderstood. There is no unkindly or captious spirit lurking behind them. They are admonitory, not condemnatory. We have not meant even to insinuate that the Chicago Club sought to lose. On the contrary, we have implied that we do not believe that they were else than indifferent as to whether they won or not. That both clubs made more runs than in any other game they played in Chicago last week is strongly suggestive of carelessness somewhere. We have never been of those who maintain that competitors are always bound to defeat their rivals as much as possible. We will never aid in setting up a standard that, while it may possess many beauties in theory, we know to be practically unattainable on the part of average human nature. There is not even a moral obligation, where the contract is that a competitor shall simply beat his opponent, that he win by 10 to 5 because fortune happens to favor him, or because demoralization has seized upon the other man. Winning by 10 to 9 will do as well, provided that the winner is *sure* of his 10 to 9. Lack of exertion to win by as much as possible becomes criminal only where there is so poor a calculation that the other man wins by 11 to 10. So much for the practical ethics of any solitary competition. When there are a series, the same reasoning applies to any one game, and therefore to all the games. It will not then do to neglect to win six out of fifteen because nine out of fifteen will answer the main purpose of the competition. If the surplus six must be played, every one must in honor be won. If there is no necessity for winning, there can be no legitimate excuse for playing. Were all contests free to the public, the ones that need not be won would never take place. These remarks are deemed timely. We have with pain observed for a few years past that young men enter themselves as competitors in almost all kinds of public pastimes without having first learned the rudiments of honest sport—their catechism, as it were.

PLEASURES AT PLEASURE ISLAND.

This time we stay at home. We have traveled many hundreds of miles to gaze upon Courtney and Hanlan in rival shell-boats—once to Lachine, where we saw on the homestretch what seemed to be what is vernacularly termed clever work; once to Chautauqua Lake, where again we unmistakably saw clever work, but this time no race; and once to Washington, where we saw a start, but no attempt at a race after the first two hundred yards. Next week Hanlan and Courtney are not to go alone. Each is to have a mate. Were they rowing in Centre street, we should not go to our front window to look at the performance; and certainly we should not undertake the few hours' journey between here and Albany lest, judging from analogy, we again be disappointed.

The Manhattan Beach and Rockaway Railroads having withdrawn their trains for the season, we note that aquatic events first spoken of as intended for Sheepshead and Jamaica Bays have been transferred to Pleasure Island, while other events, for which the public were assured that "the money was all up," have, since the signal and financial failure of the Hanlan-Lee-Ross triangular "match" at Sheepshead, dropped out of sight without its being made known that any one of the earnest matchmakers has received or even claimed as forfeited the money that was "all up." Courtney and Conley and Hanlan and Lee may start next week, and they may row to a finish, without a foul. If they do, we shall look for one of two thing—Hanlan and Lee to win it, or Courtney and Hanlan to make a single-scull match because Courtney and Conley shall have won the double-sculls.

There are thousands upon thousands who have come to be of little faith in many kinds of sporting events. It is not their fault. Their incredulity has been forced upon them by the selfish greed and short-sightedness of those whose duty it is to be the conservators of pastimes, but who, on the contrary, have been known to furnish the announced stakes of their opponents, as well as their own, who have with one hand put up one contestant's stake and with the other hand furnished his opponent's money, and who have publicly proclaimed that they held stakes only to confess later, when the anticipated gate-money for which alone the competition was instituted was not enough to cover up their tracks, that they had never received any stakes. We place but little reliance upon even the so-called "championship race for $1,000 a side" between Hanlan and Teemer. We have never said so before, because Teemer never called for a decision; but we say now that he acquired this championship last Summer through Hanlan's default. Five years ago the Canadian sculler could not have done as he did last Summer without losing the championship, which would have been claimed by his opponent, whether Teemer or somebody else. For the matter of that, up to five years ago, when mountebankism and quisyism, chicanery and buffoonery, began to run riot in sports, no American oarsman would have voluntarily, without the making of a match or being backed at home for a dollar, carried the championship of the world to Australia and deposited it at the feet of a foreign sculler, instead of demanding that he come to America for it if he coveted its possession. Although a bad loser in Australia, yet Hanlan since his return has publicly asserted that, so generous were the Australians in gifts, he netted not far from $30,000 from his trip. The Australians certainly could have afforded to be generous to one who was so indifferent a representative of America as to have trained in first-class hotels to meet a man who up to that time had never known luxury of any kind. When Hanlan and Teemer entered into their championship match last Summer, we reasoned that it would not be rowed. Our cue for this was that the two oarsmen had chosen THE CLIPPER as stakeholder; and it may be remembered that, instead of expressing any opinion as to whether or not Teemer would be entitled to it, we remarked with much meaning, when the Pennsylvanian threatened to claim the championship at a certain date (a threat he has never attempted to carry out), that the American public had latterly abated largely of their interest in sculling championships, and that what they desired most of all was to see these two men row a real race. They did not row any one of the four or five races embraced in last Summer's signed articles, and no reason was ever given by Hanlan for failing to row; but the faith that is so weak in other respects is strong in us that they will row at Pleasure Island. We hope that it will be a real race, and a good one. We hope the same of the Courtney-Conley-Hanlan-Lee affair, although it represents a match that, like the one between Teemer and Hanlan, has been too easily made, in view of the attitude of personal and professional hostility maintained before the public in print, to be regarded as thoroughly good, short of a complete revulsion of human nature.

'CYCLING EXPERTS have been knocking old records right and left during the past few days. Our wheeling department this week contains accounts of R. Howell's startling mile performances on both "bike" and "trike," in which he put the figures down astonishly low; also of Weber's unparalleled one hundred-mile road-run on a bicycle in Massachusetts, and of J. H. Adams' marvelous twenty-four-hour ride on a tricycle in England, in which the figures were raised correspondingly high.

AN authorized correspondent abroad—a gentleman who is at present traveling through Austria and Germany, and who bears the usual credentials of this office—writes us that, after extending him courtesies, the manager of one of the leading theatres in Berlin informed him that a Mr. Danziger had been representing himself as our correspondent in that city. Mr. D. is not our correspondent. We are not sure that he is even known to us.

This week it is Dominick McCaffrey who makes his debut as an actor. But he is not with a minstrel troupe. *There's* where the others have got him!

A GREAT CAPTAIN DID IT.

Early last Summer, when the New York Club was three or four games ahead, we expressed the opinion that the chances were in favor of the Chicago nine coming out ahead at the close of the season. No credit is to be claimed for prophecy. It was within our cognizance that the New York Club contained players individually more brilliant; but this brilliancy was apt to make meteors of them, while the Chicago nine were of the sublunary, terra-firma, earth-earthy sort. Newspapers here teemed with "the valiant deeds of the New Yorks," who were "irresistible," "invincible," "the giants," etc. This often has the contrary effect to that which has been intended. Let us coin a word to express the effect it had upon the New York Club. They began to suffer from cephelephantiasis, a disease that by others than the college graduates who to-day are inerasible factors in journalism would term "big head." After a time the plodding Chicagoans began to crawl up. Then newspapers began to show how much better players the New Yorks were by pointing to fielding and batting averages. Now, we handled sporting "averages" long before they were known to baseball, and we knew alike their worth and worthlessness. There is nothing in which they are practically of less value than in ball. This would not be so much the case were one nine only to play one other nine, and if no nine were transposable and then reversible on the field; it would not be so much so if one fielder had not to catch a ball in the face of dazzling sunlight, while another is aided by a passing cloud; it would not be so if one batsman did not fear a pitcher whose mettle he had tested the season before or this season, while another, who had never had occasion to wince, naturally stood before that pitcher with unlimited confidence. It *is* so; and all these little inconsidered trifles go to make up a large part of "averages." After a time, the nowise brilliant Chicagoans drew up even, and soon they went ahead. Newspaperdom then started the plausible but abominable story that Providence and other clubs, sooner than see New York receive its deserts, would willfully lose to Chicago. As Tabitha Stork would say, Providence and the other clubs "did nothing of the sort." The New Yorks were not able even to win any of the three games so essential to acquiring the championship they had yet to play with the Western dullards. The latter were better handled. Generalship won the day. Anson is a commander. We know it. We have seen him accomplish a feat that we would not accept half the earth and undertake; and there are thousands like us. It was not wrong, but it was glaringly inappropriate. It was done to protect his money. Someone else might have been accorded either of the two positions he sought to secure for himself, and therein *might* have done wrong. He could not command one position, and so he gave himself away by accepting the other. It was not magnificent, but it was war; and by patient perseverance he finally secured the position he had at first desired. His side was victorious every time. We think that it would have conquered invariably without the stimulus of Adrian Constantine's presence; but we are equally as well satisfied that that presence was not at all discouraging to the Ansonian side. In baseball he is a great captain, besides being a big one. In the flush of their success, the New Yorks last Summer met teams to defeat whom they thought it necessary merely to blow at the ball, instead of hitting it with the bat. Had Anson been their captain, he would, in his homely but vigorous way, have put a stop to that nonsense. Newspaperdom would have paraded him as a "kicker," but the club he controlled would probably have won the game; and in that probability of thus defeating confessed inferior organizations lay the best chance of the New Yorks winning the pennant, regardless of the Chicago Club's defeating them in even one-half of their joint series.

LIKE A FAIRY TALE, AND YET NOT ONE.

At the time the billiard tournament for last Spring was announced, and for many months afterwards, a journalist who by virtue of his knowledge of such matters deemed himself right, and who would cut off his right hand rather than write what he knows to be untrue, stated that the sweepstakes would be, were and had been purely fanciful. They amounted to $1,250, and enhanced to $1,000, $600, $400 and $250 *four* prizes that were in reality *three*, viz., $750, $350 and $150, there being included even in this aggregate of $1,250 the sum of $250, which had to come from the gate-money if there should be any, or had to be made up or explained away if there was no gate-money. In other words, the real prize-money when the tournament began was $1,000 in all.

The tournament ended on April 30. On Sunday afternoon, May 3, two men might have been seen gavotting across the romantic Bronx River where it passes through the historic Lorillard Woods. One was recounting his financial matters in such a way that it inevitably led up to the conclusion that he had put up his $250 sweepstakes. Among professionals, one of the two stands credited with having sacrificed associations, some of them of twenty-one years' standing, in order that the other might not be wholly alone in a position he had voluntarily assumed against the earnest advice this friend had, on Jan. 17, 1883, given him to "stick to old friends if he could conscientiously do so, rather than fly to those he knew not of." The man who decided to leave old friends was right in principle, and the other knew it, because it was through the latter that overtures had been made and an agreement consummated which was afterwards violated. It may be imagined that one who had in the first place given good advice, and who afterwards had made sacrifices to strengthen the other in the worldly-unwise course he had adopted, would never have asked him if he had put up $250, lest his then comparatively recent resumption of his original relations of two years before might tempt him to utter a falsehood. But when this financial story was told, with its unavoidable conclusion, there was no further opportunity for delicacy. "Then you mean to have me understand that you actually put up $250?" was asked. "Yes," was answered; "that is what I have been saying to you right along." The cross-questioning then became so earnest that inside of two and a half minutes by anybody's watch the last speaker had not only confessed that he had put up nothing, but had also voluntarily acknowledged that a certain manufacturer had made good for him, that a certain other manufacturer had made good for another player, and that he supposed, although he did not know, that they or other manufacturers in the same firm, all being stakeholders, had made good for the three other players.

On May 7 there came into a certain newspaper office a gentleman who then represented a certain player in the late tournament. He stated that his principal had authorized him to close up the tournament business, and among other instructions had informed him that "from his winnings $250 would *probably* be deducted." The representative argued that, in view of the stakeholders having announced before the tournament that they had received all the sweepstakes, and having publicly announced after its close the amounts the contestants had severally won, he could not see how they could consistently deduct $250. He was told not how they could consistently do it, but why they would *probably* do it; and he had nothing more to say upon that head.

Another newspaper had reprinted the statement of the first one alluded to. On May 10, in refutation, it printed this:

"Is there *any truth* in the report that none of the players put up $250 for a sweepstakes—that that was simply an advertising dodge?"

"No; I *know* I paid my $250, and I *believe* every other player in the tournament did the same."

The foregoing is taken from an "interview" whose design was to contradict afar off, on the authority of a leading player, what had been many times charged, and which no one of all the parties interested dared to attempt to refute in the quarter that had made the charge.

The newspaper first spoken of is THE CLIPPER. The two men who gavotted that Sunday afternoon across the Bronx into Westchester County were G. F. Slosson and the writer of this. The gentleman who called at THE CLIPPER office on May 7 was Leslie E. Slosson, who represented his brother George, The player who was forced, by his resumption of old relations, as to which even so late as May 5 last—when in this office he became seemingly hot over a financial matter and threatened to break out again—we counseled him "to inquire carefully, keep his knowledge to himself, and to do nothing to cause another severance," was G. F. Slosson. On May 9, when he made that statement to *The Chicago Herald*, he could scarcely have heard from his brother as to the tournament and match settlement, and so had not even the subterfuge, as an excuse, that he had paid his money by having $250 first added and then deducted from his nominal winnings, or that he had, as a gift, received without deduction the full announced prize, including the $250 he had never put up, and as to which he had advised his representative that it would "probably be deducted." We had never done aught to this billiard-player that he should have voluntarily sought to deceive us on that Sunday jaunt. We had done naught to him or to any friend of his that he should have consented to allow himself to be used in that Chicago paper as making THE CLIPPER, of all the journals that ever handled his name, figure as a flagrant disseminator of falsehoods. He had then in his eye a "tournament" of two in Chicago and elsewhere, or else a game in Paris with Vignaux; the manufacturers who have since refused him permission to go to Paris seem to have snapped their whip, and he obeyed with alacrity. But, while he had no hesitation in running counter to us in order to please them, we do not think that he would have ventured to be obedient in this matter had he known that what he could have denied having acknowledged to us in Westchester County had been corroborated by the accidental and purely friendly visit his brother had made to this office at almost the time he himself was being "interviewed" in Chicago. Thus ends one chapter on "tournaments" for high stakes.

No, it is not a fairy tale. We truly wish that it were.

THE PONTICO CASE.

The settlement of the Lorillard-Dwyer difficulty may be acceptable enough as a compromise between the two chief disputants. Nevertheless it is a sorry judicial exhibit. Apparently, $15,005 was bid for the horse by Lorillard's agent, and the auctioneer knocked the animal down for that. But Lorillard claimed that the price had been run up conspiratously and in order to rob him. He said that his agent had been ordered not to go beyond $7,000. The agent did not believe in the conspiracy theory, but maintained that his last bid was $7,005. This was in excess of his alleged instructions. It was a justification for higher bids. It is not denied that Dwyer successively bid $8,000, $9,000, $10,000, $11,000, $12,000, $13,000, $14,000 and $15,000. Lorillard, who seems to have had no difficulty in demonstrating, at least to the satisfaction of the judges, that his agent had not bid $15,005, could not have been robbed if Dwyer had been given the horse at $15,000. On the contrary, if Dwyer was bidding with no idea of securing the animal, he would have been severely punished. The decision of the judges was that Lorillard should have the horse at $7,005. This, in effect, was declaring that nobody but Lorillard's agent had done any bidding. It was Dwyer who had bid the $7,000, beyond which the agent of Pontico's owner had been instructed not to go; and, if the $7,005 bid was valid, Dwyer's next bid certainly was. The decision is tantamount to asserting that, had Dwyer bid either $6,995 or $7,000, and the agent had bid $5 more, Lorillard could have had the horse for $7,000 (his own declared limit) or $7,005 (his agent's declared limit), in spite of Dwyer's bid of $8,000. According to a statement, professedly Lorillard's, he gave the judges the option of making any one of three rulings, viz., to give Dwyer the horse at $15,000, to give himself the horse at $7,005, or to declare it no sale and auction anew. That there had been a sale could not be denied, it was made known that if Dwyer received the horse Lorillard would scratch all his nominations at Jerome Park, and to decide that Lorillard's agent's bid of $7,005 captured the prize was all that was left to do. Jerome Park did it, and thus bowed its head officially to the owner of Pontico. It was unfortunate for Jerome that the dispute occurred. Arbiters almost always "get the worst of it."

MISS ANDERSON HOME AGAIN.—"Our Mary" has returned, and she will be unselfishly welcomed socially and professionally, without regard to the managerial tact or lack of tact that seems to have thought it indispensable that an actress so worshiped at home because she is respected as a woman should be accompanied by an English supporting company.

MYERS' BEST.—L. E. Myers, by his achievement on Saturday last, may be said to have thrown into the shade all his previous peform-

ances. The weather was far from his liking, and the track was soggy and dead, yet he succeeded in lowering the record for half-mile running. He won the handicap by one of the gamest displays of running ever witnessed. Given a good day and track, he would probably have done considerably better; but there is little likelihood that anyone else will disturb his figures for a long time to come.

THE English cricketers have departed, with the exception, we believe, of W. E. Roller, who purposes remaining here until next Spring. Their visit has left pleasant memories behind, like that of the cutter Genesta. There is a scant prospect that the cutter, which, like the cricketer, is a roller, will also stay here. It is far from likely that she can bring the price demanded for her, or that her owner will accept the much lower bid ($20,000) that has been made; but, should she remain, with her necessarily would be transferred two of the three cups she has won here. Her presence would always serve as a wholesome reminder of the herculean efforts this country had to put forth in order to retain the America Cup.

COMPOSITOR BARNES makes one more effort this week to bring about a test of type-juggling between himself and Compositor McCann. The letter of Mr. Barnes is in the true spirit, and it deserves to be met at least halfway. Elsewhere we publish it. We still hold $100 from him as an earnest of his sincerity. It is, however, of no use either to us or to the metal-picking fraternity while there is no match.

DESIRING to satisfy a doubt as to the number of persons who attended the first great baseball game in Chicago last week, we consulted one of the dailies of this city. All doubt was instantly removed. Its telegraphic report placed the number at 8,000, its editorial upon the game gave 12,000 as the figures, and its special sporting review said 20,000.

DALY'S THEATRE.
REGULAR SEASON.
Under the management of MR. AUGUSTIN DALY.
OPENING NIGHT, OCT. 7.
PINEROS' LONDON COMEDY,
"THE MAGISTRATE."
MISS REHAN, MISS DREHER, MISS KINGDON, MISS IRWIN, JAMES LEWIS, JOHN DREW, CHARLES FISHER, OTIS SKINNER, WILLIAM GILBERT, F BOND, HAMILTON BELL, Etc.

FIFTH-AVENUE THEATRE.
EIGHTH WEEK. R. D'OYLY CARTE'S OPERA COMPANY FROM THE SAVOY THEATRE, LONDON.
THE ONLY PERFORMANCES IN THE CITY OF MR. W. S. GILBERT AND SIR ARTHUR SULLIVAN'S
"MIKADO."
Only Mr. D'Oyly Carte's Company have the Composer's Original Orchestration, the Author's Original Stage Business.
SEATS SECURED TWO WEEKS IN ADVANCE.

THIRD-AVENUE THEATRE,
THIRD AVENUE AND THIRTY-FIRST STREET.
FIFTH AND LAST WEEK OF
MR. MAYO, supported by Miss KATHRYN KIDDER, and F. F. MACKAY, IN "NORDECK."
MONDAY, OCT. 12, "A MORAL CRIME."
SUNDAY EVENING, OCT. 11, AT 8 O'CLOCK, First Sunday Operatic Concert. "The De Carlo" Concert Company, assisted by Eben's Seventy-first Regiment Band, under the management of J. M. HILL.

UNION-SQUARE THEATRE,
Under the management of J. M. HILL, who leases from Messrs. SHOOK & COLLIER, Proprietors.
FIFTH AND LAST WEEK OF
"A MORAL CRIME,"
by Elwyn A. Barron and Morgan Bates.
Next Week, TUESDAY, Oct. 13,
MARGARET MATHER as JULIET in
"ROMEO AND JULIET."
Sale of seats commences MONDAY, OCT. 5.

PEOPLE'S THEATRE.
MR. HARRY MINER.....Sole Proprietor and Manager
Every evening, Wednesday and Saturday Matinees.
"NOBODY'S CLAIM."
JOSEPH DOWLING and SADIE HASSEN.

LONDON THEATRE, BOWERY, OPPOSITE PRINCE STREET. Commencing Monday Oct. 5, 1885. BEST BILL OF THE SEASON. 21 GREAT ARTISTS. The Great Comedy Four, Murphy and Mack, Shannon and Emerson, Horseshoe Four, Chas. Raymond, Farrell and Leland, Edward Earle, Burke Bros., Baughman and Aldine, Five Invincibles, Henshaw and Ten Broeck, Mr. and Mrs. W. J. Conway, E. D. Gooding and Murphy's Dream. Robert Recker's Harmonists. Matinees, Monday, Wed. and Sat., at 2 P. M. POPULAR PRICES PREVAIL.

COMEDY THEATRE,
BROADWAY AND TWENTY-NINTH STREET.
KELLAR, KELLAR.
KELLAR. KELLAR.
KELLAR. KELLAR.
THE WORLD'S GREATEST MAGICIAN AND
THE TISSOTS.
THE TISSOTS.
THE TISSOTS.
Prices 25c., 50c., 75c., $1. Matinees, Wednesday and Saturday at 2. 50c. to all parts of house, including seats.

HARRIGAN'S PARK THEATRE.
Edward Harrigan, Proprietor M. W. Hanley, Sole Manager
SIXTH WEEK. CONTINUOUS TRIUMPH.
EDWARD HARRIGAN, EDWARD HARRIGAN.
Nightly receives rounds of applause and shouts of laughter in his original character,
OLD LAVENDER. OLD LAVENDER.
MR. DAVE BRAHAM and his popular orchestra. Every evening at 8. Wednesday and Saturday Matinee at 2.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMANN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY-ARTISTS WILL PLEASE ADDRESS AS ABOVE.

Shook & Collier's "Stormbeaten" and "A PRISONER FOR LIFE" COMBINATIONS.
Powerfully cast, embracing such names as J. B. Studley and Edmund Collier, commence the season of '85 and '86 at the Grand Opera-house, New York, Aug. 31 and Sept. 7, respectively; thence en route. All communications should be addressed UNION-SQUARE THEATRE.

Joseph Melrose, Business-manager,
PALM-GARDEN THEATRE,
NEW YORK CITY. HENRY GUNTHER, PROPRIETOR.

SANS SOUCI MUSIC HALL
BROADWAY AND WEST 31ST. ST., NEW YORK CITY.
T. E. GOULD.....Business-manager
OPEN ALL THE YEAR ROUND.
LADY SPECIALISTS WANTED AT ALL TIMES. MUST HAVE A 1 WARDROBE.
NO MATINEES OR SUNDAY PERFORMANCES.
Apply or address as above.

SONGS, Recitations, Sketches, &c., written to order. Music composed and arranged. For terms send stamp PHIL. ROSSITER, 249 Arch St., Philadelphia, Pa.

WANTED, for Thomas Harrigan's Hibernian Company, now traveling: A Good Serio-comic Singer and two First-class Billposters; also Specialty People for a company now organizing for a trip to Australia.
L. W. WASHBURN, Shamokin, Pa.

GOOD DOUBLE BASS BOX
FOR SALE CHEAP.
N. R. FLING,
79 and 81 Washington st., Brooklyn, N. Y.

MR. RICHARD HEMMINGS
THE GREATEST AND MOST ACCOMPLISHED
Artistic Tight-rope Performer
In the world, is now open for negotiations with Proprietors of Skating Rinks, Winter and Summer Gardens, Vaudeville Theatres, Agricultural Societies, etc., etc. Address
1,132 CUTHBERT STREET, Philadelphia.

FOR SALE, A THEATRE
IN NEW ORLEANS.
Seats 1,341. Very easy terms. Address PHILIP WERLEIN, 135 Canal street, New Orleans, La.

TONY PASTOR'S OWN COMPANY
CROWDED HOUSES EVERYWHERE.
The Popularity of America's Own Greatest Show Always on the Increase.
TONY PASTOR AT EVERY PERFORMANCE
Grand Opening of New York Season Oct. 19.

"OH, MY HEAD! MY HEAD!"
The Comedy Event of the Season. Barry and Fay's Greatest Success,
IRISH ARISTOCRACY
WITH THE CLEVER COMEDIANS,
JAMES K. SAM'L J.
GIBSON and RYAN
Produced under the personal supervision of HUGH FAY, ESQ. Under the management of CHARLES BURKE
For open time address WILL H. SLOAN, Business-manager, 453 Sixth avenue, New York.
"GAZE ON THIS."
Having obtained the copyright and sole right to produce "IRISH ARISTOCRACY," will prosecute any party or parties producing the same, or under such titles as "MULDOON'S PICNIC," "IRISH ARISTOCRATS," etc.
CHARLES BURKE, Manager.

To Managers and the Profession in General: Notice is hereby given that the use of the name of
GEORGIE MELNOTTE
By anyone except herself, or on bills and posters, is strictly forbidden, and that I am instructed to cause the arrest of and enforce the law against any person using her name in any manner or shape.
AUGUST P. WAGENER, Counsel for Miss Melnotte, 59 Second avenue, N. Y

WANTED,
A CONCERT TEAM,
Two men; must be sober and reliable, to do three specialties (two single, one double) in the Concert; one to play snare or bass drum by note.
Can join at Wilmington, N. C., Oct. 10, or Greensboro Oct. 15, Charlotte Oct. 17. Telegraph particulars and salary (prepaid message) to Goldsboro, N. C., Oct. 9.
W. W. COLE, Cole's Circus.

PATTERSON'S STANDARD THEATRICAL TRUNKS
First quality, $5; 116 rivets to each trunk (not nails). Five years' guarantee. Second quality, $3.50. Beware of imitations of our ad. Hundreds of professional references. Do not send money to irresponsible parties. C. PATTERSON & CO., 132 N. Ninth street, Philadelphia, Pa., formerly at 806 Walnut street.

WANTED,
A First-class Quartette
FOR A SEASON OF NOT LESS THAN SIXTEEN WEEKS.
Address, stating lowest salary,
GARWOOD & AMLAR,
Care of SELLS BROS.' CIRCUS, Nashville Tenn., until Oct. 10, then Birmingham, Ala.

WANTED IMMEDIATELY,
Young Man or Speculator with a Few Hundred Dollars.
I want a party with a few hundred dollars to take interest in first-class dramatic party. Elegant pictorial printing, both wall and window work; excellent route, West and South; three new and taking comedians; all two and three night stands; good chance for a young man who wishes to adopt the stage, or for a speculator who wants and knows a good thing. Previous experience unnecessary, but must possess some business qualifications. Season opens soon. There is money in this for a good man. The star is a young, pretty and talented soubrette. Address BART SMITH, Manager Lyceum Theatre Co., No. 1, Box 1,406, Chillicothe, O.

SUCCESS.
JULIA BLAKE,
SUPPORTED BY RICHARDSON'S COMEDY CO.
Greeted with packed houses in Cleveland, Pittsburg and Chicago. St. Louis, Cincinnati and New Orleans yet to hear from. A remarkable financial and artistic success. Wanted to hear from good Dramatic People in all lines of business. Send lowest terms and full particulars regarding age, size and experience. Also a sober, hard working, reliable agent. Salaries must be low. Expenses paid by management. Marie Jackson please write. Address: CHAS. O. RICHARDSON, Manager Julia Blake Combination, Evansville, Indiana, Oct. 5, one week; Owensboro, Ky., Oct. 12 and 13; Nashville, Tenn., Oct. 19, week.

ATTENTION—THE CALIFORNIA TEAM,
Daisy **DAY** Harry
In "The Darkeys' Return" Operatic Selections, Changes, Gun-drill, etc., would like to hear from managers of first-class houses or combinations. Good dressers on and off the stage. Permanent address, 19 Great Jones st., N. Y. City.

WANTED,
SECOND-HAND OPERA-CHAIRS
Two or three hundred. Must be good and cheap. Particulars to J. C. MILLER, Webb City, Mo.

WANTED TO BUY,
MERMAID, BOA CONSTRICTOR,
Couple of Monkeys and Hand-organ. I want Magician and Punch-and-Judy Man. Colored Band for the Winter, South, by boat; also Second-hand Paintings. Address I. C. SHIPLEY, care St. Denis Hotel, Chicago, Holland & McMahon World's Circus.

A "LEGITIMATE"
LEADING-LADY WANTED.
A SPLENDID CHANCE FOR A FIRST-CLASS INDUSTRIOUS TALENTED LADY, who is thoroughly conversant with the legitimate and willing to accept a moderate but sure salary. Address BANDMANN-BEAUDET COMPANY, in care of MORRIS GOODHEART, 45 William street, New York.

SPECIAL NOTICE.
WANTED.
By a Sober, Reliable and not-afraid-of-work Paste or Brush Young Man, a position as Advance or Asst. Agent for a good Dramatic, Variety or Minstrel Company. Not much experience but willing to learn. Address JOS. W. KIRBY, care of CLIPPER, or Burlington, Vt. Give me a trial.

FIRST-CLASS LEADER OF ORCHESTRA
AT LIBERTY. IS WILLING TO TRAVEL. Address
JOSEPH MAZZIOTTA,
260 Elizabeth street, New York City.

Wanted, a Position for Child Actress.—Can
TAKE EITHER BOY'S OR GIRL'S PART. Address at once EDITH CLARE, Station L, New York City.

Open for Engagement, three Musicians,
FIRST AND SECOND VIOLIN AND B-FLAT CORNET. Double in brass. Good readers, sober, reliable. No boozers or kickers, but gentlemen. A. C. BRATT, Jamestown, N. Y.

MAJOR BURK,
INTERNATIONAL
Specialty and Theatrical Agency,
22 FOURTH AVENUE, New York

H. SIFFLEY
SENT YOU MONEY TO CINCINNATI. COME TO GREENVILLE, MISS., BY OCT. 14. JOHN LENNON.

WANTED
TO JOIN THE
STIRK FAMILY.
A First-class Tumbler and Top Mounter or Contortionist who can tumble. Weight about hundred and twenty-five. Send photograph to Vicksburg, Miss., Oct. 19.
WILLIAM ASHTON, Write.

TO MUSEUM MANAGERS.
WE CONSIDER THE
LOVENBERG FAMILY
OF MUSICAL-ARTISTS
Very Strong and Desirable Attractions, the Feats of Magic and Artistic Cornet-solos by MISS LENA LOVENBERG and the Swell impersonations and Character-songs of LITTLE ESTELLE and ADDIE being especially novel and pleasing. Little Estelle and the Talking and Singing Parrot PEDRO were also one of our most taking features in the curio-hall. They have just closed an engagement of two weeks with us, and we shall be more than pleased to play them at any time. Yours truly,
AUSTIN & STONE, Boston, Oct. 5.
Address all letters care of CLIPPER.

HARRY BUDWORTH,
SUPPORTED BY
MISS NELLIE BRIMMER
IN THEIR BEAUTIFUL, PICTURESQUE CREATION,
Over the Ocean,
With Their Own Company of
17 SPECIALTY-ARTISTS, 17
Will take the road the first week in November, 1885. WOULD LIKE TO HEAR FROM A GOOD LEADING-HEAVY; ALSO LEADING-JUVENILE.
20 EAST THIRD STREET, NEW YORK.

THEATRICAL TRUNKS.
Sheet-iron or Canvas-covered, Solidly Built. 28-inch, $4.75; 32-inch, $5.50; 36-inch, $6.25. Our Best Theatrical Trunk, all riveted, best lock, heavy bolts, no better trunk made; 26-inch, $5; 28, $6; 32, $7; 36, $8.
MONEY REFUNDED IF TRUNK IS NOT AS REPRESENTED. Orders by mail attended to on receipt of $1; balance C. O. D.
CENTRAL TRUNK FACTORY,
43 North Seventh street, Philadelphia, established 1864.

Jas. Taylor
ENGLAND'S CHAMPION COMIQUE,
Has created a furor with his new entertainment, entitled FUNNY FACES. All impersonations given in evening dress. Re-engaged at Koster & Bial's and Huber's Prospect Music Hall, Fourteenth street, N. Y., appearing at both Halls every evening until further notice.

WANTED,
MAN WITH $150,
As partner, half-interest, to travel with a popular minstrels as ticket-seller. Season of 42 weeks. Time all filled. Elegant printing. I do not require a man of experience. Am willing to teach right man the business, old or young. Address at once, MANAGER L., 1,252 Third avenue, New York.

WANTED
FOR CALIFORNIA MINSTRELS,
A High Tenor and Baritone to sing solos. Address Oneida, N. Y., Oct. 7, Syracuse 8, 9, 10.

BISSELL'S HALL,
NORTH MANCHESTER, CT.
Seats 650. Only public Hall in a town of over 7,000 inhabitants. Will book good companies on shares. Good show town. O. H. MERRILL, Manager.

TO LET,
FOURTH-AVENUE HALL,
New scenery, curtain, foot-lights, dressing-rooms, and every convenience for first-class entertainments. Seating capacity 750.
Address E. P. FULLER, Mount Vernon, N. Y.

WANTED IMMEDIATELY,
A REFINED SKETCH TEAM (LADY AND GENT)
Who have more than one act and can play parts and sing in Musical Comedies and Burlesques. Season's engagement. State very lowest salary. Write or telegraph at once to
Manager BIJOU COMEDY CO., Glens Falls, N. Y.

WANTED, A FIRST-CLASS KNOCK-
ABOUT CLOWN. Address as per route.
JOHN B. DORIS.

An Experienced Agent with A1 References,
Will close tenting season about Oct. 10. Would like offers from responsible managers for dramatic season of '85-6. Address JNO. B. JONES, care of CLIPPER.

HYDE & BEHMAN'S THEATRE
FIRST-CLASS SPECIALTIES
WANTED AT ALL TIMES.
Address HYDE & BEHMAN, Brooklyn, N. Y.

GRAN CIRCO DOCKRILL,
VENEZUELA.
MR. MANUEL LOPEZ has returned after thoroughly prospecting the above country, bringing with him Contracts, Permits and all other Documents required for a Circus before giving Performances, Signed and Sealed by the Government Officials of the said Republic, granting R. H. DOCKRILL TO EXHIBIT AN EQUESTRIAN COMPANY to be known as
GRAN CIRCO DOCKRILL,
In the following Towns and Cities in Venezuela:
CARACAS, VALANCIA, MARACAIBO, LA GUAIRA, PORT CABELLO, CUARACO, BARQUISIMETO, MATURIN, CUMANA, CARAUPANA, BARCELONA, TOCUYO, SAN CARLOS, LA VICTORIA, VILLA DE CURA.
The Great Attraction will be the TWO PERFORMING CLOWN-ELEPHANTS, engaged from Adam Forepaugh, Esq., AT A LARGE SALARY.

JACOBS & PROCTOR'S
POPULAR THEATRES
The clamor for admission so great that we were compelled to advance prices
75, 50, 30, 20 AND 10 CENTS at our
MUSEUM, Albany, N. Y.; ACADEMY OF MUSIC, Rochester, N. Y.; GRISWOLD OPERA-HOUSE, Troy, N. Y. JACOBS & PROCTOR, Proprietors and Managers,
THEATRE ROYAL, Montreal, P. Q.
SPARROW & JACOBS, Proprietors & Managers.
Strictly First-class Spectacular, Comedy, Opera, Melodramatic and other recognized legitimate attractions, apply for time, addressing
MESSRS. JACOBS & PROCTOR, Albany, N. Y.—Main Business Office.

SUYDAM'S
NOVELTY HUMPTY DUMPTY CO.
Playing to packed houses everywhere. Hundreds turned away in Wilmington and Trenton last week. The universal verdict: "The best pantomime and specialty show ever on the road." Press notices are all the same—"Packed house; splendid show; come again." 2 1-2 hours show with no waits or overtures. New and elegant printing. Time open after Dec. 3. This show is not confined to cheap prices. Change prices to suit locality and circumstances. Good enough show to play in any theatre in the land. Route in CLIPPER every week. Address
FRANK SUYDAM, Manager.

GRAY & STEPHENS'
COMBINATION,
At Wilmington, Del., will wager One Thousand Dollars we have the
STRONGEST DRAMATIC SENSATION ON EARTH,
Bar none. The elite and fashion of Wilmington pronounce the play of
WITHOUT A HOME
AN ARTISTIC SUCCESS. No misrepresentation. We do all we advertise.
GRAY & STEPHENS.

CHAS. A. GARDNER'S NEW SONGS,
AS SUNG BY HIM IN HIS NEW COMEDY, "KARL THE PEDDLER."
"KARL'S NEW LULLABY,"
"COME DOWN BY THE GATE,"
"HER FATHER WAS AN AUCTIONEER."
Copies mailed on receipt of 25c. T. B. HARMS & CO., 819 Broadway, New York. Complimentary copies to professionals.

CHALET MUSEUM,
CHALET & WILT.....Proprietors | WM. CHALET.....Manager
SIXTH STREET, PITTSBURG, PA.
A GLORIOUS SUCCESS. THE ONLY MUSEUM IN PITTSBURG.
WANTED AT ALL TIMES—Living curiosities of all kinds and mechanical novelties suitable for exhibition. First-class performers will do well to write here.
NOTICE.—This museum being backed by abundant capital and doing a tremendous business, curiosities or performers who book here and fail to be on hand will be barred out of all museums controlled by Drew, Sackett & O'Donnell, Kohl & Middleton and G. B. Bunnell. All letters answered if addressed to WM. CHALET, Manager, Chalet Museum, Pittsburg, Pa.

ROBINSON'S MUSEUM AND THEATRE,
NEW ORLEANS, LA.
WANTED Curiosities, Freaks, Mechanical Novelties, &c. Also A1 Variety Performers. Salary paid according to merit. Write at once to EUGENE ROBINSON, Manager.

John **THE LE MONS,** Dollie
THE STAR AND CRESCENT NOVELTY-ARTISTS,
Just closed week of 28 at D ew's Museum, Cleveland, Ohio. SEE WHAT MANAGER DREW SAYS:
The Le Mons have just closed a very successful week at my house. They have a new novelty sketch, different from all others, and refined—a good museum card. F. M. DREW.

ALL COMMUNICATIONS FOR
ORRIN BROTHERS'
SHOWS IN MEXICO
CAN NOW BE ADDRESSED TO
Ashland House, New York.
ONE OF THE ORRINS REMAINS IN NEW YORK.
N. B.—Friends and acquaintances will please take no offense at unanswered letters, on account of numerous other duties. Inclose no stamp. Consider two weeks' silence a polite negative. Yours truly,
ORRIN BROS.

MISS
GENEVIEVE ROGERS
Special Engagement.
"BURR OAKS" CO. (WESTERN).

THE WORLD IS NOT MINE
The Billposting Is.
I am now the only Billposter in this city, having bought out all competitors. Am now prepared to furnish space for 100,000 sheets at my standard price, 2c. per sheet. WHITMIER, BUFFALO, N. Y.
JIM GEARY, Superintendent.

DOMINICK MURRAY.
Last year of "Escaped From Sing Sing." En route from Oct. 5. ARDEN SMITH, Manager. Season 1885-6.

MISCELLANEOUS.

MATRIMONY.—All responsible parties desiring Correspondents for amusement or matrimony send 10c. for copy "Wedding Bells." P. O. Box 2,529, Boston, Mass.

SOME O. T. BOOKS—LIST FOR STAMP.
S. S. NEWS, Cape May, N. J.

ACTRESSES' Photos. Wholesale and retail. 4 samples in costume, 10c. A. B. Warfel, Photographer, Cadiz, O.

PECK & SNYDER.

126, 128 and 130 NASSAU STREET, NEW YORK.

BEARDS, WIGS, WHISKERS AND NEGRO WIGS, for Theatricals, Detectives, Street-parades, Home Amusements and all purposes; also Grease-paints, Burnt-cork, Colored Fires, Make-up Boxes, Tricks and Magical Apparatus, Clogs, Shoes, Silk, Worsted and Cotton Knit Goods, BOXING-GLOVES, BASEBALL, GYMNASIUM AND BOATING GOODS. Our 1885 Catalogue, 300 large pages, over 4,000 illustrations, sent by mail for 25 cents.

THE OLDEST AND LARGEST SPORTING-GOODS HOUSE IN THE U. S.

GEO. CLIFTON DOBSON'S

GREAT MATCHLESS BANJO.

ILLUSTRATED CATALOGUE. 1,235 BROADWAY, NEW YORK.

AUSTIN & STONE'S MUSEUM,

4 TREMONT ROW, BOSTON.

LARGER THAN EVER BEFORE.

WANTED--Freaks, Curiosities, Illusions, Mechanical Novelties, Marvels, Wax Figures and Museum Attractions of every kind. STAGE PEOPLE---Novelty Artists with neat and genteel acts, suitable for lady audiences, can secure dates.

Address AUSTIN & STONE, 4 Trement row, Boston.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

POPULAR SONGS BY M. H. ROSENFELD

"SHE'S SWEET AS SHE CAN BE,"

A BRIGHT AND SPARKLING SCHOTTISCHE SONG, WITH EVERY ELEMENT OF POPULARITY.

PRICE, 40 CENTS.

"TOLL THE BELL, THE MINSTREL'S DEAD,"

A BEAUTIFUL MALE QUARTETTE, WELL ARRANGED AND VERY "TAKING."

PRICE, 40 CENTS.

"BONNIE BOYS IN BLUE,"

A DASHING MARCHING SONG, THAT SCORES A HIT WHEREVER SUNG.

PRICE, 35 CENTS.

CINCINNATI:

PUBLISHED BY THE JOHN CHURCH CO.

GRANGER'S NEW OPERA-HOUSE,

THE PEOPLE'S THEATRE AND MUSEUM,

AKRON, OHIO.

SEATING CAPACITY, 900; POPULATION, 35,000.

WANTED, FIRST-CLASS TROUPES, ONE-WEEK STAND, FOR NOV. 9, 16, 23, 1885.

The Grand Opening to Take Place Nov. 9.

FREAKS, CURIOSITIES, ILLUSIONS, MECHANICAL NOVELTIES, MARVELS, WAX-FIGURES and MUSEUM ATTRACTIONS OF EVERY KIND can secure dates for the curio-rooms. F. H. GRANGER, PROPRIETOR AND MANAGER, Akron, O.

NEW OPERA-HOUSE,

CARBONDALE, PA.,

BYRNE, BARRETT & O'HEARN,

PROPRIETORS.

Situated on ground floor. Seating capacity, 1,000. Latest improved scenery. Rent $25, includes ushers, stage hands, heat, gas, and ticket-seller.

ON SHARING TERMS, we furnish theatre lighted, heated, cleaned, all attaches on stage and in front of house, advertising three inches five insertions in daily paper, bill-posting and distributing.

Managers and Agents will save trouble by ERASING all that is not mentioned, when sending contracts, as we never furnish anything else.

Haverly's A. U. Minstrels. Wonderful Hit of C. CEO. NUNN

AS MR. KRUGG OF THE "KRUGG FAMILY" in Charley Reed's Latest Burlesque "MICKEY DO."

Congratulated (personally) by every member of the company and praised by the press. A few of the (many) congratulatory remarks: "Funniest thing of the season."—F. E. Wright (manager). "Great."—Charley Reed. "Immense."—Jas. Gorman (stage-manager). "You knocked the whole orchestra crazy."—Salmon (solo-cornettist). "The talk of the town."—Treasurer Bush-street Theatre. "You knocked me out."—Ed. Harley (tenor)——"And still I am not happy." Most respectfully, C. G. NUNN.

WANTED,

SERIO-COMIC AND SONG-AND-DANCE LADIES AT ALL TIMES.

Address RICHARD TURPIN, Vaudeville Theatre, 114 W. Baltimore street, Baltimore, Md.

EUTERPE HALL, PRINCETON, IND.

Seating-capacity, 600. Population of city, 4,000. Wanted, FIRST-CLASS attractions for the months of Oct., Nov. and Dec. Will share only with first class companies. Want STRONG DRAMATIC COMPANY for Oct. 15—Soldiers' Reunion. Princeton is located half-way between Louisville and St. Louis and Evansville and Vincennes. Address all communications to TICHENOR & DOWNEY, Managers.

Prof. S. Kosminsky,

VIOLIN-SOLOIST,

I WANT YOU TO GO SOUTH WITH ME.

COLORADO FRANK, Janesville, Wis.

P. S.—Musicians that wrote in answer to my last ad. without stating their salaries need not expect answers.

MUSEUM MANAGERS.

MILLIE VIEDETTA,

THE HANDSOMEST and MOST BEAUTIFULLY DRESSED CIRCASSIAN LADY EXTANT, can be engaged for weeks of Nov. 16 and 23, Nov. 30 and Dec. 7, Dec. 14 and Dec. 21, 28, and Jan. 4. Address MILLIE VIEDETTA, Big Rapids, Western Hotel, Mich.

WANTED, TWO CARS,

FOR "STANDARD GAUGE,"

ONE SIXTY FOOT BAGGAGE and ONE SIXTY (or more) FOOT SLEEPER. Am willing to buy or lease by the year. State lowest terms either way in first letter. Address BOX 444, JANESVILLE, Wisconsin.

HUGHES' OPERA-HOUSE, BARTOW, FLA.

SEATS 400. READY FOR TROUPES AND COMBINATION COMPANIES. Live town and appreciative community. Address D. HUGHES, Bartow, Fla.

18k Solid Rolled Gold Rings

ALMOST GIVEN AWAY.

To introduce our fine jewellery to new customers, we will send the following goods at the special prices quoted, which are about one-fourth the regular price charged in jewellery stores. We warrant each and all of the following goods to be 18k Solid rolled Gold. With each ring we send a brand new catalogue of splendid jewellery. Please give us a trial order, if it is only for a collar button, and we will prove to you that we give grander value for less money than any other firm in America.

SPECIAL.—These special prices are only good to FEBRUARY 1, 1886. After that date you will have to pay our regular catalogue prices.

CHASED RING. Sample, by mail, 20 cts.

ROYAL FILLED WEDDING RING. This magnificent ring is worth two dollars. It is a perfect facsimile of a ten dollar solid gold wedding ring. Our price for a sample, by mail, is 45 cents.

POPULAR WEDDING RING. Sample, by mail, 15 cts.

BAND RING. Sample, by mail, 15 cts.

FRIENDSHIP RING. Sample, by mail, 9 cts.

BUCKLE RING. Sample, by mail, 12 cts.

We will send four of these collar buttons for 10 cents

SOLID 18k ROLLED GOLD, PATENT LEVER, COLLAR BUTTON. It has been sold for fifty cents; our price for Sample, by mail, is 3 cts.

HEART RING. Sample, by mail, 10 cts.

We take postage stamps the same as cash. Address J. LYNN & CO., 769 Broadway, New York.

100 PHOTOGRAPHS OF YOURSELF FOR ONLY $1.25

On receipt of a Photograph of yourself or of your favorite Horse, Cow or any other Animal, or any piece of Machinery, House, Business Block or anything of the kind, and $1.25, we will send you One Hundred Photographs gummed, ready for stamping on envelopes, letter-heads, cards, etc.

All the rage for advertising or for correspondence. Work guaranteed satisfactory or money refunded.

Address

Will C. Turner & Co., COLUMBUS, O.

YOU can now grasp a Fortune. A new guide to rapid wealth, with $240 fine engravings, sent Free to any person. This is a chance of a lifetime, so write at once to LYNN & CO., 769 Broadway, New York.

SONGS We will send to any person 180 grand comic and sentimental songs and ballads, old and new, for TEN CENTS in silver or postage stamps. Also our great illustrated catalogue of musical instruments, etc., containing 240 engravings, Free. Address LYNN & CO., 769 BROADWAY, NEW YORK.

WORK FOR ALL! $5 to $8 per day easily made. Costly outfit FREE. Address P. O. VICKERY, Augusta, Maine.

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 124 Dearborn street, Chicago. Advice free. 18 years experience. Business quietly and legally transacted.

RARE COL. PHOTOS! $5 per doz.; 50c. (in stamps) for sample. C. CONROY, 37 Frankfort street, New York.

FREE A Full Pack of Prof. Heller's MAGIC TRICK CARDS, with complete direction and an illustrated book (NEW) sent to any address on receipt of 6 cents to pay postage and advertising. GEO. T. WILSON, Box 522, Phila., Pa.

PERFEZIONE Strengthens, Enlarges and Develops any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.)

90c. THE CHALLENGE STYLOGRAPHIC PEN

MANUFACTURED BY

THE LIVERMORE PEN CO.,

PROVIDENCE, R. I.

INCLUDING A BOTTLE OF INK.

Every pen warranted, or money refunded.

YES IT IS TRUE. This cheapest place in the U. S. for Auctioneers, Peddlers and Trade to buy Watches, Jewelry, Notions, &c. is from AGENTS' SUPPLY CO., 277 Clark St., Chicago, Ill. Send for Wholesale Price-List of latest goods out.

Facial Development.

I will mail to you a code of rules to develop the muscles of the cheeks and neck, and make them look plump and rosy; also rules for using Dumbbells, to develop every muscle of the arms and body—all for 50 cents.

PROF. O. L. DOWD, Home School for Physical Culture, 16 E. 14th street, New York.

THE IS HUNGRY for the trade of Streetmen, Auctioneers and Canvassers. Novelties and Notions. 20 per cent. cheaper than elsewhere. Send 3c stamp for catalogue. H. WOLF, 112 & 114 Franklin St., Chicago, Ill.

EDMUND E. PRICE, COUNSELOR-AT-LAW,

NEW YORK CLIPPER BUILDING, AND 20 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

MISCELLANEOUS.

MAGIC LANTERNS

and STEREOPTICONS, all prices. Views illustrating every subject for PUBLIC EXHIBITIONS, etc.

A profitable business for a man with small capital. Also, Lanterns for Home Amusement. 136-page catalogue *free.* McALLISTER, Mfg. Optician, 49 NASSAU ST., N. Y.

Nugget Scarf Pin, a new thing, setting made of the GOLD and SILVER ore as it's taken from the MINES. Rich and showy. Sample pin, 33c.; $2.00 per dozen. AGENTS WANTED. H. H. TAMMEN, Denver, Colo.

ENLARGE and Develop any portion of the body by using "Perfezione." Price, $1 postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston Mass.

32 PHOTOS OF FEMALE BEAUTIES 10cts.; sure to suit Ill. cat., 2c. GEM AGENCY, Drawer 11, Orleans, Ind.

RARE BOOKS. SEND 2c. STAMP FOR CIRCULAR. C. CONROY, 37 Frankfort street, New York.

18 RARE PHOTOS of Female Beauties from life. List of books, 10c. WILLIAMS BROS., Montclair, N. J.

20 PHOTOS OF FEMALE BEAUTIES, sample pack Transparent Cards and list of old-time books free for 10c. in stamps. W. BENJAMIN, Montclair, N. J.

"HUSH!" Got um, a set of 9 Photos of females from life; 10cts. Box 459, Orange, N. J.

HUMILIATING ERUPTIONS ITCHING AND BURNING TORTURES

AND EVERY SPECIES OF ITCHING, Scaly, Pimply, Inherited, Scrofulous and Contagious Diseases of the Blood, Skin and Scalp, with Loss of Hair, from infancy to old age, are positively cured by the CUTICURA REMEDIES.

CUTICURA RESOLVENT, the new blood purifier, cleanses the blood and perspiration of impurities and poisonous elements, and thus removes the cause.

CUTICURA, the great Skin Cure, instantly allays Itching and Inflammation, clears the Skin and Scalp, heals Ulcers and Sores, and restores the Hair.

CUTICURA SOAP, an exquisite Skin Beautifier and Toilet Requisite, prepared from CUTICURA, is indispensable in treating Skin Diseases, Baby Humors, Skin Blemishes Chapped and Oily Skin.

Sold everywhere. Price: CUTICURA, 50c.; RESOLVENT, $1; SOAP, 25c. Prepared by the POTTER DRUG AND CHEMICAL CO., BOSTON, MASS.

Send for "How to Cure Skin Diseases."

DUPLICATE WEDDING PRESENTS. Silverware of every description, in the most stylish cases, at HALF regular quotations. Cash paid for old Silver and Gold.

Diamonds, Watches and Jewelry at Equally Low Prices.

J. H. JOHNSTON, 150 Bowery, NEW YORK.

RECOMMENDED BY THE FACULTY

TARRANT'S COMPOUND EXTRACT OF **CUBEBS AND COPAIBA.**

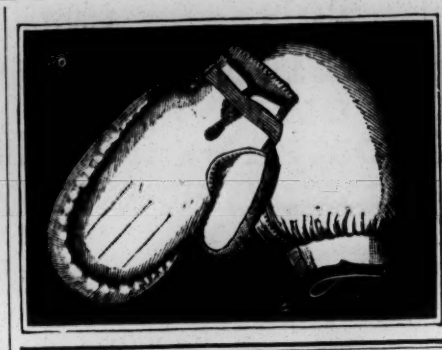
This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO., Druggists and Chemists, 278 and 280 Greenwich street, New York. FOR SALE BY ALL DRUGGISTS.

HEALTH IS WEALTH—DR. E. C. WEST'S NERVE and Brain Treatment, a guaranteed specific for Hysteria, Dizziness, Convulsions, Fits, Nervous Neuralgia, Headache, Nervous Prostration caused by the use of alcohol or tobacco, Wakefulness, Mental Depression, Softening of the Brain, resulting in insanity and leading to misery, decay and death. Each box contains one month's treatment. $1 a box, or 6 boxes for $5, sent by mail, prepaid, on receipt of price. We guarantee six boxes to cure any case. With each order received by us for six boxes, accompanied with $5, we will send guarantee to refund the money if the treatment does not effect a cure. Guarantees issued by West & Co.

Orders filled by sole agent,

A. J. DITMAN, Chemist,

Astor House, Broadway and Barclay street, New York.



BOXING-GLOVES.

BOYS' CHAMOIS BOXING-GLOVES.....$2 50

MENS' CHAMOIS BOXING-GLOVES.....$3 00 to 5 00

MENS' WHITE KID BOXING-GLOVES, $5.00, $5.50 and $6.00

Reach's Champion Boxing-gloves

the best practice-glove made. The glove is padded in such a manner that all danger of injury by unprotected fingers or thumbs is avoided.

PRICE PER SET, $6.00.

SEND FOR ILLUSTRATED CATALOGUE.

A. J. REACH & CO.,

MANUFACTURERS, IMPORTERS AND DEALERS IN ALL KINDS OF SPORTING GOODS,

No. 23 South Eighth street, Philadelphia, Pa.

FARO-KENO

MASON & CO., 84 Dearborn Street, Chicago, Ill.

Manufacturers of a Full Line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games,

And Everything Used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

Send for Our Price List. *Established 1863.*

$2,000 for 10 cts!

A. LAMOS & CO.

27 Washington st., Chicago, Ill.

Have just got out an immense 122-page Catalogue, beautifully illustrated, containing over 1175 Engravings of everything that is handled or sold by any Auctioneer, Streetman, Canvasser or Peddler. All the latest designs in Watches and Jewelry, all the latest Novelties and Notions. If you are out of employment send for one. If you are in the business get one sure. Send 10 cents in stamps to pay postage. The Engravings alone cost $2,000, also a list of 10ct Counter goods. Country Merchants should have one.

MAGIC LANTERNS

FOR TRAVELING-SHOWS, STREET-ADVERTISEMENTS and PUBLIC EXHIBITIONS

NOTE.—In every locality there is an opening for a man to do a Pleasant and Profitable Business by giving Public Entertainments with a Magic-lantern or Stereopticon and a good assortment of interesting Views. Send for 136-page illustrated catalogue, free. McALLISTER, M'F'G OPTICIAN, 49 NASSAU STREET, NEW YORK.

SPORTING.

LOVELL ALL CLAMP ROLLER SKATE!

We Challenge the World to Produce its Equal. Sample Pair sent postpaid on receipt of price.

PRICE, $5, Nickel Plated and Polished.

Established 1840.

CHAMPION

SINGLE BREECH-LOADING

SHOT GUN.

Top-Snap Action, Pistol Grip, Rebounding Lock, Patent Fore-end Fastening. For good workmanship, convenience of manipulation, hard and close shooting, durability, and beauty of finish, this Gun has no equal, and challenges the world.

PRICES: Plain Barrel, 12 bore, $15.00; 10 bore, $16.00.
" Twist Barrel, 12 bore, $18.00; 10 bore, $19.00.

The Champion is by far the best Single Breech-Loading Gun in the world.

COLT 15-Shot REPEATING RIFLE.

Only $12.50.

This price is just one-half the factory price. It is the best repeating rifle in the world. Takes the 44 caliber Winchester Centre Fire Cartridge, which can be reloaded. No man in want of a first-class rifle should fail to secure one of the Colt's before they are all sold. These rifles are all new, having just been received from Colt's factory at Hartford, Ct., and are warranted in every respect. This is positively the greatest bargain ever offered.

We have a few FLOBERT RIFLES which are usually sold at $5 each. We are selling now at $2.85 to close out the lot. They shoot the Flobert Cartridge, which makes no noise.

Flobert Rifles, Remington System, which shoot either the Flobert or the 22 Rifle Cartridges. $6.00 each.

Send 6 cents for our new Illustrated Catalogue of Guns, Rifles, Revolvers, Fishing Tackle, Dog Collars, Police Goods, Roller Skates, and Sporting Goods, to be issued about Oct. 5.

JOHN P. LOVELL'S SONS, Boston, Mass.
Established 1840.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and Short Games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,

85 Market street, Chicago, Ill.

Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

POKER CARDS.

New Hand-work. Can be played on anyone without fear of detection. ALL PATTERNS, $1.50 per pack, $16 per dozen.

KELLOGG & CO.,

2433 Second Ave. New York

(P. O. BOX 2881.)

Send for our Price List of Sporting Goods.

HOW TO WIN AT CARDS, DICE, &c.

A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance. Send for my mammoth circular. Address, or call in person WILLIAM SUYDAM, 66 & 67 Nassau St., New York City.

GREAT DOUBLE-SCULL RACE.

HANLAN AND LEE

AGAINST

COURTNEY AND CONLEY,

Pleasure Island Course, near Albany,

Oct. 13.

Distance, 3 miles with a turn. Stakes, $2,000; purse, $3,000. S. M. HICKEY, M'g'r Pleasure Island.

POKER. If you want to win at cards send for the SECRET HELPER. A sure thing. Will beat old sports. Address H. O. BROWN, Salem, N. H.

FARO CHECKS,

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on checks. Send for prices.

MASON & CO., Chicago.

BILLIARDS.

A LARGE STOCK OF THE

Brunswick-Balke-Collender Carom and Pool Tables always on hand.

Cloth, Balls, Cue-leathers, and Billiard Goods

OF EVERY DESCRIPTION.

Over 500,000 NOISE-SUBDUERS Sold. Orders from all parts of the world promptly attended to.

JOHN CREAHAN,

113 South Ninth street, Philadelphia, Pa.

COLUMBIA BICYCLES & TRICYCLES

Illustrated Catalogue sent Free.

THE POPE MFG. CO. BOSTON, MASS.

BRANCH HOUSES—12 Warren street, NEW YORK; 115 Wabash avenue, CHICAGO.

Sporting Lithographs.

John L. Sullivan, Paddy Ryan, John C. Heenan, Tom Sayers, James Mace, Johnny Dwyer, Tom Paddock, Nat Langham, Billy Edwards, Arthur Chambers, beautifully colored, full length, and in fighting attitude, with record; size, 22x28; price, $1 each, or the set of ten for $8. The Champion Slugger, Slugged Out, First Blood, First Knock-down—four comic colored prize-fighting scenes—14x18; price, 30c. each, or four for $1. A Main of Fighting-cocks, 14x18, 30c.; the fighting pig Pape and bulldog Crib, in their great contest, tinted lithographs; size, 17x21, 75c. Great rat-killing scene by the celebrated dog Major, beautifully colored, size, 22x28, $1. Tinted lithograph of the great $10,000 prize-fight between Tom Hyer and Yankee Sullivan, 18x22; price, $1. Tinted engraving of the International prize-battle between John C. Heenan and Tom Sayers, containing over 200 portraits, with key-plate, 22x28, reduced to 50c. Sent prepaid on receipt of price, by ED. JAMES & CO., 88 and 90 Centre street, N. Y. City.

THE BASEBALL KINGS,

CHAMPIONS OF 1885.

ELEGANT AND LIFE-LIKE PHOTOGRAPHS OF THE CHICAGO MONARCHS OF THE LEAGUE. Sent by mail on receipt of price. Cabinet, 25c.; 8x10, 50c 10x12, $1; 18x22, $1.50.

A. G. SPALDING & BROS.,

108 MADISON STREET, CHICAGO.

241 BROADWAY, NEW YORK

NED JAMES' SPORTING HEADQUARTERS.

Supplied direct from the manufacturers. This is the most perfect boxing-glove in the market, forming a complete protection against the fingers being injured or used for unfair practices by the padding being brought over the tip of the same, and in that position fastened below the second joints (see cut). Price:

Extra fine soft Chamois, per set	$5.00
Best white French Kid, per set	6.00

All the other different kinds of Boxing-gloves kept constantly on hand and for sale by the single set or in quantities, from $2 to $6 per set.

Ned Donnelly's Work on Boxing	30cts.
Ned James' Manual of Boxing and Wrestling	50cts.
Ned Price's Treatise on the Art of Boxing, etc.	75cts.

Roller Skates.

The Safety-balance Roller Skates, per pair	$1.25
Nassau Roller Skates, per pair	3.00
Raymond Rink Roller Skates, per pair	4.50
Clipper All Clamp U. P. Roller Skates, per pair	5.00
Raymond's Extension Clamp U. P. Roller Skates	6.00
The Roller-skater's Manual (illustrated)	30cts.
Adjustable-weight Indian Clubs, per pair	$5.00
The lively Sparring Bag, made of football leather, with a rubber bag inside for inflation, complete	4.00

Jockey Straps.

For Equestrians, Athletes, Gymnasts, etc.; price, $1 each. Illustrated price-list of other Sporting and Theatrical Goods sent on receipt of stamp. U. S. postage-stamps taken. Address all orders to NED JAMES & CO., CLIPPER Building, 88 and 90 Centre street, N. Y. City